

Fanfare Landscape

Transposed Score

By Aidan Gold

Instrumentation:

Oboe- doubling on English Horn

Bb Clarinet- doubling on Eb Clarinet and Bb Bass Clarinet

Horn in F

2 C Trumpets

Bass Trombone

Tuba

Percussion 1: 4 Timpani, Bass Drum, Large Tam-tam (shared with player 2), 5-octave Marimba, Suspended Cymbal, Bell Tree, Water Gong, Rainstick

Setup suggestions: set up Bass Drum next to Timpani as if it was a 5th low timpani. Set up Bell Tree, Suspended Cymbal, and Water Gong very close to Marimba. Put Tam-tam in back center between both players so that it is reachable by both players.

Percussion 2: Crash Cymbals, Brake Drum, Chimes, Large Tam-tam (shared with player 1), Low Tom, Crotales, Low Field Drum, Vibraphone, Triangle, Suspended Cymbal, Mixed Wind Chimes

Setup suggestions: Stack the Crotales behind the Vibraphone. Brake Drum, Wind Chimes, Low Tom, and Suspended Cymbal must be very close together. Put Tam-tam in back center between both players so that it is reachable by both players.

Piano, doubling on a 3-octave Toy Piano resting on an extra timpani with a pedal for pitch bending the resonance of the Toy Piano (if not available, play Toy Piano passages **8va** on normal Piano with paper placed on the strings in the range of the toy piano playing- F4 to C7, and ignore pitch bending)

There is an additional “voice” part to be sung by percussionists, the pianist, the conductor, and anyone else available to sing during those sections.

Duration: 10 min 30 sec.

Fanfare Landscape

Maestoso furioso. $\text{♩} = 70$

Oboe

Clarinet in B \flat

Horn in F *fiery*

Trumpet in C 1 *fiery*

Trumpet in C 2 *fiery*

Bass Trombone *fiery*

Tuba

Timpani Eb, B, C#, F# hard mallets

Percussion 2

Piano

rit.



Heavy. $\text{♩} = 100.$

B. Cl.

Bass Clarinet

bass drum
very articulate, yet deep and resonant
with timpani mallets

Perc. 1

hard hammers
let ring

Chm.

brake drum
hard mallets

Perc. 2

ff $\xrightarrow{\text{mf}}$

Pno.

strum low strings

8^{vb} ff $\xrightarrow{\text{mf}}$

Fanfare Landscape

6

Ob. 25

B. Cl. *tr.*

Hn. 25

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Tim. 25 Eb to Ab

Perc. 2

Pno.

Ob. 31 *To Bb Clarinet*

B. Cl. *mp* *pp*

Hn. 31 *p* *f*

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Tim. 31 *ff* *mf*

Chm. 31 *ff* tam-tam

Perc. 2 *mf*

Pno. 31 *p* *f* (on keys)

strike palm on low strings

Fanfare Landscape

poco a poco stringendo

Bb Clarinet
play random notes in approximate register

Fanfare Landscape

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Fanfare Landscape

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp.

Crt.

Perc. 2

Pno.

rit.

Tempo primo. ♩ = 70.

Ob.

B♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Crt.

Perc. 2

Pno.

fast, swirling chromatic notes

mf cresc poco a poco

fast, swirling chromatic notes

mf cresc poco a poco

mf cresc poco a poco

p cresc poco a poco

fp cresc poco a poco

p cresc poco a poco

ff

f

let all drums ring G# to F#

fff tam-tam with timpani mallet

f

extremely deep field drum with sticks

ff mp

strum low strings

ff 8vb rit.

E

Ob. *ff* B♭ Cl. *ff* Hn. *fp* Tuba *fff* Timp. *F# to G*

accel. fast, swirling chromatic notes molto accel.

brassy

Perc. 1

Perc. 2 *ff* Pno. *(on keys)*

Reo. *Reo.*

Ob. *fff* B♭ Cl. *fff* Hn. *fff* Bs. Tbn. *fff* Tuba *fff* Timp. *fff* Perc. 1 *fff* Chm. *fff* Perc. 2 *fff*

To English Horn To Bass clarinet Bass Clarinet pedal tone to C#, Bb, C#, G tam-tam with tam-tam beater let ring brake drum

Hold until clarinet switches! *a tempo* *English Horn* *Bass Clarinet* *pp* *mf* *pp* *f* *pp* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

100.

Reo.

Fanfare Landscape

F

E. Hn. 85

B. Cl.

Tuba

Perc. 1

Mrb. 85

Crt.

Vib.

Perc. 2

Pno. 85

Mrb. 93

Crt.

Vib.

Pno. 93

Mrb. 97

Crt.

Vib.

Pno. 97

Fanfare Landscape

12

13

Fanfare Landscape

rit.

a tempo

119

E. Hn. *p* *mf* *ff* *mf*

B. Cl.

Hn. *ff* *mf*

C Tpt. 1 *ff* *p* *pp* *ff* *ff*

C Tpt. 2 *pp* *ff*

Bs. Tbn. *ff* *p*

Tuba *ff* *p*

Tim. *ff* *mf*

Mrb. tam-tam with vibe mallet

Perc. 2 *p* *ff* *ff* (on keys) *mf*

Pno. strum low strings strum low strings *ff* *mf*

p *mf*

p *mf*

p *mf*

*p**mf*</div

Fanfare Landscape

Fanfare Landscape

I Distant and dream-like. $\text{♩} = 60$.

B♭ Cl. 141 *B♭ Clarinet* rit.

Hn. 141 *ppp*

C Tpt. 1 muted *p*

C Tpt. 2 muted *mf*

Bs. Tbn. *ppp* *f*

Tuba *ppp* *f* bell tree

Perc. 1 *mp* susp. cymb with rubber mallet

Crt. *pp* with one hand, yarn mallets

Chm. *pp* triangle with rubber mallet *ppp*

Perc. 2 tam-tam mixed wind chimes

Voices *mp* sing 'ah' *mf* *pp* (on keys) *15^{ma}*

Pno. strum low strings *f*

B♭ Cl. 147 *mp* *8vb* *mp* *8va* *n*

Hn. 147 blow air through instrument (no tone)

C Tpt. 1 blow air through instrument (no tone) *ppp*

Bs. Tbn. *ppp* into stand, extremely distant! muted

Tuba blow air through instrument (no tone) *ppp*

Perc. 1 water gong *pp*

Chm. *pp*

Perc. 2 brake drum *ppp* mixed wind chimes

Voices *pp* *mf* *pp* *pp*

Pno. strum high strings *pp* *pp* *pp*

B♭ Cl. 151

subtone
repeat out of tempo
n

Hn. 151 into stand, extremely distant!
muted

C Tpt. 2 3 ppp

Bs. Tbn. 3 ppp

Tuba 3 ppp

Perc. 1

Crt. arco

Chm. mp

Perc. 2 pp mf pp

Voices 151 sing 'ah'
if toy piano not available, play 8va on normal piano with sheets of paper on piano strings in range of toy piano to produce buzz

T.Pno. 151 pp 3

Pno. 151 (on keys) mf

Fanfare Landscape

E. Hn. solo [J]
from here to m. 173, use various alternate fingerings ad. lib.
to produce a somewhat out of tune, ethnic character

B♭ Cl. *ppp* molto express
subtone repeat out of tempo *n*

Hn. *ppp*

Bs. Tbn. *ppp*

Tuba *ppp*

Perc. 1 (use marimba mallets)
water gong

Mrb. soft mallets
p molto express

Crt. motor on, medium slow
pp arco

Vib. let ring with vibe mallet
pp with vibe mallet

Chm. *pp*

Perc. 2 mixed wind chimes susp. cymb
pp mixed wind chimes susp. cymb

Voices sing 'ah'
pp

T.Pno. gliss temp pedal
pp gliss temp pedal

Pno. *pp* *mf*

Ad. —

164

E. Hn. *pp* dolcissimo

B♭ Cl. subtone repeat out of tempo *ppp* n

164

Hn. extremely distant!

C Tpt. 1 blow air through instrument (no tone)

C Tpt. 2 into stand muted extremely distant!

Bs. Tbn. *ppp*

Tuba *ppp*

164 water gong

Perc. 1 *pp*

Mrb. *pp*

164 arco

Crt. *pp*

Vib. *pp* with vibe mallet

Chm. *pp*

164 mixed wind chimes

Perc. 2

164 sing 'ah'

Voices *pp*

164 gliss timp pedal

T.Pno. *pp*

164 Pno. *pp* *mf* *pp*

Fanfare Landscape

rit. **a tempo** **K**

E. Hn. use embouchure to bend pitch *to Oboe*

B♭ Cl. solo **pp** *espress.*

Bs. Tbn. **pppp**

Tuba **pppp** bell tree
(use shaft of marimba mallet)

Perc. 1 susp. cymb **mp**

Mrb. with rubber mallet

Crt. **pp**

Chm. triangle with rubber mallet

Perc. 2 **p** tam-tam **mf**

Voices sing 'ah' **pp**

T.Pno. if not using toy piano,
remove sheets of paper from inside piano

Pno. **f**

B♭ Cl. **180** *to Eb Clarinet*

Perc. 1 bell tree rainstick

Crt. **mp** **pp** arco

Chm. with rubber mallet soft hammers
let ring **pp**

Voices

Pno. **180** *molto rubato*
dolcissimo

una corda

186 muted
C Tpt. 1 *pppp*
C Tpt. 2 *n*
Tuba muted
pp

186 bass drum
Perc. 1 *mp* *pp*
Perc. 2 scrape tam-tam with metal beater scrape tam-tam with metal beater
pp *p*

186 Pno.
Pno. *pp* *p* *p*

rit.
Hn. *mp*
C Tpt. 1 *mp*
Tuba *mp*

190 hard mallets
Timp. *pp*

190 Perc. 1 *mp* *pp*

190 cadenza, improvisation encouraged
Pno. *f* *ff* *p*

Fanfare Landscape

L Slower and fiercer than the opening. $\text{♩} = 60.$
accel.

Presto. $\text{♩} = 180.$

Eb Clarinet

Bb Cl.

Hn. 193
brassy
fff
unmuted
brassy

C Tpt. 1 193
fff
unmuted
brassy

C Tpt. 2 193
fff
unmuted
brassy

Bs. Tbn. 193
brassy
fff
brassy

Tuba 193
fff
brassy

Timp. 193
fff
ff > > > >>>>>>

Perc. 1 193
ff

Perc. 2 193
ff
tam-tam
with tam-tam beater
crash cymb
ff

Pno. 193
ff

Eb Cl. 200
ff

Hn. 200
ff

C Tpt. 1 200
ff

Bs. Tbn. 200
ff

Tuba 200
ff

Timp. 200
ff
maintain a strong 2+2+3 pulse throughout

Perc. 2 200
f
ff
low tom
with brake drum mallets

Pno. 200
ff

Fanfare Landscape

22

205

Ob. E♭ Cl. Oboe *ff*

C Tpt. 1 C Tpt. 2 *ff*

Tuba

Tim. Tim. 205

Perc. 2 205

Pno. *ff* (on keys) *ff* (on keys)

*susp. cymb
with brake drum mallets*

p

ff (on keys)

ff (on keys)

M

E♭ Cl. *fff*

Hn. *ff*

C Tpt. 1 *ff* *ff* *mf*

C Tpt. 2 *ff* *ff* *mf*

Bs. Tbn.

Tuba *ff* *ff*

Tim. *ff*

210 bass drum

Perc. 1 *ff*

Perc. 2 *ff* *f* cresc. *brake drum > low tom*

Pno. *ff* *ff*

(ff)

Fanfare Landscape

215

Ob.

215

Hn.

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

215

Timpani

215

Perc. 1

215

Perc. 2

215

Pno.

221

E♭ Cl.

221

Hn.

221

C Tpt. 1

221

C Tpt. 2

221

Bs. Tbn.

221

Tuba

221

Timpm.

221

Perc. 1

221

Perc. 2

221

Pno.

==

bass drum

field drum
with sticks

ff (on keys)

Fanfare Landscape

Fanfare Landscape

Ob. *231*

E♭ Cl.

Hn. *231* *cresc poco a poco*

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Tim. *231* *fff* *fff*

Perc. 2

Pno.

8vb

Ob. *234* *fff*

E♭ Cl. *fff*

Hn. *ff* *fff*

C Tpt. 1 *p* *sffz* *ff* *fff*

C Tpt. 2 *fp* *sffz* *ff* *fp* *sffz* *ff* *fff*

Bs. Tbn. *fp* *sffz* *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tim. *234* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

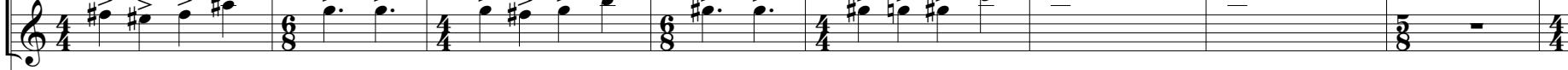
Perc. 2 *scrape tam-tam with metal beater* *ff*

Pno. *ff* *8vb* *ff*

Fanfare Landscape

26

Ob. 

E♭ Cl. 

Hn. 

C Tpt. 1 

C Tpt. 2 

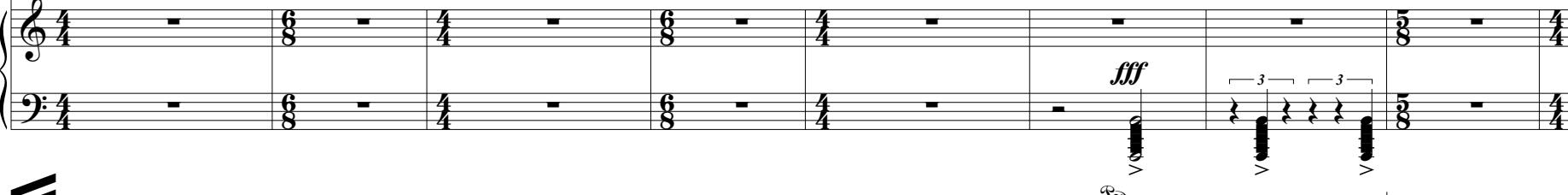
Bs. Tbn. 

Tuba 

Timp. 

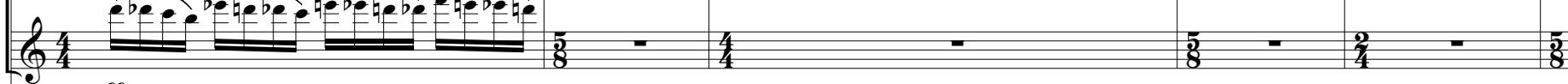
Perc. 1 

Perc. 2 

Pno. 



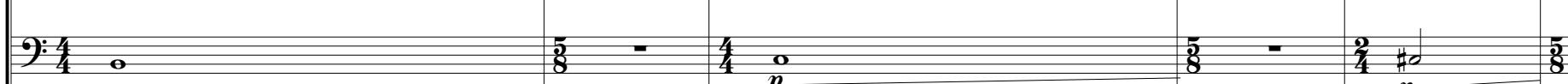
Ob. 

E♭ Cl. 

Hn. 

C Tpt. 1 

C Tpt. 2 

Bs. Tbn. 

Tuba 

Perc. 2 

Pno. 

27

rit.

Fanfare Landscape

Ob. fast, swirling chromatic notes
E♭ Cl. fast, swirling chromatic notes
Hn. *p*
C Tpt. 1 *fff*
C Tpt. 2 *fff*
Bs. Tbn. *p*
Tuba *p*
Timp.
Perc. 2
Pno.

P Largo, with incredible power. $\text{♩} = 25$.
(conduct 8th notes)

molto allarg!
(conduct quarter note triplets)

a tempo

Ob.
E♭ Cl.
Hn. blazing, intense
C Tpt. 1 blazing, intense
C Tpt. 2 blazing, intense
Bs. Tbn. blazing, intense
Tuba blazing, intense
Timp.
Perc. 1 hard hammers
Chm.
Perc. 2 tam-tam
with tam-tam beater
Pno. tremolo by alternating hands for maximum volume
(as oppose to tremoloing by alternating fingers on each hand)

Fanfare Landscape

28

rit.

Ob. 264

E♭ Cl. 264

Hn. 264

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp. 264

Perc. 1

Perc. 2

Pno.

Presto. ♩ = 180.

rit.

Ob. 268

E♭ Cl.

Hn. 268

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp. 268

Perc. 2

Pno. 268

cont. ad lib
do not slow down

cont. ad lib
do not slow down

p molto cresc.

p molto cresc.

p molto cresc.

solo ad lib, can be partially improvised

ffff

with one hand randomly hit brake drum, field drum, low tom, triangle, suspended cymbal, etc. until end of line

ffff

continue random cluster chords, getting more and more frequent

Fanfare Landscape

Ob.

E♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

273

273

273

273

273

273

273

wildly hit timpani and bass drum ad lib.

do NOT stop until (p2's) tam-tam is loud enough to cover solo dampen all instruments during fermata

bass drum

tam-tam with tam-tam beater

overwhelm the entire ensemble!!!

dampen