

Fanfare Landscape

Transposed Score

By Aidan Gold

Instrumentation:

Oboe- doubling on English Horn

Bb Clarinet- doubling on Eb Clarinet and Bb Bass Clarinet

Horn in F

2 C Trumpets

Bass Trombone

Tuba

Percussion 1: 4 Timpani, Bass Drum, Large Tam-tam (shared with player 2), 5-octave Marimba, Suspended Cymbal, Bell Tree, Water Gong, Rainstick

Setup suggestions: set up Bass Drum next to Timpani as if it was a 5th low timpani. Set up Bell Tree, Suspended Cymbal, and Water Gong very close to Marimba. Put Tam-tam in back center between both players so that it is reachable by both players.

Percussion 2: Crash Cymbals, Brake Drum, Chimes, Large Tam-tam (shared with player 1), Low Tom, Crotales, Low Field Drum, Vibraphone, Triangle, Suspended Cymbal, Mixed Wind Chimes

Setup suggestions: Stack the Crotales behind the Vibraphone. Brake Drum, Wind Chimes, Low Tom, and Suspended Cymbal must be very close together. Put Tam-tam in back center between both players so that it is reachable by both players.

Piano, doubling on a 3-octave Toy Piano resting on an extra timpani with a pedal for pitch bending the resonance of the Toy Piano (if not available, play Toy Piano passages **8va** on normal Piano with paper placed on the strings in the range of the toy piano playing- F4 to C7, and ignore pitch bending)

There is an additional “voice” part to be sung by percussionists, the pianist, the conductor, and anyone else available to sing during those sections.

Duration: 10 min 30 sec.

Fanfare Landscape

Maestoso furioso. ♩ = 70 **rit.**

Oboe

Clarinet in B \flat

Horn in F
fiery
f *sf* *ff*

Trumpet in C 1
f *sf* *ff*

Trumpet in C 2
fiery
f *sf* *ff*

Bass Trombone
fiery
f *sf* *ff*

Tuba

Timpani
Eb, B, C#, F#
hard mallets
f *ff*

Percussion 2
crash cymb
ff

Piano



Heavy. ♩ = 100.

6 *Bass Clarinet*

B. Cl.
p *f*

Perc. 1
bass drum
very articulate, yet deep and resonant
with timpani mallets
ff *mf* *ff* *mf*

Chm.
hard hammers
let ring
ff

Perc. 2
brake drum
hard mallets
ff *mf* *pp* *mf*
tam-tam

Pno.
strum low strings

8 \flat
ff
Ped.

25

Ob. *mp* *f*

B. Cl. *pp* *mp* *f*

Hn. *f* *pp*

C Tpt. 1 *f* *pp* *pp* *f* *f* *pp*

C Tpt. 2 *pp* *ff* *pp* *pp* *f* *f* *pp*

Bs. Tbn. *sfz* *pp*

Tuba *f*

Timp. *ff* *ff*

Perc. 2

Pno. *ff*

Eb to Ab

ff

ff

31

Ob. *ff* *mf* *ff*

B. Cl. *mp* *pp*

Hn. *p* *f*

C Tpt. 1 *pp* *f* *fp* *sfz*

C Tpt. 2 *p* *f* *f* *sfz*

Bs. Tbn. *pp* *f* *sfz*

Tuba *sfz*

Timp. *ff* *mf* *ff* *A to G*

Chm. *ff* *mf*

Perc. 2 *mf* *tam-tam* *brake drum*

Pno. *p* *f* (on keys)

strike palm on low strings

ff

61

B♭ Cl. *ff*

Hn. *p*

C Tpt. 1 *p* *ff* *fp* *p* *ff*

C Tpt. 2 *ff* *fp* *p* *ff* *fp* *ff*

Bs. Tbn. *p*

Tuba *p*

Timp. *f* *ff*
gliss on 32"
32" to G#

Crt. *f* *ff*

Perc. 2 *mp* *ff*

Pno. *ff*

rit.

69

Ob. *mf* *cresc poco a poco* *fff*
fast, swirling chromatic notes

B♭ Cl. *mf* *cresc poco a poco* *fff*
fast, swirling chromatic notes

Hn. *p* *cresc poco a poco* *fff*

C Tpt. 1 *fp* *cresc poco a poco* *fff*

C Tpt. 2 *fp* *cresc poco a poco* *fff*

Bs. Tbn. *p* *cresc poco a poco* *fff*

Tuba *p* *cresc poco a poco* *fff*

Timp. *ff* *let all drums ring G# to F#*

Perc. 1 *fff* *tam-tam with timpani mallet*

Crt. *f*

Perc. 2 *ff* *extremely deep field drum with sticks* *mp*

Pno. *ff* *strum low strings*

Tempo primo. ♩ = 70.

solo

pedal tone

ff *sub-*

accel.

molto accel.

E

fast, swirling chromatic notes

fast, swirling chromatic notes

Ob. *ff* *fp*

B♭ Cl. *ff* *fp*

Hn. *brassy* *fp* *ff*

Tuba *fff*

Timp. *F# to G*

Perc. 1

Perc. 2 *ff* *ff*

Pno. (on keys)

Hold until clarinet switches!

To English Horn

a tempo

♩ = 100.

English Horn

Ob. *fff* *pp* *mf* *pp*

B♭ Cl. *fff* *p* *f* *pp* *pp*

Hn. *fff* *pp* *f* *pp*

Bs. Tbn. *fff*

Tuba *pp*

Timp. *to C#, Bb, C#, G*

Perc. 1 *ff* *p*

Chm.

Perc. 2 *mp* *brake drum*

Pno. *fff* *mp*

F

85

E. Hn. *pp* *mp* *pp*

B. Cl. *mf* *pp*

Tuba *mp* *pp*

Perc. 1 *pp*

Mrb. *pp* *mf* *mf* *pp*

Crt. *pp*

Vib. *p* motor off

Perc. 2 *p*

Pno. *p* use finger on string while pressing key to produce octave harmonic *pp*

93

Mrb. *mf* *p*

Crt. *mp*

Vib. *mf* drop outer 2 vibe mallets pick up crotale mallets *mf*

Pno. *mf*

97

Mrb. *p*

Crt. *p*

Vib. *p*

Pno. *p*

100

Mrb.

Crt.

Vib.

Perc. 2

Pno.

brake drum

triangle

pp

mp *pp* *mp* *pp*

105

Mrb.

Crt.

Vib.

Perc. 2

Pno.

susp. cymb
(with mallet used on brake drum and triangle)

f *pp* *mf* *mf* *pp* *mp*

arco

pp

mf

2 inner mallets = vibe mallets
2 outer mallets = crotale mallets

113

Mrb.

Crt.

Vib.

Pno.

mp

rit.

a tempo

119

E. Hn. *p* *mf* *ff* *mf*

B. Cl.

Hn. *ff* *mf*

C Tpt. 1 *pp* *ff* *ff*

C Tpt. 2 *pp* *ff*

Bs. Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *ff* *mf*

Mrb.

Perc. 2 *p* *ff*
tam-tam with vibe mallet brake drum

Pno. *p* *mf*
strum low strings strum low strings *ff* (on keys)

8^{vb} *p* *mf*

Co.

126

E. Hn. *p* *fff*
fast, swirling chromatic notes

B. Cl. *to Eb Clarinet*

Hn. *mf* *sfz* *f* *mp*

C Tpt. 1 *ff* *sfz* *p* *sfz*

C Tpt. 2 *ff* *ff* *p* *sfz* *p* *fffz*

Bs. Tbn. *f* *mf* *sfz*

Tuba *f* *ff*

Timp. *both C#s to Ds*

Perc. 1 *f*
bass drum

Perc. 2 *f* *cresc.* *fp*
field drum with sticks

Pno. *f* *fff*

8^{vb}

H Tempo primo. ♩ = 70. rit. a tempo

E♭ Clarinet
To B♭ Clarinet

B. Cl. *ff* *p*

Hn. *ff* *sfmf* *ff* play random notes in approximate register

C Tpt. 1 *ff* *sfmf* *ff* *p* play random notes in approximate register

C Tpt. 2 *ff* *sfmf* *ff* *p* play random notes in approximate register

Bs. Tbn. *ff* *sfmf* *ff*

Tuba *ff*

Timp. *fff* like an explosion of thunder wooden mallets *dim.* *3* *3* *3* *3*

Perc. 1 *ff*

Chm. *ff* tam-tam

Perc. 2 *ff*

Pno. *fff*

Hn. *p*

C Tpt. 1 *f* *p* *mp*

C Tpt. 2 *p* *mf*

Bs. Tbn. *p* *p*

Tuba *p*

Timp. *pp* to F#, C#, F#, A

Perc. 1 bass drum *ff* *dim.* *p*

Chm. *f*

Pno. *ff* strum low strings *ff*

ff

I Distant and dream-like. $\text{♩} = 60$.

B♭ Clarinet **rit.**

141 *mf*

Hn. *ppp*

C Tpt. 1 *ppp* muted *f*

C Tpt. 2 *p* muted *f* *mf* *f*

Bs. Tbn. *ppp* *f*

Tuba *ppp* *f*

Perc. 1 bell tree *mp* susp. cymb with rubber mallet

Crt. *ppp*

Chm. *pp* with one hand, yarn mallets

Perc. 2 tam-tam triangle with rubber mallet *ppp* mixed wind chimes

Voices *mp* sing 'ah' *mf* *pp*

Pno. *f* (on keys) *ma*

141 strum low strings

subtone

pppp

repeat out of tempo

147

B♭ Cl. *mp* *Red.*

Hn. *ppp* blow air through instrument (no tone)

C Tpt. 1 *ppp* into stand, extremely distant! muted

Bs. Tbn. *ppp* blow air through instrument (no tone)

Tuba *ppp* blow air through instrument (no tone)

Perc. 1 147 water gong *ppp*

Chm. *pp*

Perc. 2 147 brake drum *pp* *mf* *pp* *pp* mixed wind chimes

Voices *pp* *mf* *pp* *pp*

Pno. 147 strum high strings *pp*

Red.

151

B♭ Cl.

subtone

repeat out of tempo

pppp

n

151

Hn.

ppp

151

C Tpt. 2

into stand, extremely distant!

muted

ppp

151

Bs. Tbn.

ppp

151

Tuba

ppp

151

Perc. 1

151

Crt.

arco

pp

151

Chm.

mp

151

Perc. 2

brake drum

pp

mf

pp

151

Voices

sing 'ah'

pp

151

T.Pno.

pp

if toy piano not available, play 8va on normal piano with sheets of paper on piano strings in range of toy piano to produce buzz

3

151

Pno.

(on keys)

mf

J

solo
from here to m. 173, use various alternate fingerings ad. lib.
to produce a somewhat out of tune, ethnic character

E. Hn. *pp* *molto espress* *pp* *mp*

B♭ Cl. *pppp* subtone repeat out of tempo *n*

Hn. *ppp*

Bs. Tbn. *ppp*

Tuba *ppp*

Perc. 1 (use marimba mallets) water gong *pp*

Mrb. soft mallets *p* *molto espress* *pp*

Crt. *pp* arco

Vib. *pp* *pp*

Chm. *pp* let ring with vib mallet with vib mallet

Perc. 2 mixed wind chimes susp. cymb *pp* mixed wind chimes susp. cymb *pp*

Voices *pp* sing 'ah'

T.Pno. *pp* gliss timp pedal *pp* gliss timp pedal *mf*

Pno. *pp* *mf*

164

E. Hn. *pp* *dolcissimo* *pp*

B♭ Cl. *pppp* subtone repeat out of tempo *n*

Hn. *ppp* extremely distant!

C Tpt. 1 *ppp* blow air through instrument (no tone)

C Tpt. 2 *ppp* into stand, extremely distant! muted

Bs. Tbn. *ppp*

Tuba *ppp*

Perc. 1 164 water gong *pp*

Mrb. *pp* *pp*

Crt. 164 arco *pp*

Vib. *pp*

Chm. with vib mallet

Perc. 2 164 mixed wind chimes

Voices 164 sing 'ah' *pp*

T.Pno. *pp* gliss timp pedal

Pno. *pp* *mf* *pp*

K

rit. **a tempo**
use embouchure to bend pitch *to Oboe*

171

E. Hn. *ppp* *p* *n*

B♭ Cl. *pp* *espress.*

Bs. Tbn. *pppp*

Tuba *pppp*

Perc. 1 *mp* bell tree (use shaft of marimba mallet) susp. cymb

Mrb. *mp*

Crt. *pp* with rubber mallet

Chm. *pp*

Perc. 2 *p* tam-tam *mf* triangle with rubber mallet

Voices *pp* sing 'ah'

T.Pno. *p* if not using toy piano, remove sheets of paper from inside piano

Pno. *f* *15^{ma}* *p* *p³*

Leg.

180 *ppp* *sub.* *to Eb Clarinet*

B♭ Cl.

Perc. 1 *mp* bell tree *pp* rainstick

Crt. *pp* with rubber mallet *arco* *pp*

Chm. *pp* soft hammers let ring

Voices *ppp* *n*

Pno. *pppp* *molto espress* *molto rubato* *dolcissimo*

Leg. *una corda*

186

C Tpt. 1 muted *pppp* *n*

C Tpt. 2 muted *ppp*

Tuba *pp*

Perc. 1 bass drum *mp* *pp*

Perc. 2 scrape tam-tam with metal beater *pp* *p*

Pno. *pp* *p* 5 3 3 3

190

Hn. *mp* rit.

C Tpt. 1 *mp*

Tuba

Timp. hard mallets *pp*

Perc. 1 *mp* *pp*

Pno. *f* *ff* *p* cadenza, improvisation encouraged

Oboe

Ob. 205 *ff*

E♭ Cl. *f*

C Tpt. 1

C Tpt. 2 *ff*

Tuba

Timp. 205

Perc. 2 205 *p* susp. cymb with brake drum mallets

Pno. 205 *fff* *ff* (on keys)

E♭ Cl. 210 *fff* **M**

Hn. 210 *ff*

C Tpt. 1 *ff* *mf*

C Tpt. 2 *ff* *mf*

Bs. Tbn. *mf*

Tuba *ff*

Timp. 210 *ff*

Perc. 1 210 *fff* *ff* bass drum

Perc. 2 210 *ff* *f cresc.* brake drum low tom

Pno. 210 *fff*

215

Ob.

Hn.

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

221

E♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

bass drum

field drum with sticks

ff (on keys)

fast, swirling chromatic notes

cresc poco a poco

fast, swirling chromatic notes

cresc poco a poco

as high as possible

Ob. *f* *ff* *fff*

E♭ Cl. *f* *ff* *fff*

Hn. *p* *f* *fff*

C Tpt. 1 *fff* *fp* *ff* *fff*

C Tpt. 2 *fff* *fp* *ff* *fff*

Bs. Tbn. *p* *f* *fff*

Tuba *p* *f* *fff*

Timp. *f* *fff* no breath

Perc. 2 *f* *ff* *fff*

Pno. *fff*



P Largo, with incredible power. ♩ = 25.
(conduct 8th notes)

molto allarg!
(conduct quarter note triplets)

a tempo

Ob. *f*

E♭ Cl. *f*

Hn. *fff* blazing, intense

C Tpt. 1 *fff* blazing, intense

C Tpt. 2 *fff* blazing, intense

Bs. Tbn. *fff* blazing, intense

Tuba *fff* blazing, intense

Timp. *fff* A to G#

Perc. 1 *fff* bass drum

Chm. *fff* hard hammers

Perc. 2 *fff* tam-tam with tam-tam beater

Pno. *fff* tremolo by alternating hands for maximum volume
(as oppose to tremoloing by alternating fingers on each hand)

rit. Presto. ♩ = 180.

264

Ob. *fff*

E♭ Cl. *fff*

Hn. *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

Bs. Tbn. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff* crash cymb *fff* field drum *fff* susp. cymb with sticks *fff* brake drum *fff* low tom

Pno. *fff*

268

Ob. *fff* rit. cont. ad lib do not slow down

E♭ Cl. *fff* cont. ad lib do not slow down

Hn. *p* *molto cresc.*

C Tpt. 1 *fff* *p* *molto cresc.*

C Tpt. 2 *fff* *p* *molto cresc.*

Bs. Tbn. *p* *molto cresc.*

Tuba *p* *molto cresc.*

Timp. *fff* solo ad lib, can be partially improvised

Perc. 2 *fff* field drum *fff* with one hand randomly hit brake drum, field drum, low tom, triangle, suspended cymbal, etc. until end of line

Pno. *fff* continue random cluster chords, getting more and more frequent

273

Ob.

E♭ Cl.

Hn.

C Tpt. 1

C Tpt. 2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

fff

p molto cresc.

fff

fff

fff

fff

fff

wildly hit timpani and bass drum ad lib.

do NOT stop until (p2's) tam-tam is loud enough to cover solo dampen all instruments during fermata

bass drum

tam-tam with tam-tam beater

overwhelm the entire ensemble!!!

dampen

p

ff

fff

fff