

Full Score

Firestorm

A piece for Flute, Oboe (doubling on English Horn), and Piano (strings accessible).

Additional requirements: keychain (for pianist), flooring that is loud and resonant when walked upon.

By Aidan Gold

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Firestorm

Aidan Gold

Free Time (20 sec). Ominous.

use only the top (mouthpiece) section of the flute.
 Cover the hole with your mouth and blow. Cover the end of
 the piece of the flute with your hand and slowly open
 and close your hand as you blow.

Flute

Oboe

Piano

Misterioso con fuoco. $\text{♩} = 120$

stomp on hard floor

with whole flute
with about half air

Fl.

Ob.

Pno.

pp cresc poco a poco

produce two different high-pitched, sharp, percussive sounds by snapping and tongue-clicking (away from mouthpiece of instrument). Intersperse randomly.

continue randomly, getting faster and faster

whisper: "sss", continually vary in pitch.

pp cresc poco a poco

mute string inside piano with finger

#mf

stomp on hard floor

continue randomly making the aforementioned high, sharp percussive sounds.

pp distant

randomly shake keychain in piano tuning pegs

fp

hit low piano strings with palm of hand

strum low strings

mf

slightly more tone and less air

slowly getting more agitated
continue randomly making the aforementioned high, sharp percussive sounds.

Fl. *mp closer than before*

Ob. *x.*

Pno. *pp cresc poco a poco*

(8vb) *ppp*

Fl. *p* *mf*

Ob. *mp*

Pno. *pp* *mp*

pp *mp*

Fl. *all flute tone*

Ob. *mp*

Pno. *pp* *mp*

pp *mp*

Fl. *p cresc poco a poco*

Ob. *mp*

Pno. *pp* *mp*

pp *mp*

Fl. *mp*

Ob. *bpm*

Pno. *pp* *mp*

pp *mp*

Fl. *mp*

Ob. *bpm*

Pno. *pp* *mp*

Fl. *mf* *f*

Ob.

Pno. *mp* *cresc poco a poco*

Fl. *mf* *cresc poco a poco*

Ob.

Pno. *poco accel.*

Fl. *mf* *cresc.*

Ob.

Pno. *mf* *cresc.*

Fl.

Ob. *f*

Pno. *f*

Firestorm

5

Firestorm

Fl.

E. Hn.

Pno.

Fl.

Ob.

Pno.

Fl.

Ob.

Pno.

Firestorm

Fl. *mf* cresc.

Ob. *mf* cresc.

Pno. *mp*

f swirling, stormy

ff flickering

15^{ma} - - - - -

Fl. *ff*

Ob.

Pno. *ff*

Fl.

Ob.

Pno.

p

p

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Fl. *f*

Ob.

Pno. *f*

(8va) *p* *f*

Fl. *f*

Ob. *p* *f*

Pno. *p* *f*

tongue click

whisper: "tss"

fp *mf*

Pno. *sf* *strum low strings* *mp*

8vb ***

Fl.

Ob.

Pno.

Reo. ***

Fl. Ob.

Pno.

Fl. Ob.

Pno.

Fl. Ob.

Pno.

Fl. Ob.

Pno.

10

poco accel. Firestorm

Fl.

Ob.

Pno.

109

f

f

f

(8^{va})

109

3

3

3

a tempo
(if this note cannot be played, drop it an octave)

accel.

Fl.

Ob.

Pno.

112

flickering

stomp

stomp

sfz

whisper: "sss". continually vary in pitch.

p

ff

ss

strum low strings

play random atonal notes moving slowly upward,
as indicated

Fl.

Ob.

Pno.

118

p

ff

118

ss

ss

121

Ob.

Pno.

take english horn

121

E. Hn.

Pno.

make high, sharp percussive sounds

125

pp

ff

p

*

$\text{R}\ddot{\text{o}}$.

==

Poco meno mosso. $\text{d} = 100$.

129

Fl.

E. Hn.

Pno.

pp

f

pp

p

129

pp

f

pp

==

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133

Fl. - *pp* *mf* *pp*

E. Hn. *f* - *p*

Pno. - - *pp*

133

Pno. - - *ff* *pp*

138

Fl. - - *ppp* *mp* *ppp*

E. Hn. - - *pp*

make high, sharp percussive sounds

138

Pno. *mp* *pp* *ppp* *p* *ppp*

143

Fl. - - *pp* *pp*

E. Hn. - - *pp*

Andante misterioso. $\text{♩} = 74$.
whisper: "sss". continually vary in pitch.

Pno. *ppp* *p* *ppp*

143

Pno. *ppp* *p* *ppp*

strum low strings

8vb *ppp* *sempr* *very fast arpeggio*

f

20.

Firestorm

13

Fl. rit.

E. Hn. a tempo

Pno. poco rit. a tempo

randomly shake keychain in piano tuning pegs

poco rit. a tempo

Fl. ppp < mp > ppp p express.

E. Hn. x. x. continue shaking keychain throughout this section

Pno. mp p pedal freely ppp sing this (don't play it). sing slightly out of tune.

Fl. mp pp ppp³ flickering

E. Hn. mf

Pno. p

Firestorm

167 Fl. *p*

E. Hn. *p* flickering

Pno. stop keychain

167 Fl. *mp*

E. Hn. *mp*

Pno. strum low strings

172 Fl. *mf* 3 12

E. Hn. 3 3 3

Pno. 8^{vb} *mf*

173 Fl. *p* gradually fade into just key clicks

E. Hn. (play) 3 3 3 3

Pno. *mf* *pp*

Fl. 175

E. Hn.

Pno. 175

E. Hn. 176

Pno. 176

strum low strings

8^{vb}

mf

gradually move mouth away from instrument

E. Hn. 177

Pno. 177

Misterioso con fuoco. $\text{♩} = 120$

make high, sharp percussive sounds

take oboe

whisper: "tss"

fp

hit low piano strings with palm of hand

$6/8$

ppp

with about half air

Fl. *p distant*

Pno. randomly shake keychain in piano tuning pegs

whisper: "tss"

fp

182

182

Fl.

Pno.

Ob.

187

make high, sharp percussive sounds

mf pp

pp

Ob.

Pno.

strum low strings

mp sfp

mp

192

slightly more tone and less air

p mp closer than before

Fl.

Ob.

Pno.

whisper: "tss"

fp

strum low strings

mp

Firestorm

all flute tone 17

Fl. *mf* — *f* —

Ob. — *p* —

Pno. strum low strings

Fl. *mf* — *f* —

Ob. — *pp cresc.* *ff*

Pno. *mf* —

Fl. *ff* —

Ob. *f* —

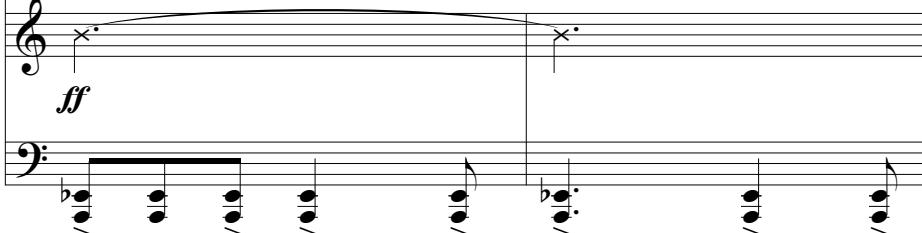
Pno. — *fff* stomp — *fff* stomp — *sfpz* —

Fl. — *ff marcattissimo* —

Firestorm

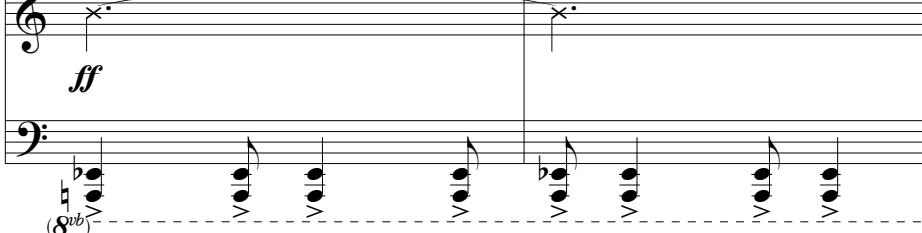
Fl. 210 

Ob. whisper: "tss"

Pno. 210 ff 

Fl. 214 

Ob. whisper: "tss"

Pno. 214 ff 

Furioso.

Fl. 217 

Ob. 

Pno. 217 mp 

ff pedal each bar

(8^{vb})

8^{vb}

Musical score for Flute (Fl.), Oboe (Ob.), and Piano (Pno.) in 2/4 time.

Measure 220: Flute plays eighth-note patterns with grace notes. Oboe plays eighth-note patterns. Piano (Pno.) plays eighth-note chords.

Measure 221: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Measure 222: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Measure 223: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Measure 224: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Measure 225: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Measure 226: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Measure 227: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Measure 228: Flute continues eighth-note patterns. Oboe continues eighth-note patterns. Piano (Pno.) continues eighth-note chords.

Firestorm

Fl. *mf* *cresc poco a poco*

Ob. *mf* *cresc poco a poco*

Pno.

Fl.

Ob.

Pno.

Fl.

Ob.

Pno.

Fl.

Ob.

Pno.

237

Fl.

Ob.

Pno.

237

accel.

240

Fl.

Ob.

Pno.

240

molto accel.

flickering

flickering

244

Fl.

Ob.

Pno.

244

around 10 sec. long

play random notes in a fast, swirling, yet unpredictable manner.

fff

pp

play random notes in a fast, swirling, yet unpredictable manner.

fff

pp

play random notes in a fast, swirling, yet unpredictable manner.

fff

slowly move down the keyboard

pp

Firestorm

Molto Adagio e maestoso. ♩.=50

Fl. sing (without playing), using syllable 'ah' *ff*

Ob. sing (without playing), using syllable 'ah' *ff*

Pno. suddenly turn and look at audience *fff* *p* sing each note, use syllable 'ah' *fff* *incredibly forceful* * pedal each note

stomp on hard floor whisper: "tss"
stomp on hard floor whisper: "tss"
stomp on hard floor whisper: "tss"
strum low strings

pedal each note



260

play normally

Fl.

Ob.

Pno.

fff

gradually over the next 8 measures introduce pedal

263

Fl.

Ob.

Pno.

266

Fl.

Ob.

Pno.

Firestorm

Fl. 269 very fast jet whistle
(it doesn't matter what note
is fingered) stomp on hard floor

Ob. take english horn
sffz a 'honking',
ugly sound stomp on hard floor (as high as possible,
should not sound pleasant) fff

E. Hn.

Pno. 269 15^{ma}- - - - - fff
whisper: "sss". continually vary in pitch.
sffz 8^{vb}- - - - - hit low piano strings with
palm of hand (use elbows and forearms) Leo.