

Apocalittico

By Aidan Gold

Instrumentation:

Violin (doubling on 3.5-octave Vibraphone)

Viola

2 Percussion:

Player 1: 5-octave Marimba, Xylophone, Suspended Cymbal, China Cymbal, Crotales, Tam-tam (large), Chimes, Pedal Bass Drum, Brake Drum

Player 2: 3.5-octave Vibraphone, Tam-tam (large), Misc. Wind Chimes, Suspended Cymbal, Crotales, Bass Drum, 4 Toms, 6 Timpani (normal 5-drum set + an extra 23"), Snare Drum

Instruments are shared as needed by the setup.

12 *sul pont.*

Vln. *ppp*

Vla. *ord.*
p

Mrb. *p*

Crt.

Vib. *arco* *pp* *soft mallets (1 h. roll)* *pp* *arco* *pp*

Perc. 2 *susp. cymb.* *p* *tam-tam*

18 *ord.*

Vln. *p*

Vla. *sul pont.* *pp* *ord.* *pp* *mp*

Mrb. *p* *espress.* *p*

Vib. *arco* *pp*

Perc. 2 *susp. cymb.* *pp* *tam-tam* *pp*

Apocalittico

24

Vln. *pp espress.* *rit.* *a tempo* *pp* 3 3

Vla. *ppp* *pp lamentoso*

Mrb. *mp* *pp*

Vib. *p espress.* *mf* *pp* *p*
soft mallets arco soft mallets

Perc. 2 24 *p* *pp*
susp. cymb. misc. wind chimes

32

Vln. *pp* *rit.* *a tempo*

Vla. *ppp*

Mrb. *mp* *ppp*

Crt. *pp*

Vib. *pp*
soft mallets

Perc. 2 32 *pp* *ppp* *threatening*
susp. cymb. tam-tam

Presto ♩ = 190

(bartok pizz)

38

Vln. *sfz*

Vla. *pp* *sfz*

Mrb. *f* *energico*

Perc. 2 bass drum *mf*

44

Vln. *sfz*

Vla. *f* *energico*

Mrb. *f* *energico*

49

Vln. *sfz*

Vla. *f* *energico*

Mrb. *ff* 4 toms

Perc. 3 *mf* *f*


55


Vla. 

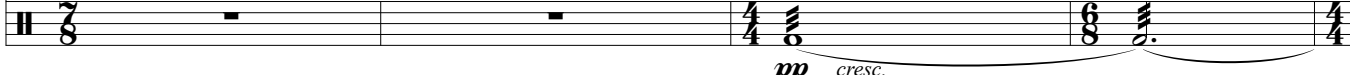
Xyl. 

Perc. 3 


60


Vla. 

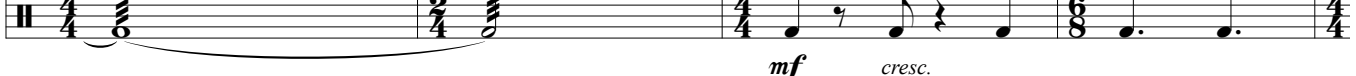
Xyl. 

Perc. 2 

64

Vla. 

Xyl. 

Perc. 2 

68

Vln. arco *ff* *energico*

Vla. *ff*

Xyl. *ff* *f*

Timp. *f*

Perc. 2 *f*

73

Vln.

Vla.

Xyl.

Perc. 2 *f* *ff* susp. cymb. bass drum

Perc. 3 *f* *ff*

Apocalittico

78

Vln.

Vla.

Xyl.

Perc. 2

82

Vln.

Vla.

Xyl.

Perc. 2

snare drum

85

Vln.

Vla.

Xyl.

Perc. 2

susp. cymb.

88

Vln.

Vla.

Xyl.

91

Vln.

Vla. *f cresc.* *ff*

Xyl. *f cresc.* *ff*

Perc. 2 *f*

8va

susp. cymb.

93

Vln.

Vla.

Xyl. *8va*

Timp. *ff* *energico*

6 drums: F#, B, C, Eb, F, G#

Apocalittico

96

Vln.

Vla.

Xyl. (8^{va})

Timp. (F to F#) (Eb to D) (D to D#)

99

Vln.

Vla.

Xyl. (8^{va})

Timp. (G# to A)

101

Vln.

Vla.

Xyl. (8^{va})

Timp.

Apocalittico
rit.

104

Vln.

Vla.

Xyl.

Timp.

107

Vln.

Vla.

Perc. 1

Xyl.

Timp.

play random swirling high notes

fff

susp. cymb.

mp

fff

ppp

let ring

go insane on all drums

(F# to F) let all ring

Apocalittico

Adagio ♩ = 60

Vln. 111

Vla. 111

Perc. 1 111 arco china cymb arco tam-tam

Crt. 111 *pp*

Vib. 111 motor off *pp* *p* *p*³

Maestoso ♩ = 66.

116

Vln. 116

Vib. 116 *ff*

Vla. 116 ♩ = 160. Agressive (different tempo) *ff*

Perc. 1 116 *ff*

Chm. 116 *ff*

Crt. 116 *mp* *mf*³ *ff*

Vib. 116 *ff*

Perc. 2 116 bass drum *ff* *p* *f* *p*

121

Vib.

Vla. repeat sequence of notes until end of line

Perc. 1 tam-tam *f* china cymb *ff* tam-tam *f*

Chm.

Timp. *ff* *p* *f* *ff* *p*

125 *rit.* **a tempo Apocalittico** **Tempo I. ♩ = 60.**

Vln. *mp* *lamentoso*

Vib.

Vla. (in tempo of other instrumts) *mp* *lamentoso*

Perc. 1 tam-tam *f* *fff*

Chm. *fff*

Timp. (29") (32") *fff* drums to C, F#, B, F#, A, C

Perc. 2 bass drum *ff* *fff*

poco a poco accel.

131

Vln. *mp espress.*

Vla. *mp espress.*

Mrb. *pp* *p*

Perc. 2 bass drum *pp threatening*

(♩ = 108) (♩ = 144)

135

Vln. *mf* getting more desperate *f*

Vla. *mf* getting more desperate *f*

Mrb. *mf* *f*

Perc. 2 *p* *mp*

(♩ = 170) Presto ♩ = 190

141

Vln. *f* *ff*

Vla. *f* *ff*

Mrb. *ff*

Perc. 3 snare drum *mf* *f*

147

Vln. *fp* *ff*

Vla. *fp* *ff*

Mrb. *mf* *fff*

Perc. 3 *pp* *ff*

151

Vln. *ff*

Vla. *ff*

Timp. (B to C) *ff*

154

Vln. *fff*

Vla. *fff*

Mrb. *fff*

Perc. 2 *f* bass drum

157

Vln.

Vla.

Mrb.

Perc. 2

Musical score for measures 157-159. The Violin (Vln.) and Viola (Vla.) parts feature triplet patterns. The Maracas (Mrb.) part provides a rhythmic accompaniment. Percussion 2 (Perc. 2) has a simple rhythmic pattern.

160

Vln.

Vla.

Mrb.

Timp.

Perc. 2

(alternating B and C)

ff

Musical score for measures 160-162. The Violin (Vln.) and Viola (Vla.) parts continue with complex rhythmic patterns. The Maracas (Mrb.) part provides a rhythmic accompaniment. The Timpani (Timp.) part has a simple rhythmic pattern. Percussion 2 (Perc. 2) has a simple rhythmic pattern. A dynamic marking of *ff* is present. A note in the Maracas part is marked "(alternating B and C)".

163

Vln.

Vla.

Timp.

Musical score for measures 163-165. The Violin (Vln.) and Viola (Vla.) parts feature triplet patterns. The Timpani (Timp.) part has a simple rhythmic pattern.

166

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*
tam-tam

Perc. 1 *ff*

Timp. *mf*

With incredible driving force.

167

Vln. *fff*

Vla. *fff*

Perc. 1 pedal bass drum *ff*

Xyl. *fff*

Timp. *ff*

169

Vln.

Vla.

Perc. 1

Xyl.

Timp.

susp. cymb.

171

Vln.

Vla.

Perc. 1

Xyl.

Timp.

china cymb

brake drum

china cymb

174

Vln.

Vla.

Perc. 1

Xyl.

Timp.

brake drum susp. cymb. china cymb

fff

177

Vln.

Vla.

Perc. 1

Xyl.

Timp.

3 3 3 3

5

5

Apocalittico

play random notes in approx. register

play random notes in approx. register

Musical score for measures 179-181. The score includes staves for Violin (Vln.), Viola (Vla.), Percussion 1 (Perc. 1), Xylophone (Xyl.), and Timpani (Timp.).

- Vln.:** Treble clef, starting at measure 179. Contains melodic lines with slurs and dynamic markings.
- Vla.:** Treble clef, starting at measure 179. Contains melodic lines with slurs and dynamic markings.
- Perc. 1:** Percussion clef, starting at measure 179. Contains a rhythmic pattern of eighth notes with accents (>).
- Xyl.:** Treble clef, starting at measure 179. Contains melodic lines with slurs, accents, and dynamic markings. Includes a *8va* (octave) marking.
- Timp.:** Bass clef, starting at measure 179. Contains melodic lines with slurs, accents, and dynamic markings. Includes a *5* (quintuplet) marking.

play random swirling high notes

(as high as possible)

Musical score for measures 182-183, Vln. staff. Treble clef. Measure 182 contains a whole note with a fermata. Measure 183 contains a half note with a fermata, followed by a quarter rest. Dynamic marking *fff* is present.

play random swirling high notes

(as high as possible)

Musical score for measures 182-183, Vla. staff. Treble clef. Measure 182 contains a whole note with a fermata. Measure 183 contains a half note with a fermata, followed by a quarter rest. Dynamic marking *fff* is present.

randomly intersperse brake drum, cymbals

brake drum

Musical score for measures 182-183, Perc. 1 staff. Percussion clef. Measure 182 contains a rhythmic pattern of eighth notes with accents. A box highlights this pattern. Measure 183 contains a quarter rest. Dynamic marking *fff* is present.

8va

Musical score for measures 182-183, Xyl. and Timp. staves. Xyl. staff (treble clef) contains a melodic line with a box highlighting a section. Timp. staff (bass clef) contains a melodic line with a box highlighting a section. Both staves have a fermata over the whole note in measure 182.

bass drum

Musical score for measures 182-183, Perc. 2 staff. Percussion clef. Measure 182 contains a whole rest. Measure 183 contains a quarter note with a fermata, followed by a quarter rest. Dynamic marking *fff* is present.