Apocalittico

By Aidan Gold

Instrumentation:

Violin (doubling on 3.5-octave Vibraphone)

Viola

2 Percussion:

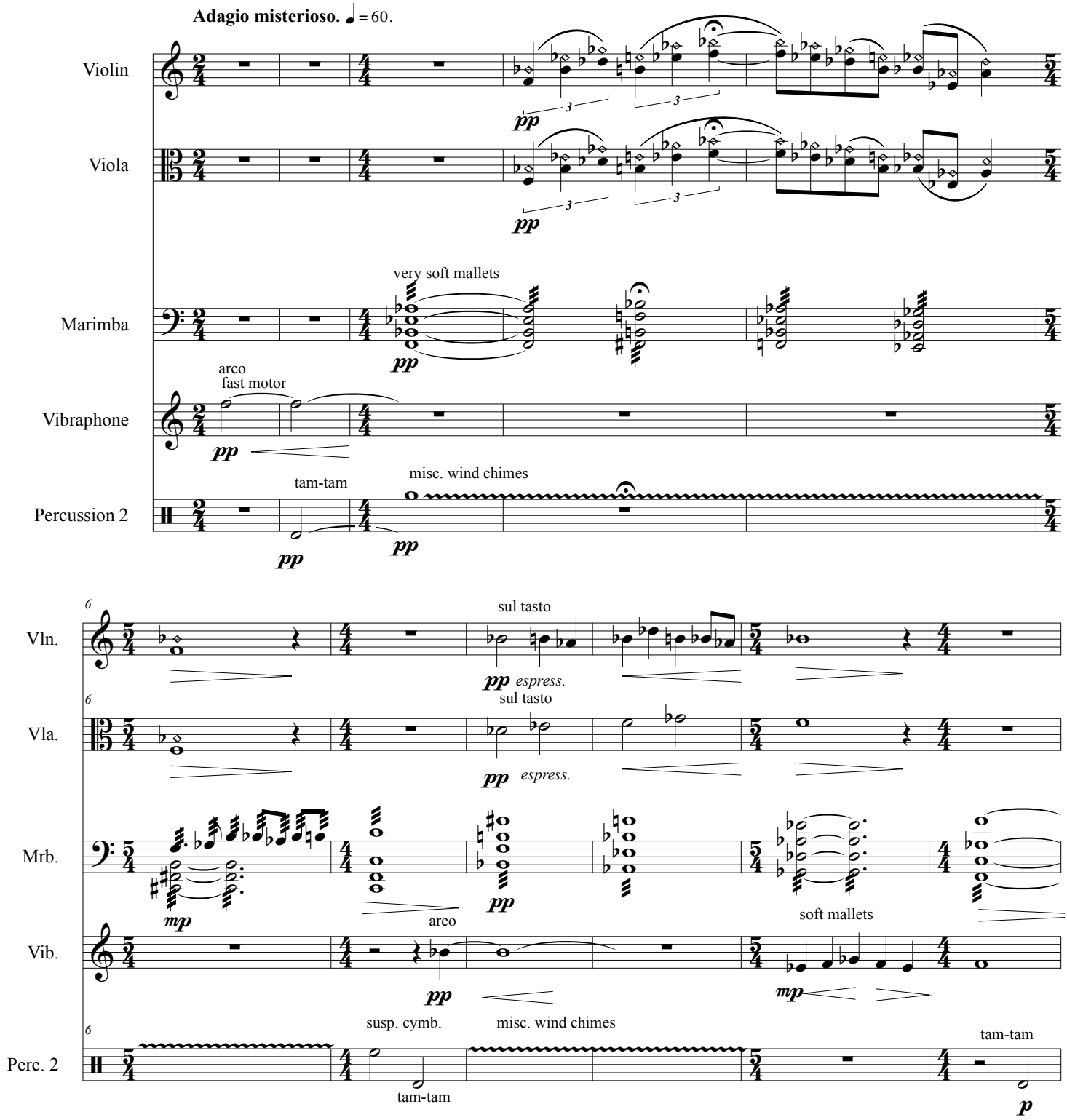
Player 1: 5-octave Marimba, Xylophone, Suspended Cymbal, China Cymbal, Crotales, Tam-tam (large), Chimes, Pedal Bass Drum, Brake Drum

Player 2: 3.5-octave Vibraphone, Tam-tam (large), Misc. Wind Chimes, Suspended Cymbal, Crotales, Bass Drum, 4 Toms, 6 Timpani (normal 5-drum set + an extra 23”), Snare Drum

Instruments are shared as needed by the setup.

Score

Apocalittico



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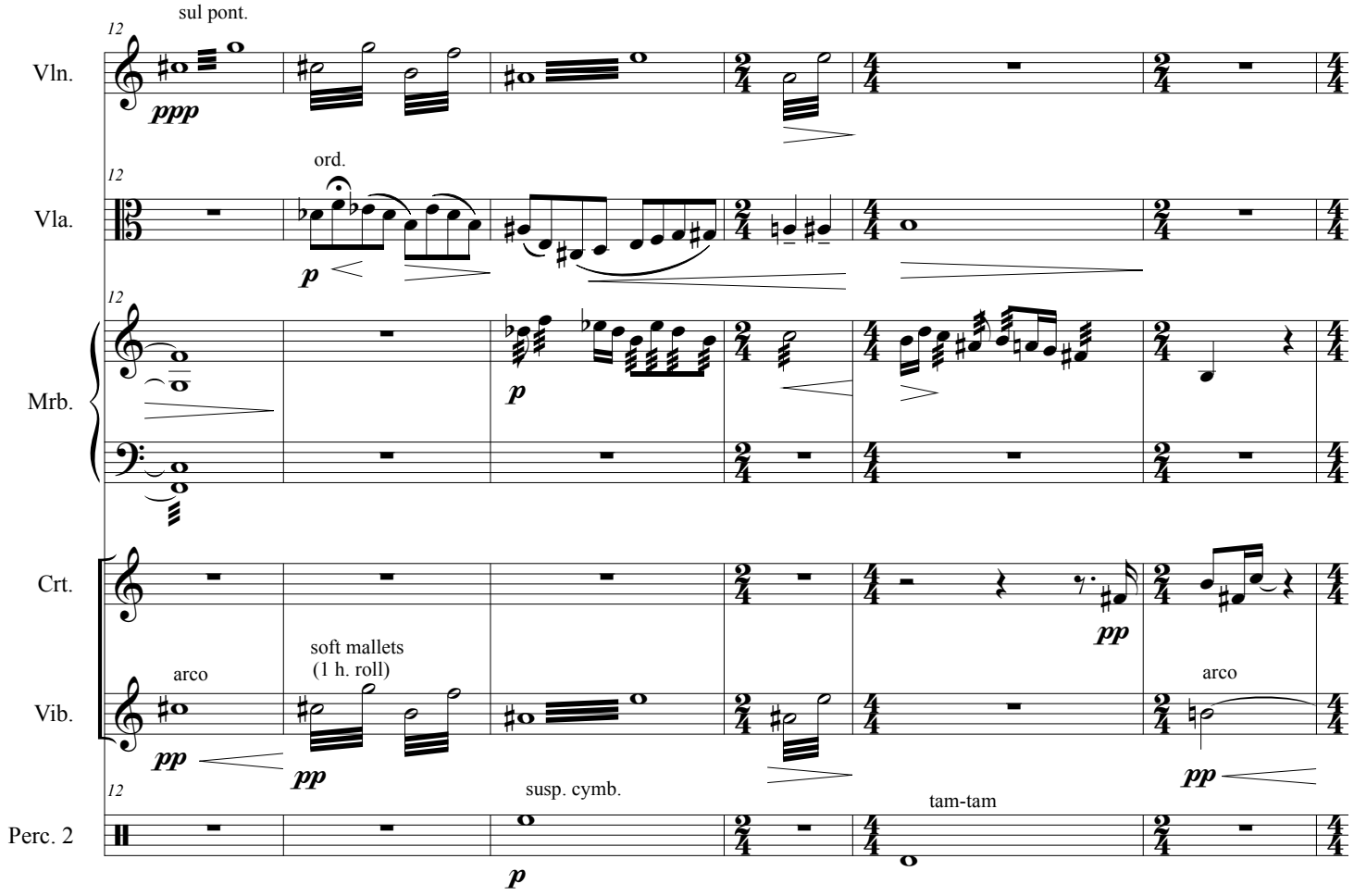
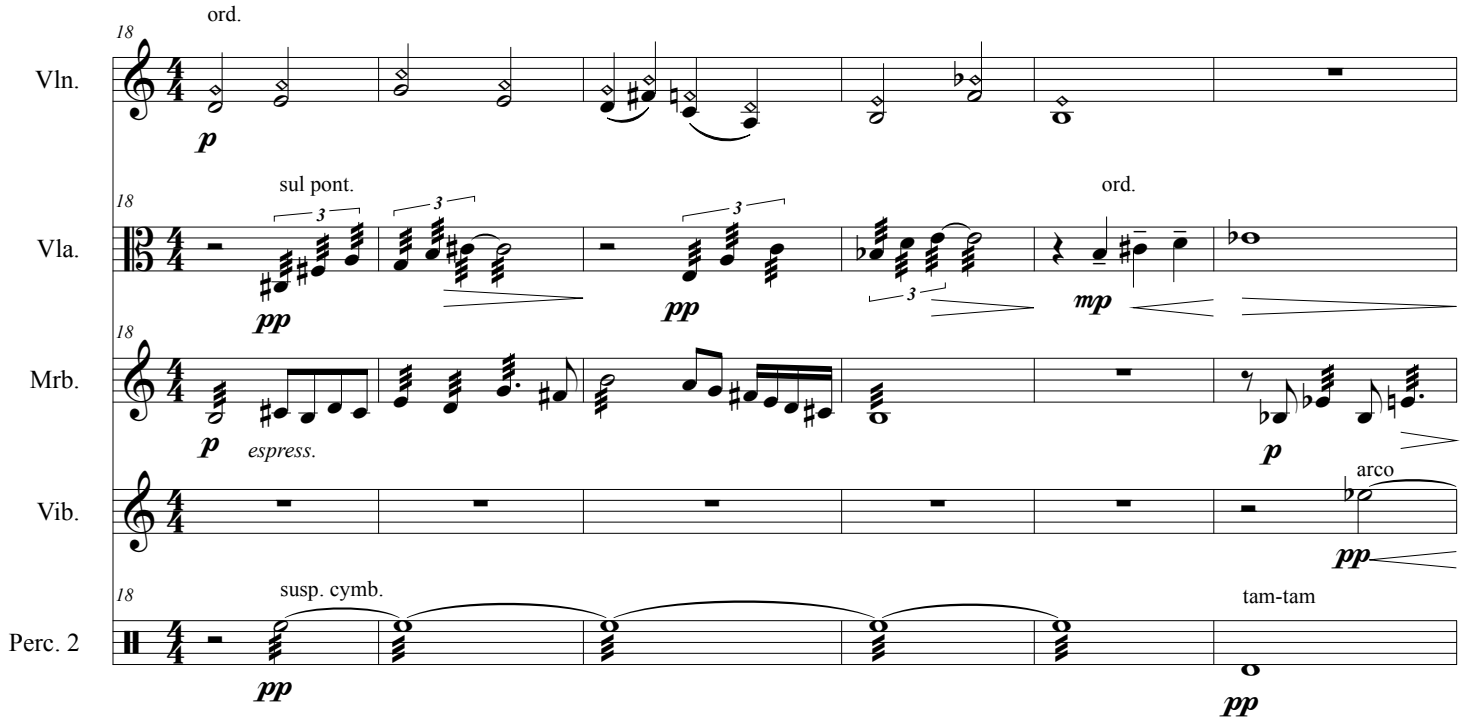
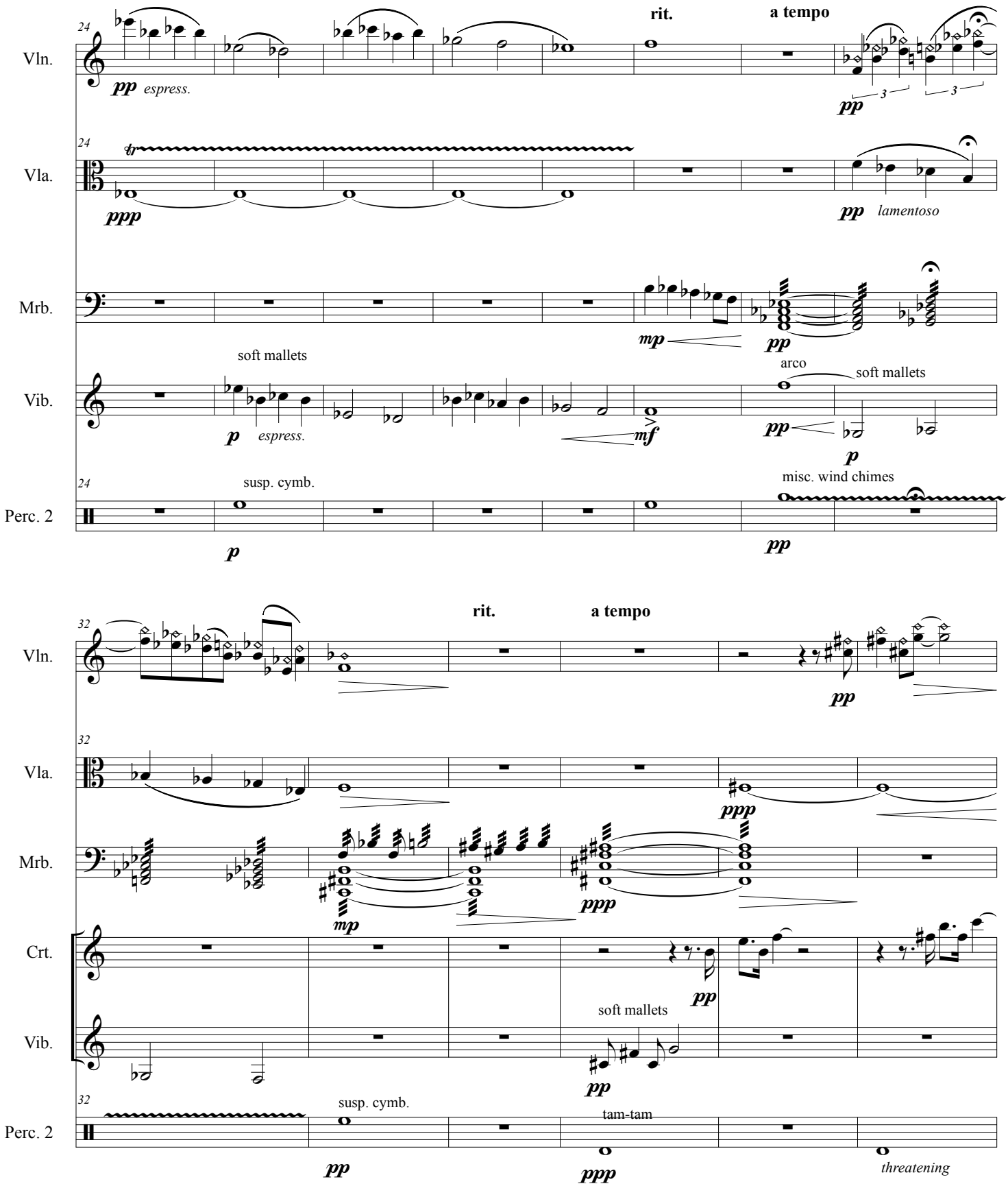
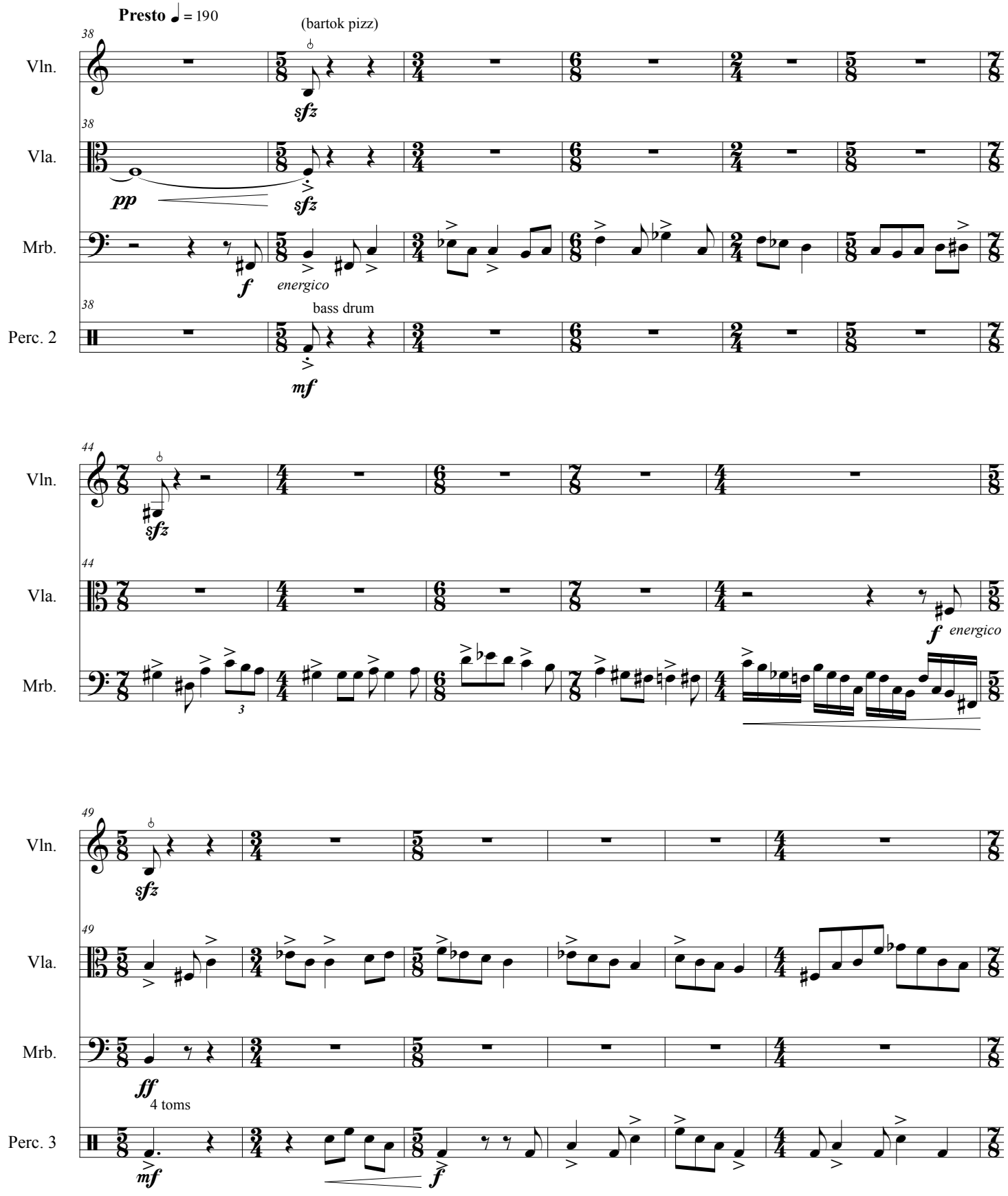
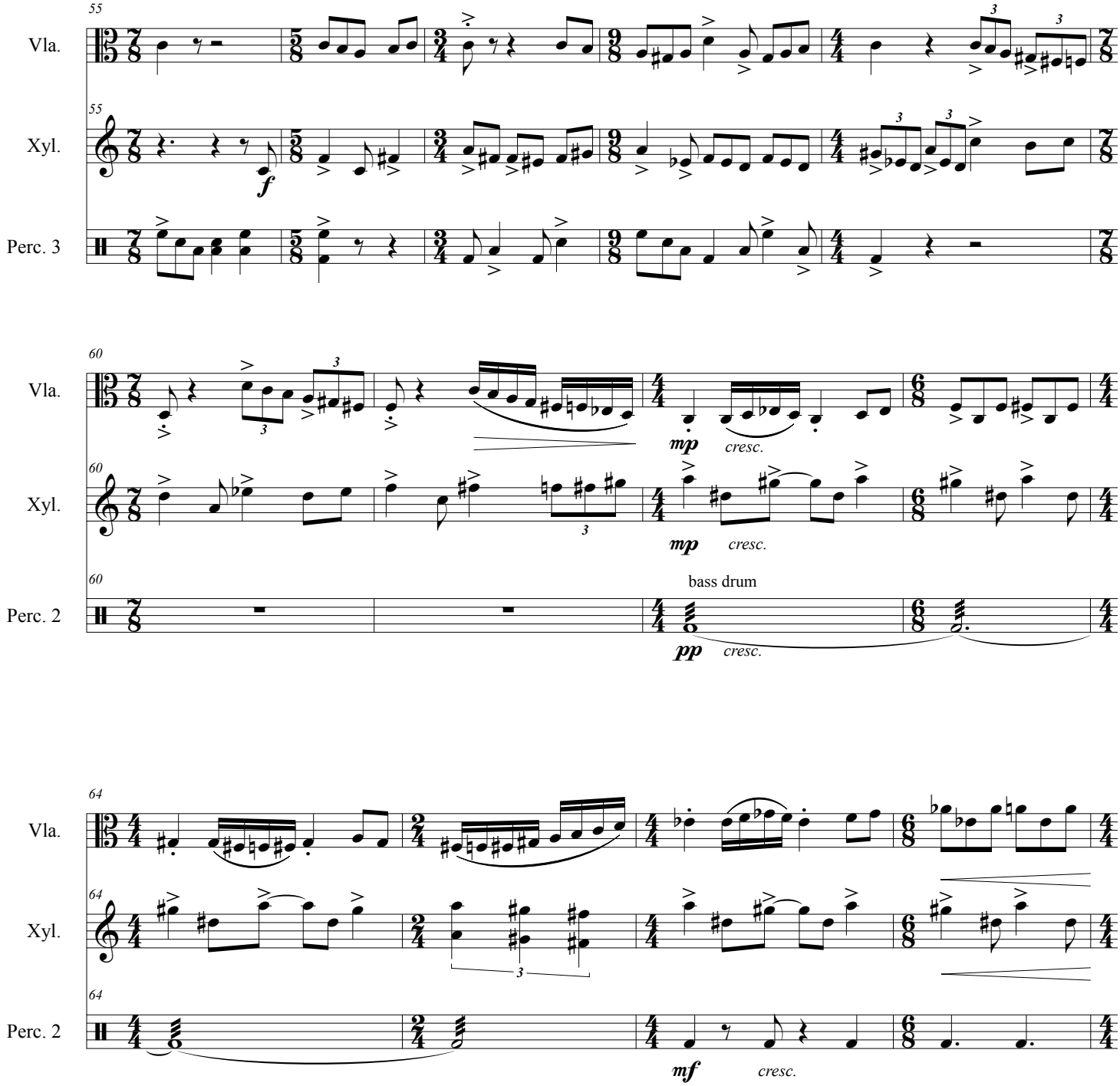
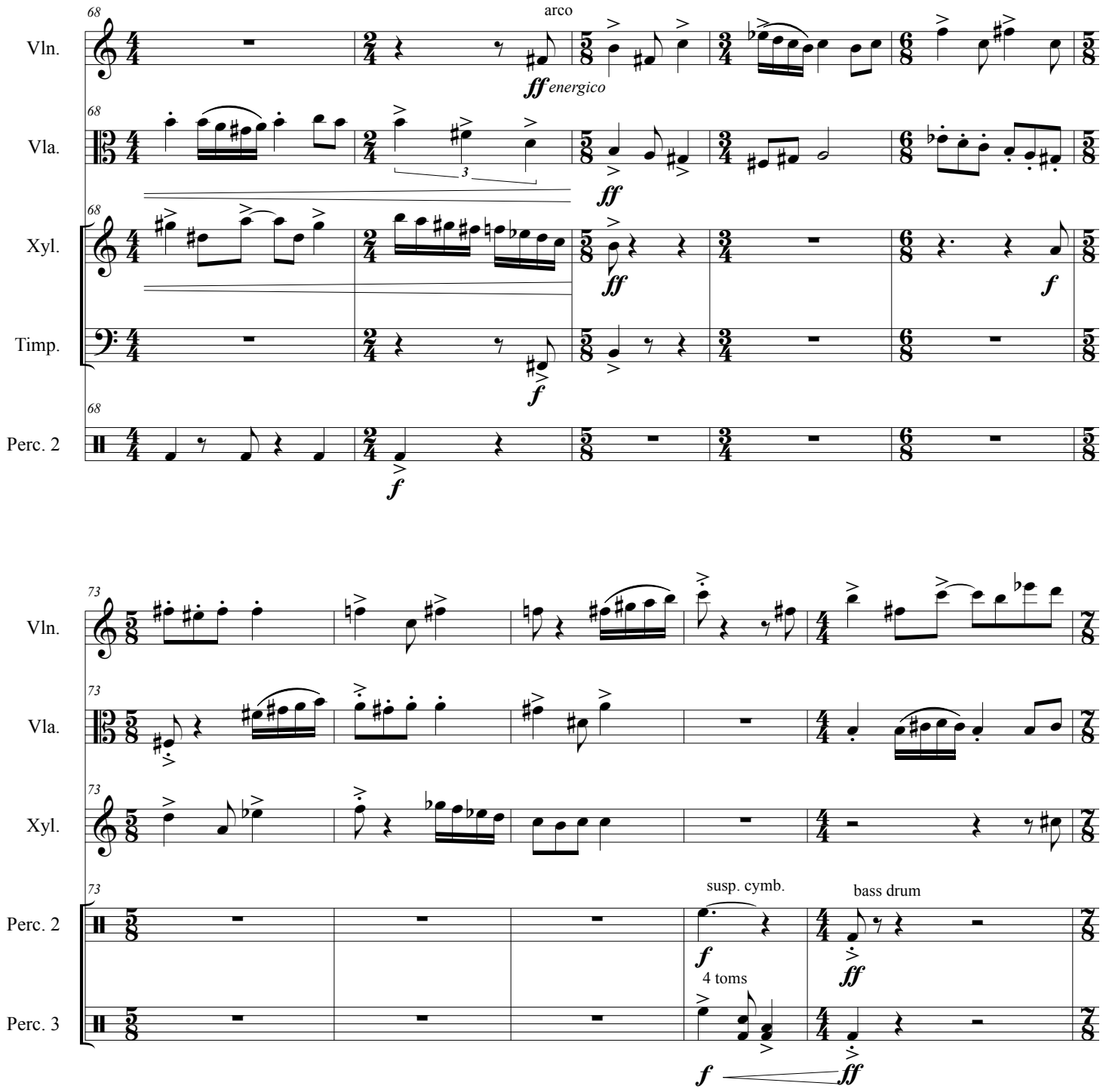

12
sul pont.
Vln.
ppp
12
ord.
Vla.
p
12
Mrb.
p
Crt.
pp
soft mallets
(1 h. roll)
arco
Vib.
pp
pp
arco
pp
12
susp. cymb.
tam-tam
Perc. 2
p

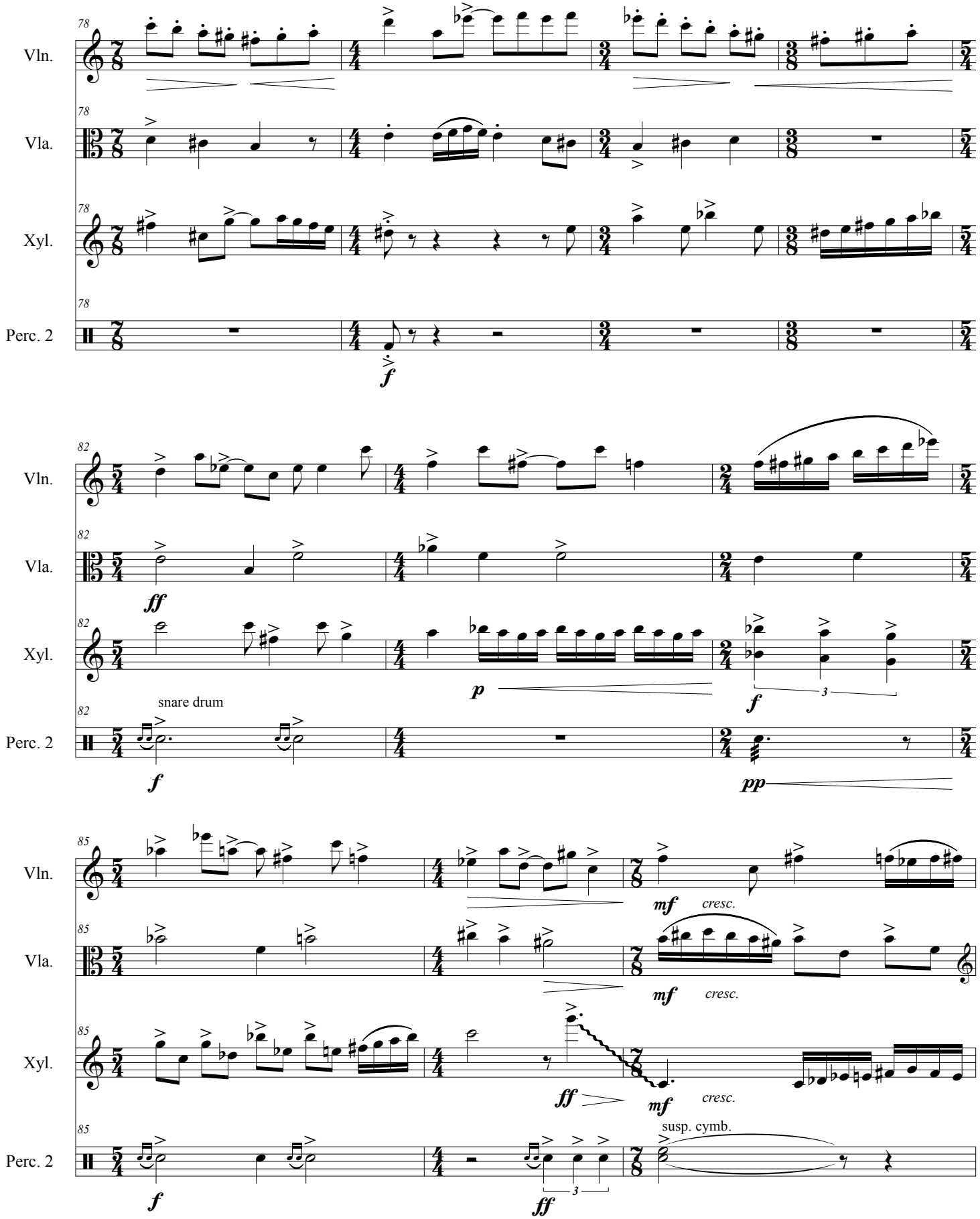

18
ord.
Vln.
p
18
sul pont.
3
3
3
ord.
Vla.
pp
pp
mp
18
Mrb.
p
espress.
p
Vib.
arco
pp
18
susp. cymb.
tam-tam
Perc. 2
pp
pp

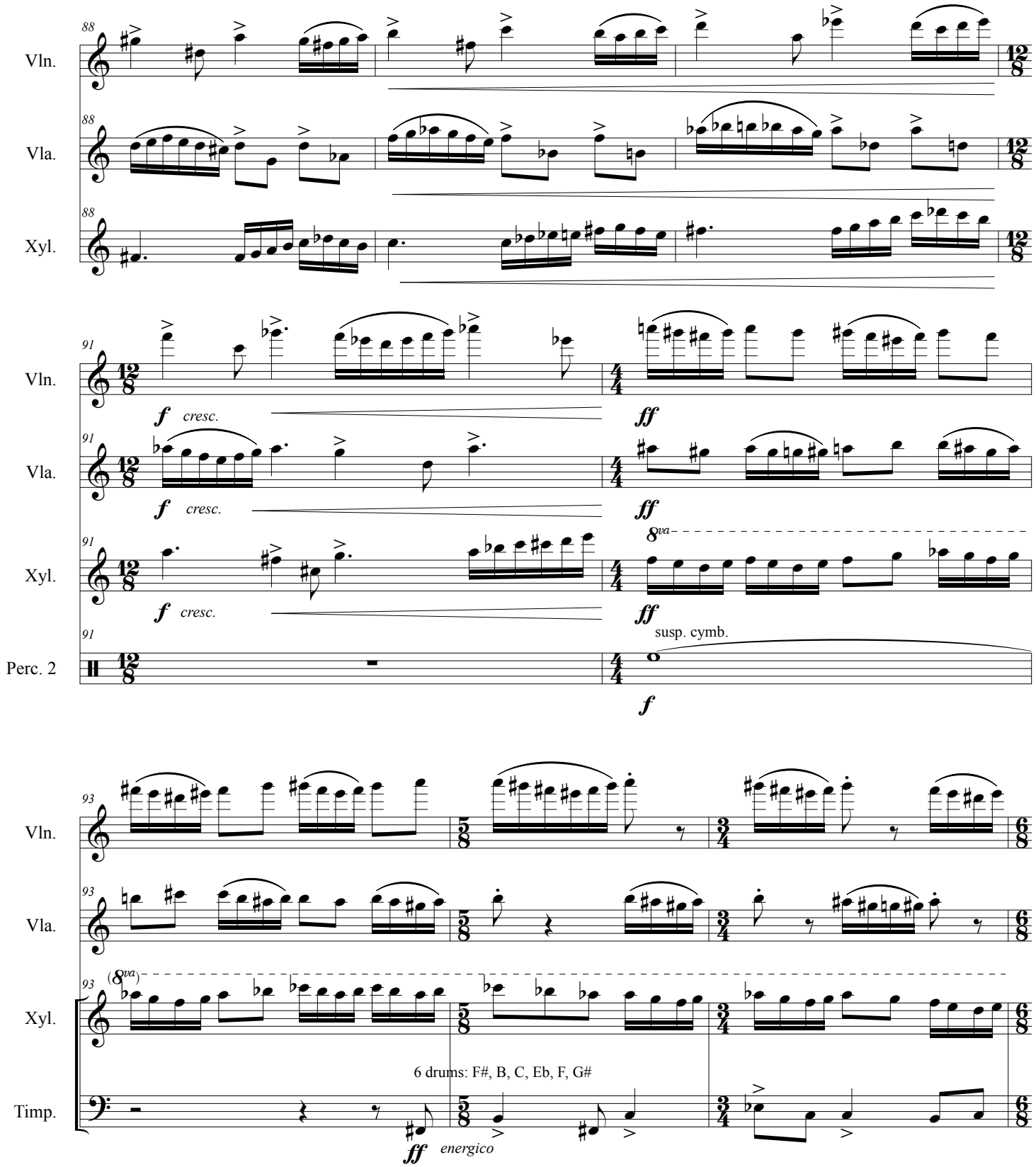

24
Vln.
pp espress.
rit.
a tempo
pp
3
3
24
Vla.
ppp
pp lamentoso
Mrb.
mp
pp
soft mallets
Vib.
p espress.
mf
arco
soft mallets
pp
p
24
susp. cymb.
misc. wind chimes
Perc. 2
p
pp
32
Vln.
rit.
a tempo
pp
32
Vla.
ppp
Mrb.
mp
ppp
Crt.
pp
soft mallets
Vib.
pp
32
susp. cymb.
tam-tam
Perc. 2
pp
ppp
threatening

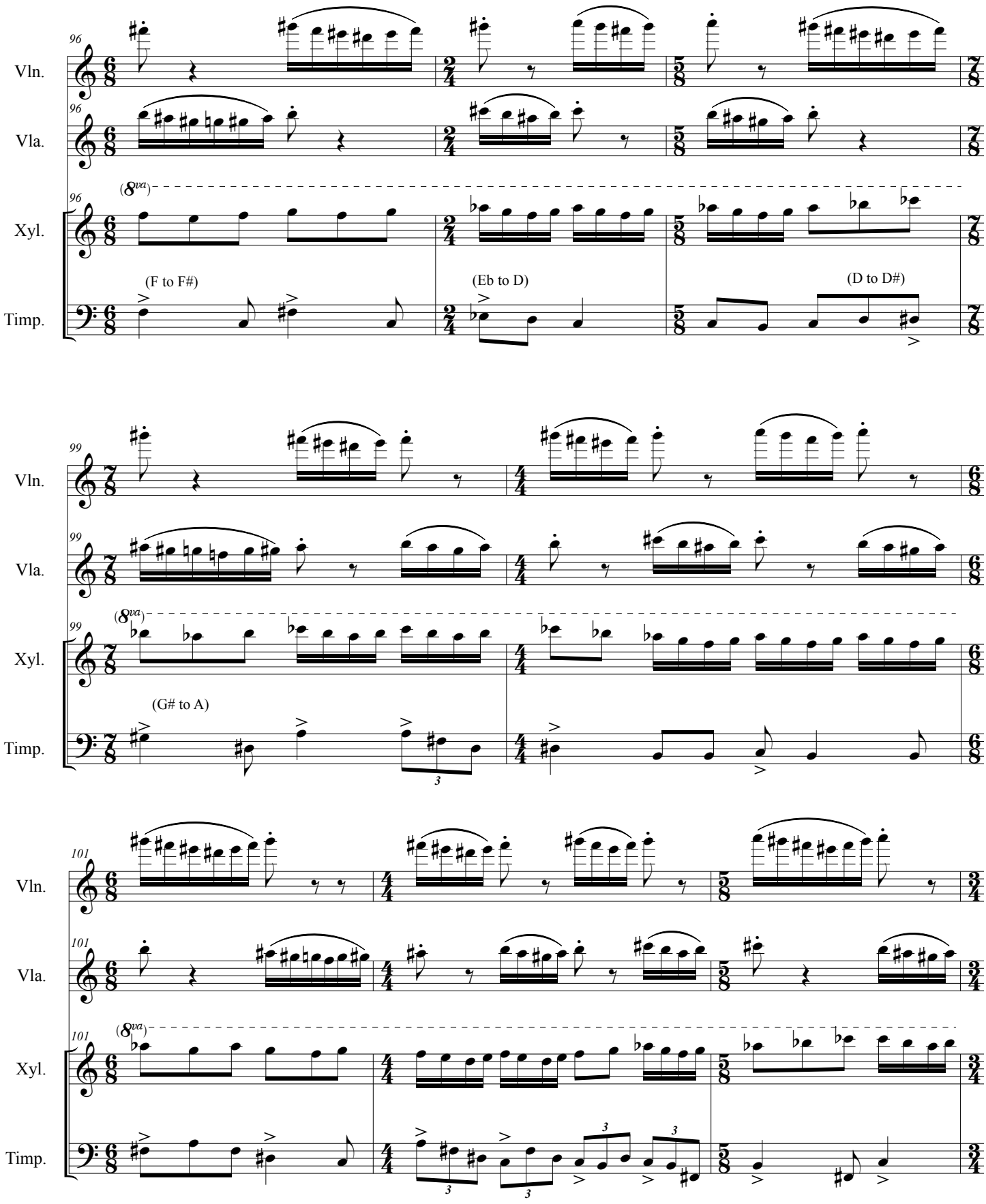

Presto ♩ = 190
(bartok pizz)
Vln.
Vla.
Mrb.
Perc. 2
bass drum
energico
Vln.
Vla.
Mrb.
energico
Vln.
Vla.
Mrb.
4 toms
Perc. 3

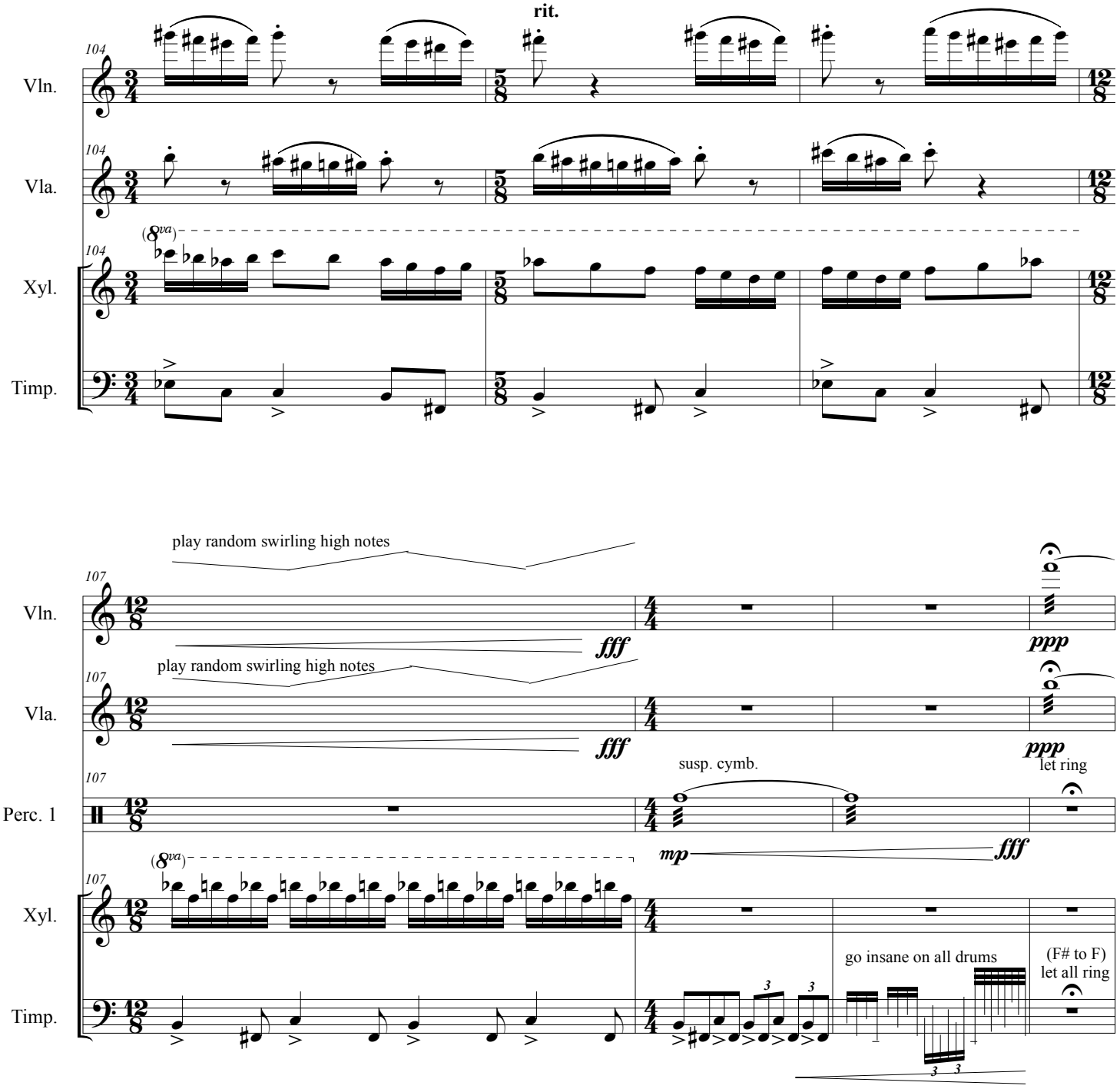

55
Vla.
Xyl.
Perc. 3
f
60
mp
cresc.
bass drum
pp
64
mf

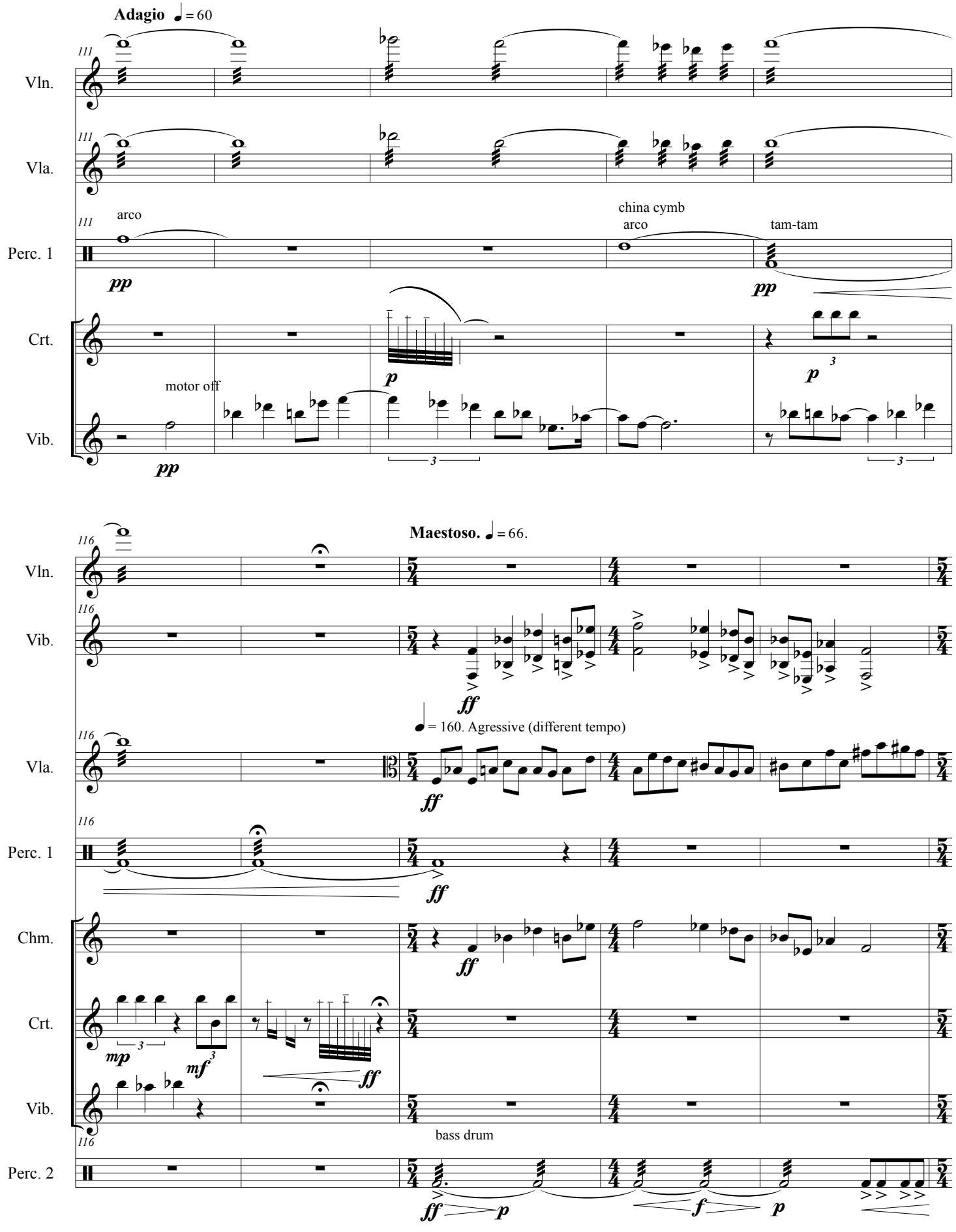

68
Vln.
arco
ff energico
Vla.
3
ff
Xyl.
ff
f
Timp.
f
Perc. 2
f
73
Vln.
Vla.
Xyl.
Perc. 2
susp. cymb.
f
bass drum
ff
Perc. 3
4 toms
f
ff

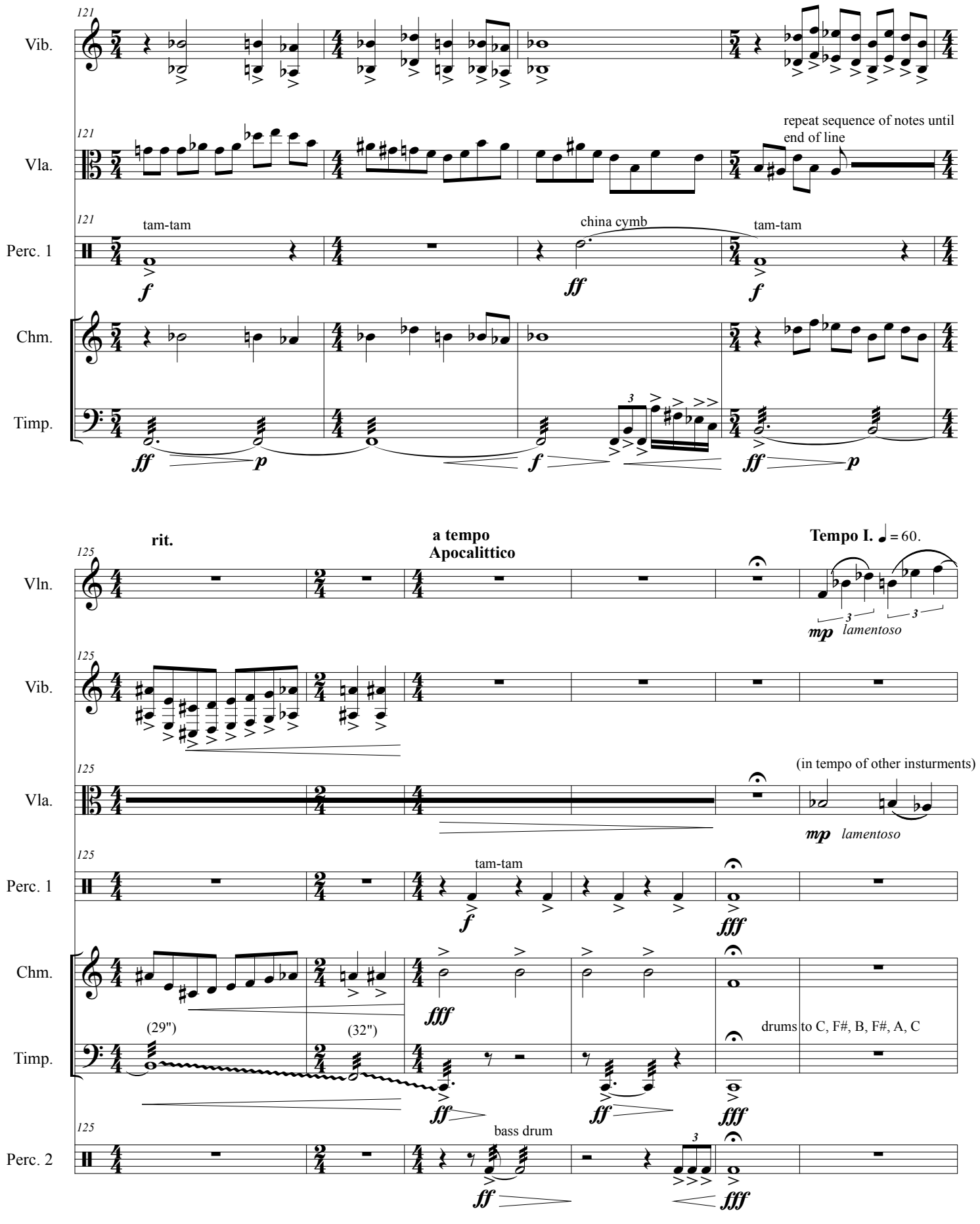

78
Vln.
Vla.
Xyl.
Perc. 2
f
82
ff
p
f
snare drum
pp
85
mf
cresc.
ff
susp. cymb.

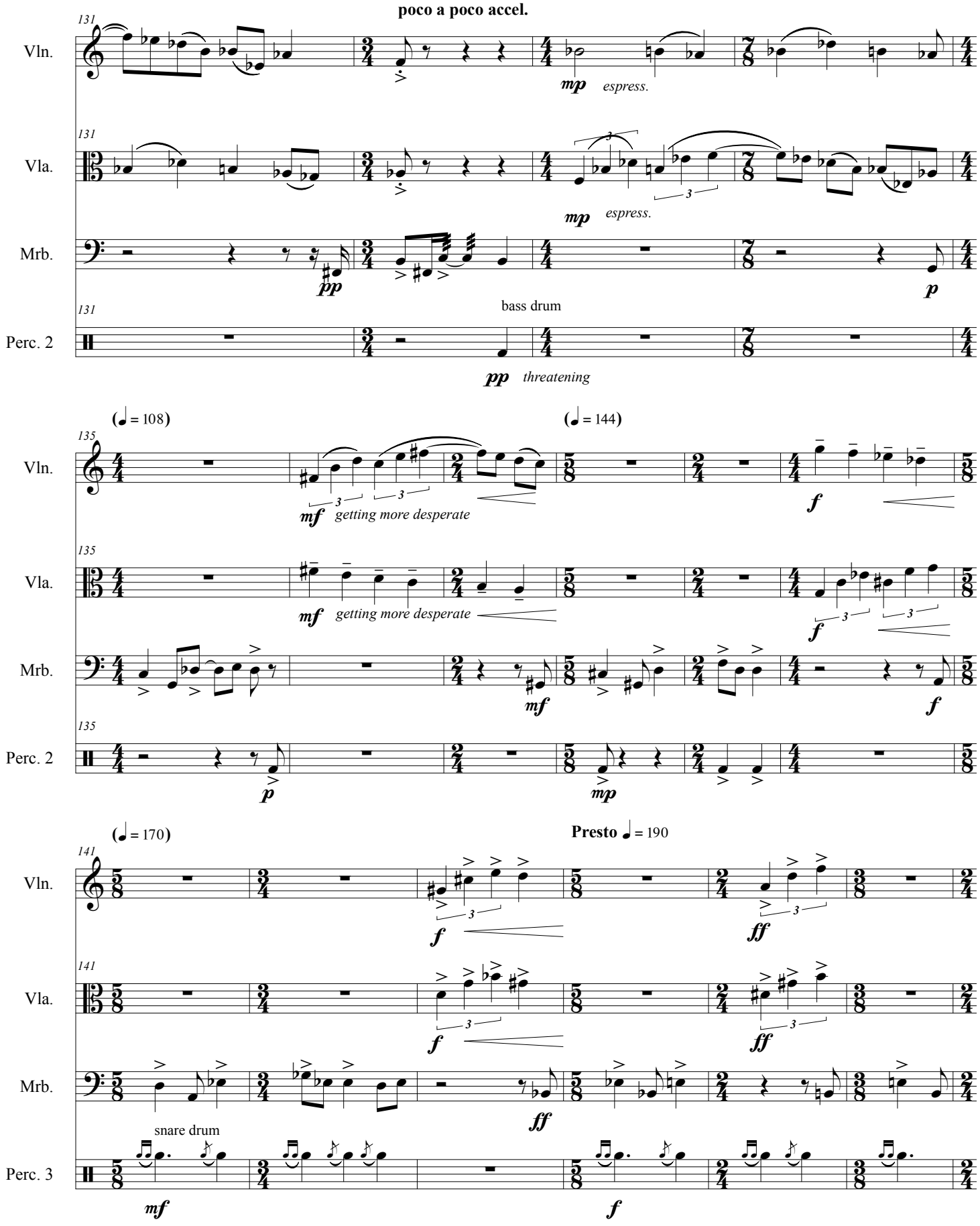

88
Vln.
Vla.
Xyl.
91
f cresc.
ff
8va
susp. cymb.
Perc. 2
93
(8va)
6 drums: F#, B, C, Eb, F, G#
Timp.
ff energico

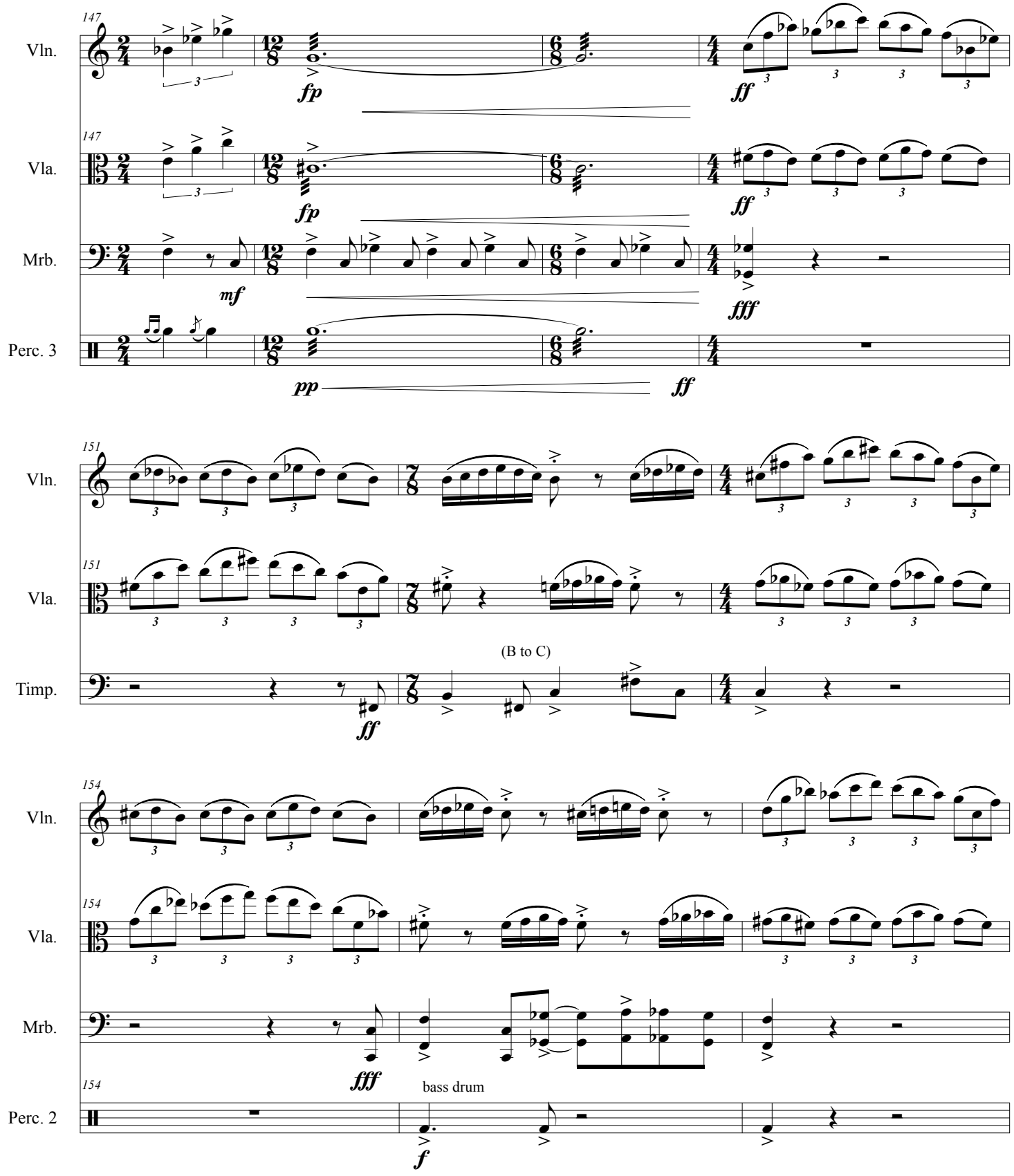

96
Vln.
Vla.
(8va)
Xyl.
Timp.
(F to F#)
(Eb to D)
(D to D#)
99
(G# to A)
101

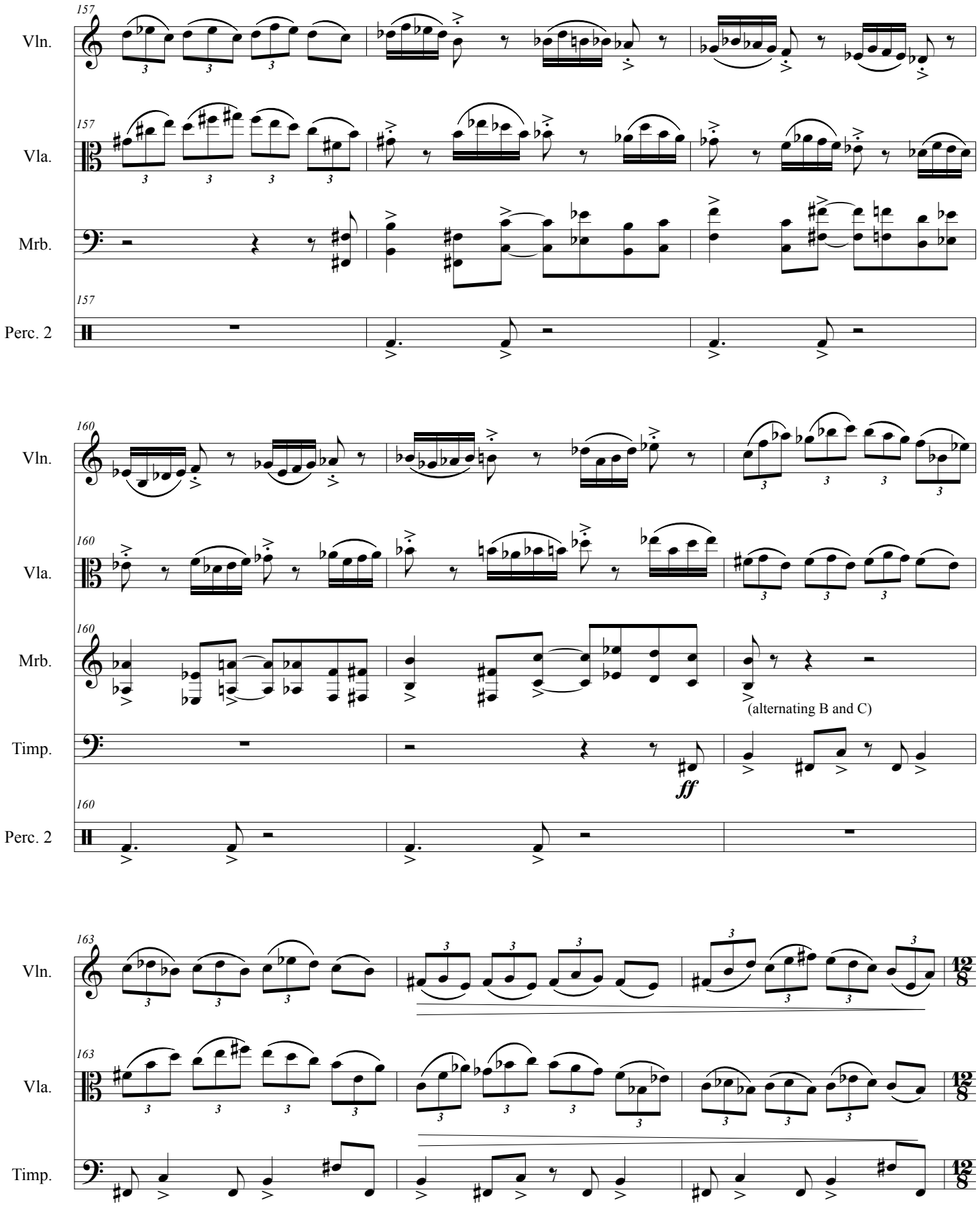

rit.
104
Vln.
Vla.
(8va)
Xyl.
Timp.
play random swirling high notes
107
fff
ppp
susp. cymb.
let ring
Perc. 1
mp
go insane on all drums
(F# to F)
let all ring

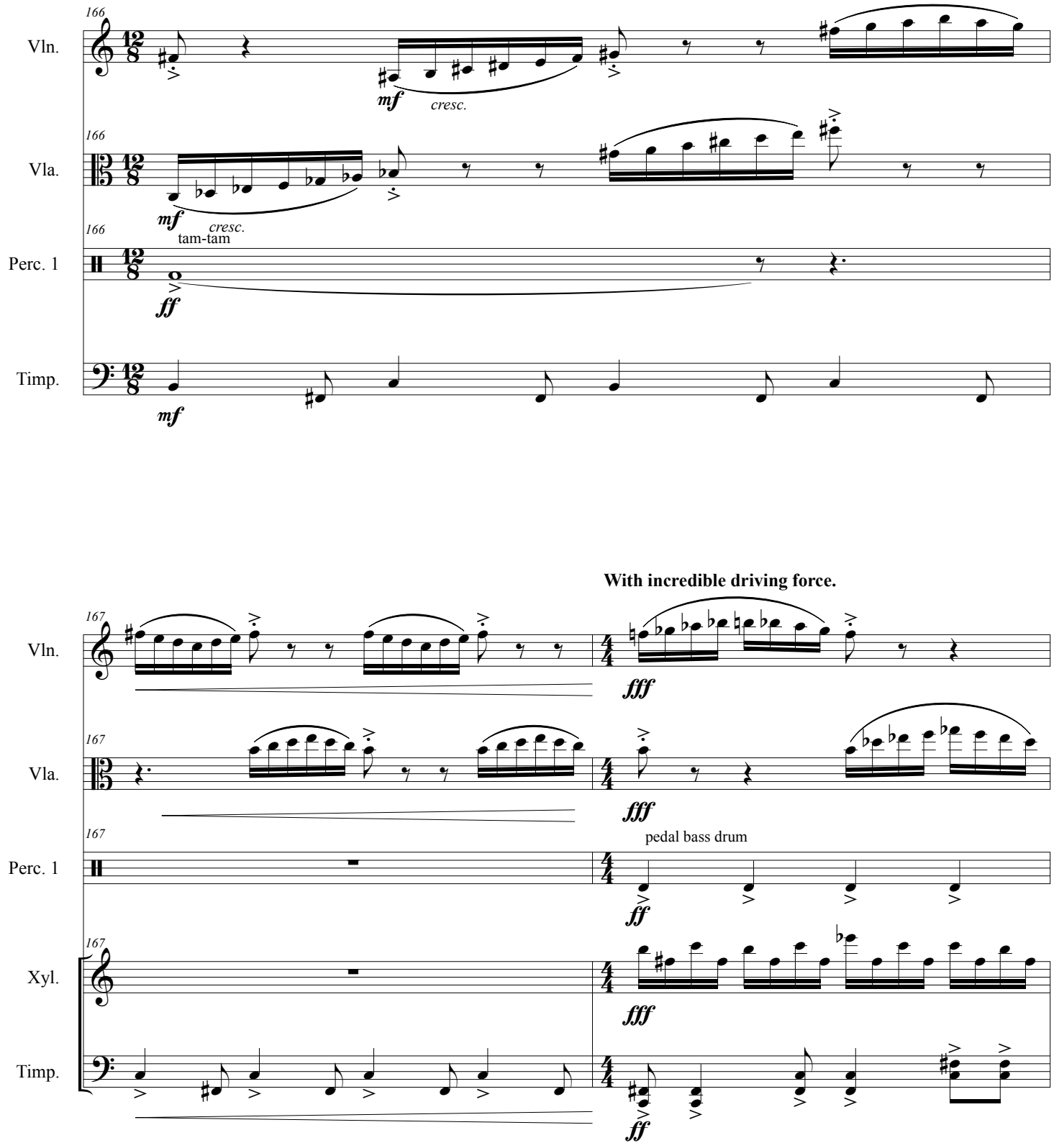

Adagio ♩ = 60
Vln.
Vla.
Perc. 1
arco
china cymb
arco
tam-tam
Crt.
Vib.
motor off
Maestoso. ♩ = 66.
♩ = 160. Agressive (different tempo)
Chm.
bass drum
Perc. 2

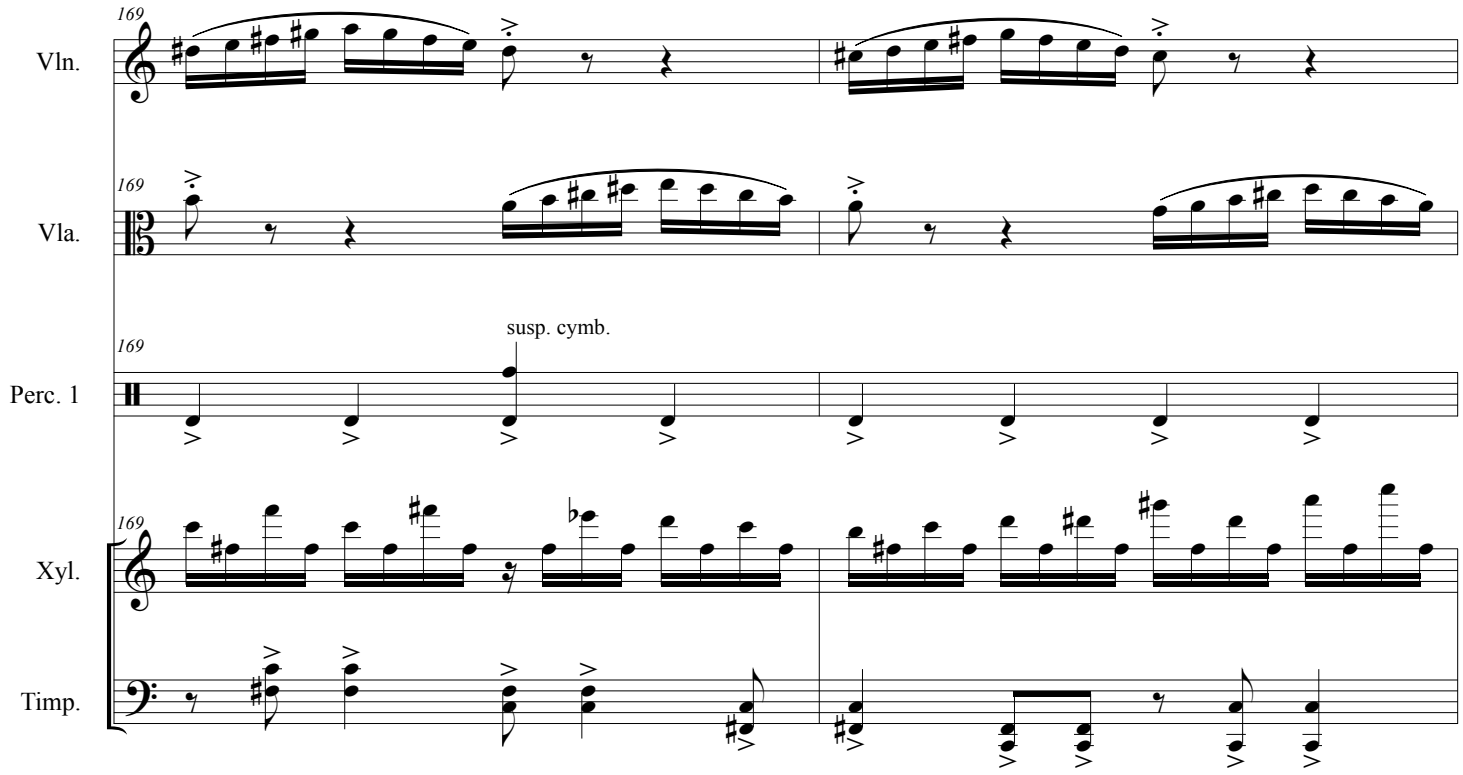

121
Vib.
Vla.
repeat sequence of notes until end of line
Perc. 1
tam-tam
china cymb
tam-tam
Chm.
Timp.
rit.
a tempo
Apocalittico
Tempo I. ♩ = 60.
125
Vln.
Vib.
Vla.
(in tempo of other insturments)
lamentoso
Perc. 1
tam-tam
Chm.
(29")
(32")
Timp.
drums to C, F#, B, F#, A, C
Perc. 2
bass drum

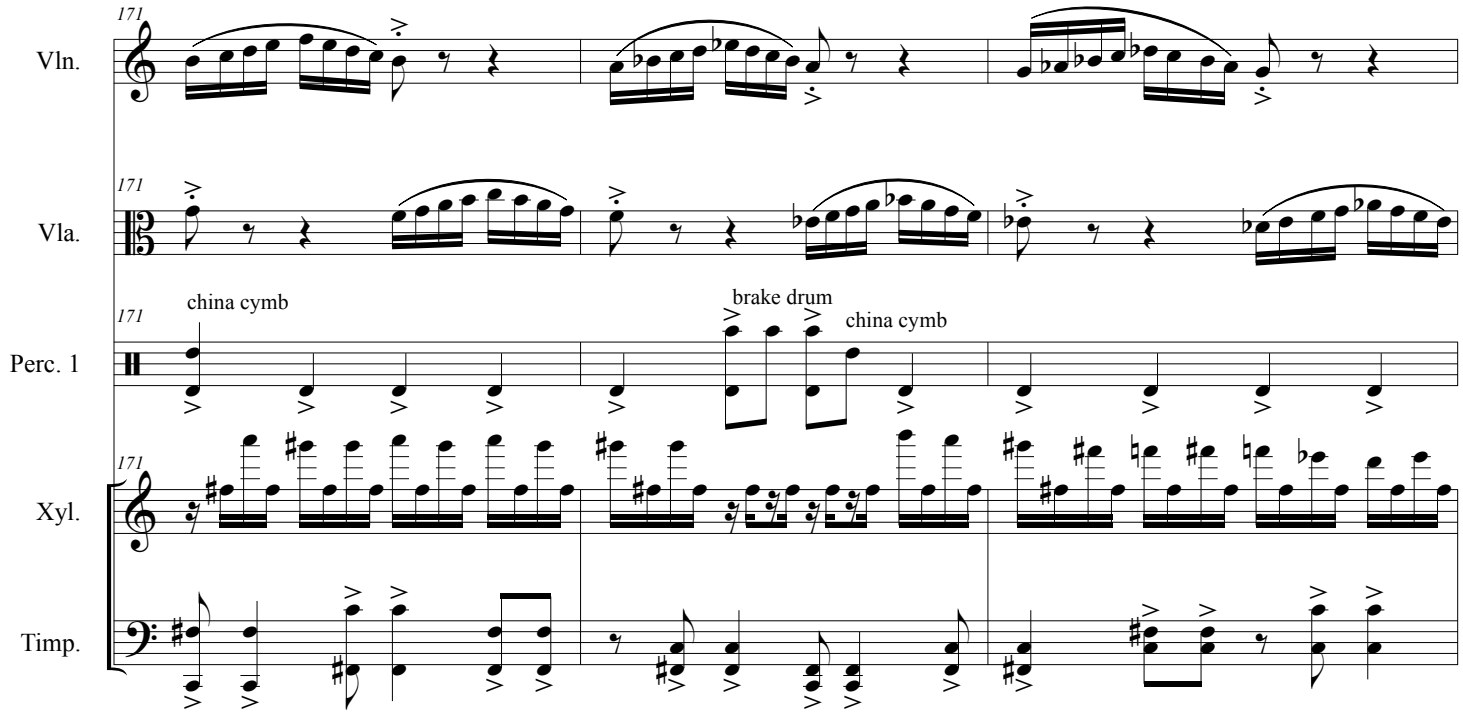

poco a poco accel.
131
Vln.
mp espress.
Vla.
mp espress.
Mrb.
pp
p
bass drum
Perc. 2
pp threatening
(♩ = 108)
(♩ = 144)
135
mf getting more desperate
f
mp
(♩ = 170)
Presto ♩ = 190
141
ff
snare drum

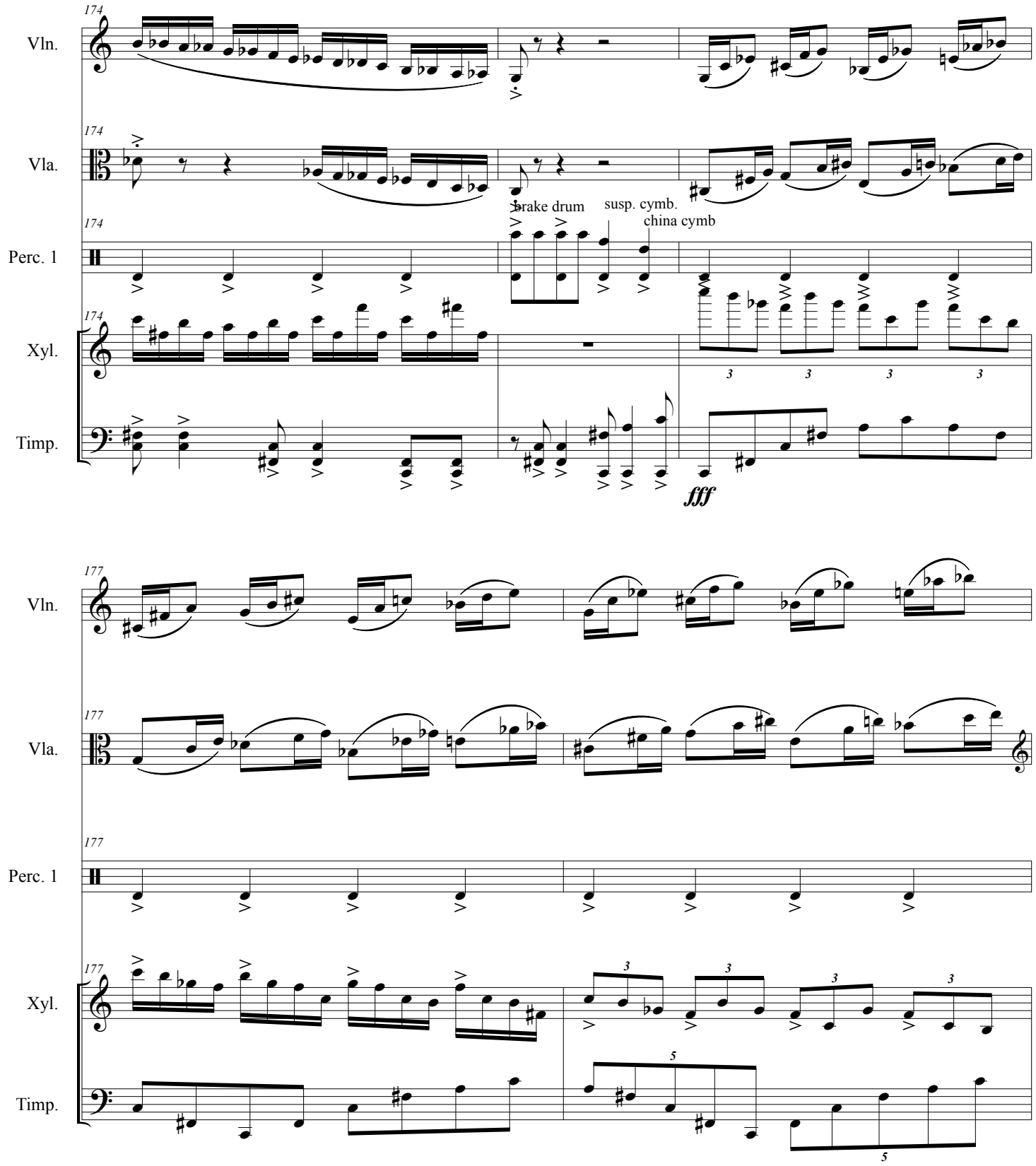

147
Vln.
Vla.
Mrb.
Perc. 3
fp
ff
mf
fff
pp
151
Timp.
(B to C)
154
Perc. 2
bass drum
f

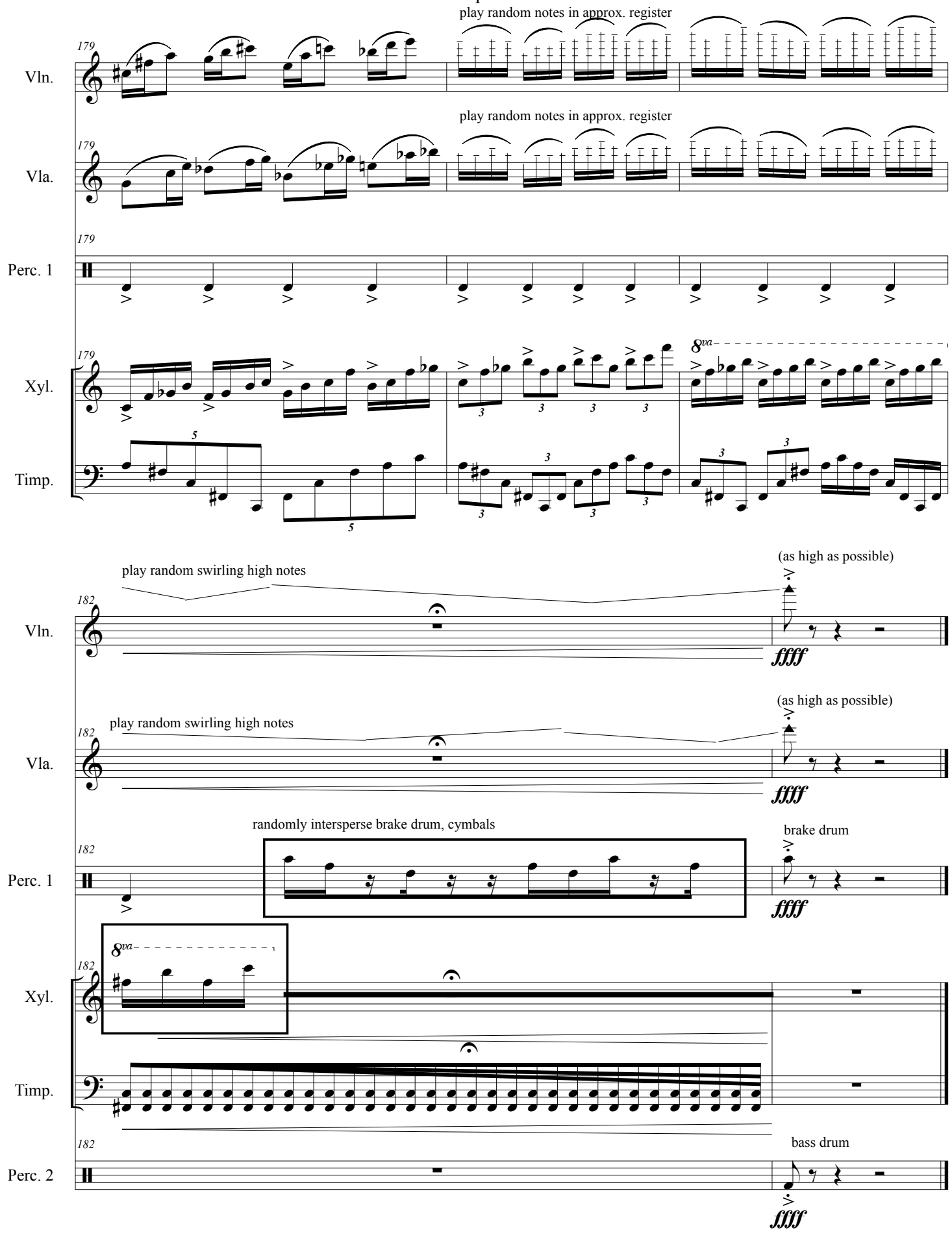

157
Vln.
Vla.
Mrb.
Perc. 2
160
Timp.
(alternating B and C)
ff
163
12/8


166
Vln.
mf
cresc.
166
Vla.
mf
cresc.
166
tam-tam
Perc. 1
ff
Timp.
mf
With incredible driving force.
167
Vln.
fff
167
Vla.
fff
167
pedal bass drum
Perc. 1
ff
167
Xyl.
fff
Timp.
ff


169
Vln.
169
Vla.
susp. cymb.
169
Perc. 1
169
Xyl.
Timp.


171
Vln.
171
Vla.
china cymb
brake drum
china cymb
171
Perc. 1
171
Xyl.
Timp.


174
Vln.
Vla.
Perc. 1
Xyl.
Timp.
brake drum
susp. cymb.
china cymb
fff
177


play random notes in approx. register
Vln.
179
play random notes in approx. register
Vla.
179
Perc. 1
179
Xyl.
179
8va
Timp.
play random swirling high notes
(as high as possible)
182
Vln.
ffff
play random swirling high notes
(as high as possible)
182
Vla.
ffff
randomly intersperse brake drum, cymbals
brake drum
182
Perc. 1
ffff
8va
182
Xyl.
Timp.
182
bass drum
Perc. 2
ffff