

Full Score

# Firestorm

A piece for Flute, Oboe (doubling on English Horn), and Piano (strings accessible).

Additional requirements: keychain (for pianist), flooring that is loud and resonant when walked upon.

By Aidan Gold

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Aidan Gold

## Free Time (20 sec). Ominous.

use only the top (mouthpiece) section of the flute.  
Cover the hole with your mouth and blow. Cover the end of the piece of the flute with your hand and slowly open and close your hand as you blow.

Flute *pp* *cresc poco a poco*

Oboe produce two different high-pitched, sharp, percussive sounds by snapping and tongue-clicking (away from mouthpiece of instrument). Intersperse randomly. *pp* *cresc poco a poco* continue randomly, getting faster and faster

Piano whisper: "sss". continually vary in pitch. *ppp* *cresc poco a poco* mute string inside piano with finger

*mf*  
♯<sub>o</sub>  
♯<sub>o</sub>

2 **Misterioso con fuoco.** ♩. = 120  
stomp on hard floor

Fl. with whole flute with about half air *pp* distant

Ob. stomp on hard floor continue randomly making the aforementioned high, sharp percussive sounds. *mp* *fp*

Pno. stomp on hard floor whisper: "tss" randomly shake keychain in piano tuning pegs *fp* hit low piano strings with palm of hand strum low strings *mf*

*mf*  
♯<sub>o</sub>  
♯<sub>o</sub>

9 *tr* whisper: "tss"  
 Ob. *ppp* *fp*

9 *sfp*

Pno.

15 *una corda* slightly more tone and less air  
 Fl. *pp* *p* *mp* *mf*  
*closer than before*

15 *pppp* almost inaudible  
 Pno. *strum low strings*

*ppp* *mf*

*(8<sup>va</sup>)* *(8<sup>vb</sup>)* *8<sup>va</sup>* *8<sup>vb</sup>*

19 *tr* whisper: "tss"  
 Ob. *p* *fp*

19 *cresc poco a poco*  
 Pno. *continue rapid and irregular atonal patterns in the top register of the piano.*

*mf*

*(8<sup>va</sup>)* *(8<sup>vb</sup>)* *8<sup>va</sup>* *8<sup>vb</sup>*

25 slightly more tone and less air **slowly getting more agitated**  
continue radomly making the aforementioned high, sharp percussive sounds.

Fl. *mp* closer than before *mf*

Ob. *pp*

Pno. *pp* *cresc poco a poco*  
*ppp* *pp* *mp* *8vb*

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30 all flute tone continue radomly making the aforementioned high, sharp percussive sounds.

Fl. *p* *mf* *pp* *mp*

Ob. *mp* *mf* *p* *p* *cresc poco a poco*

Pno. *p* *cresc poco a poco*  
*pp* *mp* *8vb*

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37 *mp*

Fl. *mp*

Ob.

Pno.

42

Fl. *mf* *f* *mf*

Ob. *mp cresc poco a poco*

Pno. *mp cresc poco a poco*

46

Fl. *mf* *poco accel.*

Ob. *mf cresc.*

Pno. *mf cresc.*

52

Fl.

Ob. *f*

Pno. *f*

Firestorm

56

Fl. whisper: "tss" *fp* *sfz* *stomp* *pp*

Ob. *ff* take english horn *fp* *sfz* *stomp*

Pno. *ffp* *fp* *sfz* *f marcato*

62

Fl. *sfz* *mf* swirling, stormy double tonguing

E. Hn. *ff* forceful and bold

Pno.

65

Fl. *f* vibrant

E. Hn. *f*

Pno.

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68

Fl. *whisper: "tss"*

E. Hn. *take oboe fp*

Pno. *mf*

72

Fl. *whisper: "tss"*

Ob. *fp* *f* *mp* *cresc poco a poco*

Pno. *dim.* *flickering*

*snap fingers*

75

Fl.

Ob. *mp* *cresc poco a poco*

Pno. *cresc poco a poco*

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78

Fl. *mf* <sup>3</sup> *cresc.* *f* swirling, stormy

Ob. *mf* <sup>3</sup> *cresc.* *ff* flickering

Pno. *mp* *ff* 15<sup>ma</sup>-----

81

Fl.

Ob.

Pno. *ff* 8<sup>va</sup>

84

Fl.

Ob. *p* (8<sup>va</sup>)

Pno. *p*



88

Fl. *f*

Ob. *f*

Pno. *f*

*p* *f*

(8va) -----

92

Fl. *mf*

Ob. *mf*

Pno. *sf* *mp*

toungue click

whisper: "tss"

strum low strings

Reo. 8vb ----- \*

95

Fl.

Ob.

Pno. *Reo.* \*

98

Fl.

Ob.

Pno.

101

Fl.

Ob.

Pno.

whisper: "tss" snap fingers whisper: "tss"

*fp* whisper: "tss" toungue click *fp* whisper: "tss"

*f* *mp* *f* *mp*

*Leg.* \*

106

Fl.

Ob.

Pno.

*mp* *cresc poco a poco*

*mp* *cresc poco a poco*

*gva*

10

poco accel. Firestorm

Fl. *f* 3

Ob. *f* 3

Pno. (8<sup>va</sup>)

a tempo

(if this note cannot be played, drop it an octave)

accel.

Fl. flickering

Ob. flickering

Pno. *p* whisper: "sss". continually vary in pitch.

stomp

*ff*

strum low strings

play random atonal notes moving slowly upward, as indicated

Fl. *p* *ff*

Ob. *p* *ff*

Pno. *p* *ff*

take english horn

Ob. 121

Pno.

make high, sharp percussive sounds

E. Hn. 125

Pno.

*ff* *pp* *p*

\* Led.

Poco meno mosso. ♩.=100.

Fl. 129

E. Hn.

Pno.

*pp* *f* *pp* *p* *pp* *f* *pp*

133

Fl. *pp* *mf* *pp*

E. Hn. *f* *p*

Pno. *pp*

*ff* *pp*

138

Fl. *ppp* *mp* *ppp*

E. Hn. *pp*

make high, sharp percussive sounds

Pno. *mp* *pp* *ppp* *p* *ppp*

143

Fl. *pp*

E. Hn. *pp*

**Andante misterioso.** ♩=74.

whisper: "sss". continually vary in pitch.

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*pp*

Pno. *ppp* *p* *ppp*

strum low strings

very fast arpeggio

*ppp* *sempre* *Red.*

149 *rit.* *a tempo* *poco rit.* *a tempo*

Fl. *pp* *mp* *pp* *pp*

E. Hn. *ppp* *p* *ppp*

Pno. *mf* randomly shake keychain in piano tuning pegs

154 *poco rit.* *a tempo*

Fl. *ppp* *mp* *ppp* *p espress.*

E. Hn. *ppp* *mp* *ppp* *p espress.*

Pno. *mp* *p* *pedal freely* *ppp* *pp*

continue shaking keychain throughout this section

sing this (don't play it). sing slightly out of tune.

161 *mp* *pp* *ppp flickering* *mf*

Fl. *mp* *pp* *ppp flickering*

E. Hn. *mf*

Pno. *p*

167

Fl. *mp*

E. Hn. *p* flickering

Pno. *mp*

stop keychain

172

Fl. *mf*

E. Hn.

Pno. strum low strings

173

Fl.

E. Hn. *p* gradually fade into just key clicks

Pno. (play) *mf* *pp*

175

Fl.

E. Hn.

Pno.

*mp*

176

E. Hn.

Pno.

strum low strings

*pp*

*mf*

177

E. Hn.

Pno.

gradually move mouth away from instrument

*Misterioso con fuoco.* ♩ = 120

make high, sharp percussive sounds

take oboe

whisper: "tss"

*fp*

hit low piano strings with palm of hand

*ppp*



182 with about half air

Fl. *p* *distant* *fp* whisper: "tss"

Pno. 182 randomly shake keychain in piano tuning pegs *mf* *pp*

187

Fl. *mf* *pp*

Ob. *p* *mp* make high, sharp percussive sounds

Pno. 187 strum low strings *mp* *sfp*

192

Fl. slightly more tone and less air *p* *mp* closer than before

Ob.

Pno. 192 whisper: "tss" *fp* strum low strings *mp*

Firestorm

Fl. *mf*  $\longrightarrow$  *f*  $\longrightarrow$  *mp*  $\longrightarrow$   
 Ob. *p*  $\longrightarrow$  *mp*  
 Pno. strum low strings

*mf*  $\longrightarrow$  *f*  $\longrightarrow$  *mp*  
 make high, sharp percussive sounds

Fl. *mf*  $\longrightarrow$  *f*  $\longrightarrow$  *pp cresc.* *Leg.*  
 Ob. *mf*  
 Pno. *pp cresc.*

Fl. *f*  
 Ob. *mf*  
 Pno. *mf*

Fl. *mf*  
 Ob.  
 Pno. *mf*

Fl. *ff* **Con forza.**  
 Ob. *f* *stomp*  
 Pno. *stomp* ***fff*** *stomp* ***sfz***  
*snb* ***ff*** *marcatissimo*

210

Fl. *whisper: "tss"*

Ob. *ff whisper: "tss"*

Pno. *ff*

*(8<sup>vb</sup>)*

214

Fl. *whisper: "tss"*

Ob. *ff whisper: "tss"*

Pno. *ff*

*(8<sup>vb</sup>)*

217

Fl. **Furioso.**

Ob. *ff*

Pno. *mp* *ff* *pedal each bar*

*(8<sup>vb</sup>)*

220

Fl.

Ob.

Pno.

(8vb)



224

Fl.

Ob.

Pno.

(8vb)



228

Fl.

Ob.

Pno.

(8vb)

231

Fl. *mf cresc poco a poco*

Ob. *mf cresc poco a poco*

Pno.

**Seq.**

233

Fl.

Ob.

Pno.

235

Fl.

Ob.

Pno.

**accel.**

237

Fl.

Ob.

Pno.

**molto accel.**

240

Fl.

Ob.

Pno.

*flickering*

*flickering*

**around 10 sec. long**  
play random notes in a fast, swirling, yet unpredictable manner.

244

Fl.

Ob.

Pno.

*fff* *pp* *fff*

play random notes in a fast, swirling, yet unpredictable manner.

*fff* *pp* *fff*

play random notes in a fast, swirling, yet unpredictable manner.

slowly move down the keyboard

*pp*

Molto Adagio e maestoso. ♩.=50

Fl. 247 sing (without playing), using syllable 'ah' *ff* whisper: "tss" stomp on hard floor *fp < ff*

Ob. 247 sing (without playing), using syllable 'ah' *ff* whisper: "tss" stomp on hard floor *fp < ff*

Pno. 247 suddenly turn and look at audience *fff* *p* sing each note, use syllable 'ah' *fff* incredibly forceful stomp on hard floor whisper: "tss" *fp < fff* strum low strings

\* pedal each note *ped.* *8vb* \* pedal each note



Subito presto. ♩.=160

Fl. 254 whisper: "tss" stomp on hard floor *fp < sfz*

Ob. 254 whisper: "tss" stomp on hard floor *fp < sfz*

Pno. 254 stomp on hard floor whisper: "tss" *fp < ffp cresc.* strum low strings *8vb*

260

Fl. *play normally*

Ob. *play normally*

Pno. *fff*

*gradually over the next 8 measures introduce pedal*

263

Fl.

Ob.

Pno.

266

Fl.

Ob.

Pno.



269

Fl. *sfz* very fast jet whistle (it doesn't matter what note is fingered) stomp on hard floor (as high as possible, should not sound pleasant) *fff*

Ob. take english horn *sfz* a 'honking', ugly sound stomp on hard floor *fff*

E. Hn.

Pno. 269 whisper: "sss". continually vary in pitch. *sfz* 15<sup>ma</sup> hit low piano strings with palm of hand (use elbows and forearms) *fff* *leg.*