

A Luminous Fog of Voices

By Aidan Gold

4 Flutes (4th doubles Piccolo)

2 Oboes (2nd Oboe only plays 2nd movement- can double 1st Oboe in 1st movement)

English Horn

2 Bassoons (2nd doubles Contrabassoon)

Contrabassoon*

3 Clarinets in Bb

Bass Clarinet in Bb

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

4 Trumpets in C (4th Trumpet only plays 2nd movement- can double one of the other Trumpets in the 1st movement as desired)

4 Horns in F

3 Tenor Trombones

Bass Trombone

2 Euphoniums

2 Tubas

Timpani (possible with 4 drums but may be easier with an extra 29" and/or 26" timpani) (+ 2 Crotales: written C4, Ab4 sounding 15ma)

Percussion 1: Mark Tree, Various Metal/Glass/Wood/Garden Wind Chimes, 5-octave Marimba, Resonant Non-Articulate Shaker (e.g. large Maraca), Crash Cymbals, Field Drum, 5 Suspended Almglocken (C4, C#4, Eb4, E4, Ab4)

Percussion 2: Vibraphone, 4 Metal Pipes (if available, these pitches: C, C#, Eb, E, or a transposition of these 4 pitches), 4 Toms, Snare Drum

Percussion 3: Chimes (with high G5), Crotales (high octave), Sizzle Cymbal, Slapstick, Suspended Cymbal

Percussion 4: Small Tam-tam (~10-15", doubles as Water Gong), Medium Tam-tam (~25-40"), Large Tam-tam (>40"), Large Guiro, Xylophone

Percussion 5: Bass Drum, Large Bell Plate, Suspended Cymbal, Snare Drum, Triangle

Percussion 6: China Cymbal, Thunder Tube, Thundersheet, Large Brake Drum, Splash Cymbal, Very Large Pair of Crash Cymbals

Celesta

Piano (strings accessible)

Harp

Double Bass (min. 2 players, preferred as many as possible)

NOTE: In the first movement many of the musicians are asked to hum and sing. This can be done at the most comfortable octave for each musician.

The parts may be doubled as preferred by the musicians and conductor. However, the Double Bass part must have as many players as possible.

*In the 1st movement, the Contrabassoon is asked to play extremely high to achieve a specific color. If this proves too difficult for the player, they may instead play those notes on Bassoon octave lower.

Largo Misterioso. $\text{♩} = 50$

1/2 air ----- pitch pitch ----- air ----- 1/2 air - - pitch pitch ----- air ----- 1/2 air

Flute 1 *p* pitch 1/2 air ----- pitch

Flute 2 *p* pitch 1/2 air ----- pitch

Flute 3 *p* 1/2 air ----- pitch

Flute 4 *p* 1/2 air ----- pitch

Oboe *ppp* (in most comfortable octave) hummed ----- sung (syllable: 'ah')

English Horn *ppp* (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Bassoon 1 *p* *f* *p* (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Bassoon 2 *ppp* (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Contrabassoon *ppp* (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Clarinet in B \flat 1,2 *pp* *mf* *pp*

Clarinet in B \flat 3 *pp* *mf* *pp*

Bass Clarinet *pp* *mf* *pp*

Alto Sax 1 (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Alto Sax 2 (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Tenor Sax (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Baritone Sax (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Trumpet in C 1,2,3 (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Horn in F 1,2 *ppp* *mp* *ppp*

Horn in F 3,4 *ppp* *mp* *ppp* *mp*

Trombone 1,2,3 (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Bass Trombone (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Euphonium 1,2 (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Tuba 1,2 (in most comfortable octave) hummed ----- sung (syllable: 'ah')

Timpani *ppp* octave harmonics

Crotales (on Timp) *pp* placed on timpani rubber mallet

Percussion 1 *pp* *p* gliss. timp pedal at random intervals, strike individual bars of mark tree with small glock mallets. DO NOT let mark tree bars collide.

Vibraphone *pp* fast motor (begin on the beat)

Chimes *pp* yarn mallets

Percussion 4 *pp* *mf* Med. Tam-tam arco

Percussion 5 *mf* Large Bell Plate soft mallet

Percussion 6 *ppp* Bass Drum

Celesta *mf* gradually slow down

Piano *mp* drag superball down piano string *mf* play on keyboard *p* *mf* (strum low strings) *pp* strum high strings

Harp *mf* *p* *ppp*

Double Bass *mf* *f* sul D -----

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Fl. 1 pitch (flz.) *pp* 1/2 air air pitch air 1/2 air

Fl. 2 pitch *p* 1/2 air air 1/2 air pitch (flz.) *pp* air 1/2 air pitch

Fl. 3 air air 1/2 air air pitch (flz.) *pp* 1/2 air pitch air pitch

Fl. 4 1/2 air pitch 1/2 air pitch (flz.) *pp* 1/2 air pitch air

Ob. hummed hummed sung (syllable: 'ah') hummed

Bsn. 1,2 hummed hummed sung (syllable: 'ah') hummed

C. Bn. hummed hummed sung (syllable: 'ah') hummed

B♭ Cl. 1 play random notes very fast, approximately following contour of line *pp*

B♭ Cl. 2 play random notes very fast, approximately following contour of line *pp*

B♭ Cl. 3 play random notes very fast, approximately following contour of line *pp*

B. Cl. *ppp* *pp* *p* play random notes very fast, approximately following contour of line *pp*

A. Sx. 1 hummed hummed sung (syllable: 'ah') hummed

A. Sx. 2 hummed hummed sung (syllable: 'ah') hummed

T. Sx. hummed hummed sung (syllable: 'ah') hummed

B. Sx. hummed hummed sung (syllable: 'ah') hummed

C Tpt. 1,2,3 hummed hummed sung (syllable: 'ah') hummed take Tpt.

Hn. 1,2,3,4 (in most comfortable octave) hummed hummed sung (syllable: 'ah') hummed Hn. 1 take Hn.

Tbn. 1,2,3 hummed hummed sung (syllable: 'ah') hummed Tmb. 1 take Tmb.

B. Tbn. hummed hummed sung (syllable: 'ah') hummed

Euph. 1,2 hummed hummed sung (syllable: 'ah') hummed

Tuba 1,2 hummed hummed sung (syllable: 'ah') hummed

Timp. 14 *pp*

Perc. 1 14

Vib. repeat gesture as fast as possible until end of line *mf* play random notes very fast, approximately following contour of line *pp*

Chm. 14 soft hammers (mute chime by grabbing tightly with hand before striking) *p* susp. cymb arco *ppp*

Perc. 5 14 *ppp* china cymb. *ppp*

Perc. 6 14 china cymb. *ppp*

Pno. (mute str in piano w/finger) *mf*

Hp. 14 *mp* *pp*

D.B. 14 sul D- *f* sul D- *ff*

24 1/2 air air pitch 1/2 air pitch 1/2 air pitch air 1/2 air pitch air pitch (flz.)

Fl. 1 *p* *p* *p* *p* *p* *p* *p* *p* *p* *pp*

Fl. 2 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Fl. 3 *p* *p* *p* *p* *p* *p* *pp* *p* *p* *p*

Fl. 4 *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Ob. hummed *pp* sung (syllable: 'ah')

E. Hn. hummed *pp* sung (syllable: 'ah')

Bsn. 1,2 hummed *pp* sung (syllable: 'ah')

C. Bn. hummed *pp* sung (syllable: 'ah')

B♭ Cl. 1 (bend pitch w/embouchure) *sfpppp* hummed *pp* (in most comfortable octave) sung (syllable: 'ah')

B♭ Cl. 2 (bend pitch w/embouchure) *sfpppp* hummed *pp* (in most comfortable octave) sung (syllable: 'ah')

B♭ Cl. 3 (bend pitch w/embouchure) *sfpppp* hummed *pp* (in most comfortable octave) sung (syllable: 'ah')

B. Cl. (bend pitch w/embouchure) *sfpppp* hummed *pp* (in most comfortable octave) sung (syllable: 'ah')

A. Sx. 1 hummed *pp* sung (syllable: 'ah')

A. Sx. 2 hummed *pp* sung (syllable: 'ah')

T. Sx. hummed *pp* sung (syllable: 'ah')

B. Sx. hummed *pp* sung (syllable: 'ah')

C Tpt. 1 *ppp* sord. "pulse" tenuto markings *ppp* sord. (flz.) *ppp* *mp*

C Tpt. 1,2,3 *ppp* *mp*

Hn. 1 *ppp* stopped "pulse" tenuto markings *ppp* hummed *pp* sung (syllable: 'ah')

Hn. 1,2,3,4 *ppp* *pp* sung (syllable: 'ah')

Tbn. 1 *ppp* sord. "pulse" tenuto markings *pp* hummed *pp* sung (syllable: 'ah')

Tbn. 2 *ppp* *pp* sung (syllable: 'ah')

Tbn. 3 *ppp* *pp* sung (syllable: 'ah')

B. Tbn. *ppp* *pp* sung (syllable: 'ah')

Euph. 1,2 *ppp* *pp* sung (syllable: 'ah')

Tuba 1,2 *ppp* *pp* sung (syllable: 'ah')

Timp. *ppp*

Crt. (Timp) placed on timpani gliss. timp pedal *ff*

Perc. 1 mark tree

Vib. *f* arco *pp*

Perc. 4 Large Tam-tam with superball *p* *f* *pp* Med. Tam-tam arco *pp*

Perc. 5 *pp* Bass Drum *pp* susp. cymb. arco *pp*

Perc. 6 *p* china cymb. arco *pp*

Pno. strum low str *mf* strum strings back and forth around C5 *p*

Hp. *mf* *p*

D.B. sul E. *pppp* *f* "flickering" short and fast pulsations

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Fl. 1 *mf* *p* 1/2 air pitch

Fl. 2 *mf* *p* 1/2 air pitch

Fl. 3 *mf* *p* 1/2 air pitch

Fl. 4 *pp* *mf* hummed 1/2 air pitch

Ob. *mf* hummed take Eng. Hn.

E. Hn. *mf* hummed take Eng. Hn.

Bsn. 1 *mf* hummed take Bsn.

Bsn. 2 *mf* hummed take Bsn.

C. Bn. *mf* hummed take Cbsn.

B♭ Cl. 1 *pp* *mf* hummed take Clar.

B♭ Cl. 2 *pp* *mf* hummed take Clar.

B♭ Cl. 3 *pp* *mf* hummed take Clar.

B. Cl. *mf* hummed take Bass Clar.

A. Sax. 1 *mf* hummed take Alto Sax.

A. Sax. 2 *mf* hummed take Alto Sax.

T. Sax. *mf* hummed take Ten. Sax.

B. Sax. *mf* hummed take Bar. Sax.

C. Tpt. 1 *mf* (flz.) hummed

C. Tpt. 2 *mf* (flz.) hummed

C. Tpt. 3 *sfp* (flz.) *mf* hummed

Hn. 1,2 *mf* hummed take Hn.

Hn. 3,4 *mf* hummed take Hn.

Tbn. 1,2,3 *mf* hummed take Bass Tbn.

B. Tbn. *mf* hummed take Bass Tbn.

Euph. 1,2 *mf* hummed take Euph.

Tuba 1,2 *mf* hummed take Tuba.

Timp. *mp* *pp* *pppp*

Perc. 1 *mf* Various metal/glass/wood/garden wind chimes gradually less frequent very sparse

Vib. *f* with thin triangle beaters gradually slow down very sparse

Pipes *p* gradually slow down very sparse

Chm. *f* Small Tam-tam Large Tam-tam with superball use small Tam-tam as water gong (quick dip)

Perc. 4 *mp* *mp* *f* Bass Drum with superball Bass Drum soft mallet Large Bell Plate *mf*

Perc. 5 *p* Large Brake Drum yarn mallets Bass Drum *mf* heavy *ppp*

Perc. 6 *p* *pp* *pppp* Bass Drum

Cel. *f* *mf*

Pno. *mf* *f* slide finger up and down string in piano *f* strike palm on low strings *p* (strum low strings)

Hp. *mf* *f*

D.B. *mp* *ff* *mp* *mf* harmonic gliss sul E (if low C attachment unavailable, play 8va)

play random notes very fast, approximately following contour of line

hummed

take Eng. Hn.

take Bsn.

take Cbsn.

take Clar.

take Bass Clar.

take Alto Sax.

take Ten. Sax.

take Bar. Sax.

take Hn.

take Hn.

take Bass Tbn.

take Euph.

take Tuba.

at random intervals, strike individual bars of mark tree with small glock mallets. DO NOT let mark tree bars collide.

fast motor (begin on the beat)

yarn mallets

use small Tam-tam as water gong (quick dip)

Bass Drum soft mallet

Large Bell Plate *mf*

Bass Drum *ppp*

slide finger up and down string in piano

strike palm on low strings

(strum low strings)

harmonic gliss sul E

(if low C attachment unavailable, play 8va)

Piu Mosso. $\text{♩} = 66$
(bend pitch w/embouchure)

53 ----- pitch air ----- pitch ----- 1/2 air ----- pitch

Fl. 1 *p* *p* *pp* *p*

Fl. 2 *p* *p* *pp* *p*

Fl. 3 *p* *p* *pp* *p*

Fl. 4 *p* *p* *pp* *p*

Ob. hummed ----- sung (syllable: 'ah') ----- hummed

E. Hn. *mf* *pp* *pp* hummed ----- sung (syllable: 'ah') ----- hummed take Eng. Hn.

Bsn. 1 *f* *f* *ppp* *mp* (flz.)

Bsn. 2 *f* *p* *ppp* *mp* (flz.)
(if too difficult, play on Bassoon)

C. Bn. *mp* *molto espress* ----- air -----

B♭ Cl. 1 *mf* *pp* *pp* *pp* ----- pitch ----- 1/2 air -----

B♭ Cl. 2 *mf* *pp* *mf* *pp* *pp* *pp* ----- pitch ----- 1/2 air -----

B♭ Cl. 3 *mf* *pp* *pp* *pp* *pp* *pp* ----- pitch ----- 1/2 air -----

B. Cl. *mf* *pp* *ppp* *mp* *pp* *pp* ----- pitch ----- 1/2 air -----

A. Sx. 1 *mp* *mp* ----- hummed ----- sung (syllable: 'ah') ----- hummed

A. Sx. 2 *mp* *mp* ----- hummed ----- sung (syllable: 'ah') ----- hummed

T. Sx. *mp* *mp* ----- hummed ----- sung (syllable: 'ah') ----- hummed

B. Sx. *mp* *ppp* *mp* ----- "growl" tone ----- hummed ----- sung (syllable: 'ah') ----- hummed

C. Tpt. 1,2,3 *mp* *ppp* ----- sord. (flz.) ----- *pp* -----

Hn. 1,2 *mp* *ppp* ----- sord. (flz.) ----- *mp* -----

Hn. 3,4 *mp* *ppp* ----- sord. (flz.) ----- *pp* -----

Tbn. 1,2,3 ----- hummed ----- sung (syllable: 'ah') ----- hummed take Tmb.

B. Tbn. (flz.) ----- *pp* -----

Euph. 1,2 *mp* *ppp* *mp* ----- sord. (flz.) ----- *ppp* -----

Tuba 1,2 ----- sord. (flz.) ----- *ppp* -----

Timp. *mf* ----- *ppp* -----

Crt. (Timp) placed on timpani hard mallet ----- *mf* ----- in center of drum (only for G) ----- *ppp*

Mrb. *ff* gliss. timp pedal ----- hard mallets ----- *pp* -----

Perc. 1 ----- *pp* ----- (random notes) ----- *pp* -----

Vib. ----- *p* ----- very hard yarn mallets ----- *p* -----

Chm. 53 ----- Chime hammers ----- *f* ----- *mp* ----- *p* -----

Perc. 4 53 ----- Large Tam-tam (L.v.) ----- *mf* ----- *f* -----

Perc. 5 ----- Large Bell Plate ----- *f* ----- *mp* ----- S.D. rimshot ----- *p* ----- Bass Drum ----- *f* -----

Perc. 6 53 ----- Large Brake Drum soft mallet ----- *f* ----- *mp* ----- *ff* ----- Thunder tube ----- *pp* -----

Cel. 53 ----- *mf* ----- *ppp* ----- *p* ----- *mf* ----- *p* -----

Pno. 53 ----- *f* ----- *mf* ----- *p* ----- pluck string w/guitar pick -----

Hp. ----- buzz strings -----

D.B. 53 ----- *ff* ----- sul pont ----- *ppp* ----- *mp* ----- *ppp* ----- *mp* -----

63

Fl. 1 *pp* *mf* *p* *p* *p*

Fl. 2 *pp* *mf* *p* *p* *p*

Fl. 3 *pp* *mf* *p* *p* *p*

Fl. 4 *pp* *mf* *p* *p* *p*

Ob. hummed ----- sung (syllable: 'ah') *mf* *p* *p* *p*

E. Hn. *mf* *molto espress* *p* *p* *p*

Bsn. 1,2 *mf* *molto espress* *p* *p* *p*

C. Bn. *mp* *mf* *p* *p* *p*

B♭ Cl. 1 *pp* *mf* *p* *p* *p*

B♭ Cl. 2 *pp* *mf* *p* *p* *p*

B♭ Cl. 3 *pp* *mf* *p* *p* *p*

A. Sx. 1 hummed ----- sung (syllable: 'ah') *mp* *mf* *p* *p* *p*

A. Sx. 2 hummed ----- sung (syllable: 'ah') *mp* *mf* *p* *p* *p*

T. Sx. hummed ----- sung (syllable: 'ah') *mp* *mf* *p* *p* *p*

C Tpt. 1,2,3 hummed ----- sung (syllable: 'ah') *mp* *mf* *p* *p* *p*

Hn. 1,2,3,4 Senza sord. rip to highest note *sf* *p* *p* *p* *p*

Tbn. 1,2,3 Senza sord. *mf* *pp* *p* *p* *p*

63

Timp. (normal playing position) *mf* *p* *p* *p* *p*

Vib. *f* *p* *p* *p* *p*

Crt. *mp* *mp* *mf* *mf* *f*

Perc. 4 Water gong *p* *f* *mf* *mf* *f*

Perc. 5 rimshot *fff* *mf* *mf* *mf* *f*

Perc. 6 china cymb. *pp* *f* *mf* *mf* *f*

Pno. Thunder tube *mf* *mf* *mf* *mf* *f*

slide finger up and down string in piano

70

Fl. 1 *p* (bend pitch w/embouchure)

Fl. 2 *p* (bend pitch w/embouchure)

Fl. 3 *p* (bend pitch w/embouchure)

Fl. 4 *p*

Ob. hummed take Oboe *mf* *cresc.*

E. Hn. *mf* *cresc.*

Bsn. 1,2 *mf* *cresc.*

C. Bn. hummed take Cbsn. *mf* *cresc.*

B♭ Cl. 1 (bend pitch w/embouchure) *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *ppp* *mp* *p*

A. Sax. 1 hummed take Alto Sax *p*

A. Sax. 2 hummed take Alto Sax *p*

T. Sax. hummed take Ten. Sax *p*

B. Sax. *ppp* *mp* *p*

C. Tpt. 1,2,3 hummed sung (syllable: 'ah') *mf* *cresc.*

Hn. 1,2 sord. (flz.) sung (syllable: 'ah') *mf* *cresc.*

Hn. 3,4 sord. (flz.) sung (syllable: 'ah') *mf* *cresc.*

Tbn. 1,2 sord. *ppp* *mp* Senza sord. *p*

Tbn. 3 sord. *ppp* *mp* Senza sord. *p*

B. Tbn. *ppp* *mp*

Euph. 1,2 *ppp* *mp* Senza sord. *p*

Tuba 1,2 *ppp* *mp*

Timp. *p* *p cresc.*

Mrb. *pp* *mf*

Vib. *f*

Crt. *f*

Perc. 4 Guiro *p* *f* *f* *f* Large Tam-tam *p*

Perc. 5 Bass Drum *mp* *pp* *mf*

Perc. 6 *ppp* *mp* *p*

D.B. *ppp* *mp* *p*

85

Fl. 1: 1/2 air ----- pitch ----- 1/2 air ----- pitch ----- air ----- pitch ----- 1/2 air ----- air

Fl. 2: air ----- pitch ----- air ----- pitch ----- air ----- 1/2 air ----- air

Fl. 3: 1/2 air ----- air ----- pitch ----- 1/2 air ----- pitch ----- 1/2 air ----- air

Fl. 4: pitch ----- air ----- pitch ----- 1/2 air ----- pitch ----- air ----- pitch ----- 1/2 air ----- air

Timp.: octave harmonics
pp ----- *pppp* ----- *pppp*

Perc. 1: 85 less and less frequent

Vib.: arco
ppp ----- *pppp*

Pipes: *pppp* ----- *pp* ----- *ppp*

Crt.

Chm.: 85 *ppp* ----- *pp* ----- *ppp* ----- *pppp*

Perc. 4: 85 Large Tam-tam
pp

Perc. 5: 85 Large Bell Plate
pp

Perc. 6: 85 Large Brake Drum
pppp ----- *pp* ----- *ppp*

Cel.: 85 *ppp* ----- *pp* ----- *ppp* ----- *pppp*

Pno.: 85 *ppp* ----- *pp* ----- *ppp* ----- *pppp*

Hp.: 85 *ppp* ----- *pp* ----- *ppp* ----- *pppp*

D.B.: 85 sul D ----- *pp* ----- sul D ----- *pp*

Movement II

Aidan Gold

Heavy. ♩ = 108 (shorter)

The score is for a full orchestra and includes the following parts:

- Flute 1: *p* to *mf*, flz.
- Flute 2: *ppp* to *mf*, flz.
- Flute 3: *mp* to *mf*, flz., take Piccolo
- Flute 4: *mf*, flz.
- English Horn: *mf*
- Bassoon 1: *mf*
- Contrabassoon 1,2: *mf*
- Clarinet in B \flat 1: *pp* to *mp*, flz.
- Clarinet in B \flat 2: *pppp* to *mp*, flz.
- Clarinet in B \flat 3: *mp*
- Bass Clarinet: *mp*
- Alto Sax 1,2: *mp*
- Tenor Sax: *mp*
- Baritone Sax: *mp*
- Trumpet in C 1,2,3,4: *mp*
- Horn in F 1,2,3,4: *mp*
- Trombone 1,2,3: *mp*
- Bass Trombone: *mp*
- Euphonium 1,2: *mp*
- Tuba 1,2: *mp*
- Timpani: *mp*
- Percussion 1: *mp*
- Vibraphone: *mp* solo, sempre ped., Sizzle Cym.
- Percussion 3: *mp*
- Percussion 4: Med. Tam-tam arco, *mf*
- Percussion 5: B.D., Sus. Cym. arco, *mp*, B.D., *mf*
- Percussion 6: China Cym. arco, *mp*
- Double Bass: *ff* to *p*, *ff*, *p*, div. 2

Fl. 1,2: flz. mp → f

Fl. 3: flz. mp → f

Picc.: Piccolo flz. mp → f take Flute; Flute take Piccolo

Bsn. 1: -

C. Bn. 1,2: -

B♭ Cl. 1: mp → f

B♭ Cl. 2: p → f

B♭ Cl. 3: pp → f

B. Cl.: pp → f

B. Tbn.: Con sord. ppp → f

Euph. 1,2: -

Tuba 1,2: Con sord. 8^{ub} f → p

Vib.: f → mf

Crt.: -

Perc. 4: mf

Perc. 5: Sus. Cym. arco mf; B.D. mf; Sus. Cym. arco w/mallet mp

Perc. 6: mf

Pno.: -

D.B.: unis. ff → p

Fl. 1,2,3: -

Fl. 4: -

C. Bn. 1,2: f gruff, with vehemence

B♭ Cl. 1,2,3: f sempre marcato

A. Sx. 1,2: f

T. Sx.: f

Hn. 1,2,3,4: f rip to highest poss. note

Timp.: mf

Perc. 3: mf Slapstick

Perc. 5: B.D. muted mf → mp → f

Pno.: -

D.B.: ff gruff, with vehemence; div. 2 sempre marcato

27

Fl. 1 *f marcato*

Fl. 2 *f marcato*

Fl. 3 *f marcato*

Picc. *f marcato*

Ob. 1 *solo f espress.* *ff*

Bsn. 1 *mf marcato* *f*

C. Bn. 1, 2 *sfz* *mf*

B♭ Cl. 1 *mf marcato*

B. Cl. *mf marcato* *mf*

B. Sx. *mf marcato* *mf*

Hn. 1 *f*

Tbn. 1 *Con sord.* *mf marcato* *f*

Tbn. 3 *Con sord.* *mf* *f*

Timp. *articulate!* *mf*

4 Tms. *articulate* *mf*

Perc. 4 *3 tam-tams with small gong beater* *mp*

Perc. 5 *p* *f*

Perc. 6 *Splash Cym.* *f*

Pno. *mf*

D.B. *sfz*

This page of the musical score, Movement II, page 18, contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Fl. 1 has a *8va* marking above the staff. Fl. 2 and 3 have *f* and *5* markings.
- Picc.:** Piccolo part with *ff* and *5* markings.
- Oboes (Ob. 1, 2):** Oboe parts with *mf*, *f*, and *cresc. poco a poco* markings.
- Bassoons (Bsn. 1, 2):** Bassoon parts with *f* and *cresc. poco a poco* markings.
- Clarinet 1 (C. Bn. 1):** Clarinet 1 part with *f* and *cresc. poco a poco* markings.
- Clarinet 2 (C. Bn. 2):** Clarinet 2 part with *f* and *cresc. poco a poco* markings.
- Bass Clarinet (B. Cl.):** Bass Clarinet part with *mf*, *f*, and *cresc. poco a poco* markings.
- Saxophones (A. Sx. 1, B. Sx.):** Saxophone parts with *f* and *ff* markings.
- Trombones (Tbn. 1, 2, 3):** Trombone parts with *mf*, *f*, and *cresc. poco a poco* markings. Includes *Con sord.* markings.
- Euphoniums (Euph. 1, 2):** Euphonium parts with *mf* and *cresc. poco a poco* markings. Includes *Con sord.* markings.
- Tubas (Tuba 1, 2):** Tuba parts with *mf*, *f*, and *cresc. poco a poco* markings. Includes *Con sord.* markings.
- 4 Tms.:** Timpani part with *f* and *mf* markings.
- Xyl.:** Xylophone part with *f* and *5* markings.
- Perc. 5, 6:** Percussion parts with *mf* and *ff* markings.
- Pno.:** Piano part with *f* and *cresc. poco a poco* markings. Includes *8va* marking.
- D.B.:** Double Bass part with *f* and *cresc. poco a poco* markings.

51 *sempre marcato* a3 *p* 2.3.5 3.5 5 *f*

Fl. 1,2,3

sempre marcato *p* 5 5 5 5 *f*

Picc.

sempre marcato *p* 5 5 5 5 *f*

Ob. 1,2

sempre marcato *p* 5 5 5 5 *f*

E. Hn.

sempre marcato *p* 5 5 5 5 *f*

Bsn. 1

ff

C. Bn. 1,2

ff

sempre marcato *p* 5 5 *ff*

B♭ Cl. 1,2,3

1. *sempre marcato* 2.3. *p* 3.5 5 *f*

sim. div. *p* 5 5 5 5 *ff*

B. Cl.

ff

sempre marcato *mp* 5 5 *ff*

A. Sx. 1

sempre marcato *p* 5 5 5 5 *f*

A. Sx. 2

sempre marcato *mp* 5 5 *ff*

T. Sx.

sempre marcato *mp* 5 5 *ff*

B. Sx.

ff

C Tpt. 1,2,3,4

Senza sord. *sempre marcato* a4 1. *p* 2.3.4. 3.4. 4. *f*

sim. div. *p* 5 5 5 5 *f*

Hn. 1,2,3,4

ff

sempre marcato 1. *p* 2.3.4. 2.4. 4. *f*

Tbn. 1,2,3

ff

Senza sord. *sempre marcato* *p* *ff*

B. Tbn.

ff

sempre marcato 1. *mp* 5 5 5 5 *ff*

Euph. 1,2

ff

Senza sord. *sempre marcato* *p* *ff*

Tuba 1,2

ff

51

Timp.

fff

4 Tms.

ff

Chm.

gliss. hammers across face of chimes *fff*

Xyl.

sempre marcato *mp* 5 5 5 5 *ff*

Perc. 5

B.D. *ff*

Pno.

ff

D.B.

sempre marcato *p* 5 5 *ff*

56

Fl. 1,2,3

Picc.

Ob. 1,2

E. Hn.

Bsn. 1

C. Bn. 1,2

B♭ Cl. 1,2,3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C Tpt. 1,2

C Tpt. 3

C Tpt. 4

Hn. 1,2,3,4

Tbn. 1,2

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1,2

Timp.

Perc. 1

4 Tms.

Perc. 3

Xyl.

Perc. 5

D.B.

sempre marcato

Senza sord.

Sus. Cym.

Cbsn. 1 takes Bassoon

Field Drum

p, *f*, *ff*, *mp*, *mf*, *fff*

breath tones, swelling up and down at random independently of each other, alternating at random between open and covered mouthpiece

61

Fl. 1, 2, 3 *mf* *cresc. dim. freely*

Picc. *mf* *cresc. dim. freely*

Ob. 1, 2 *mf* *ff*

E. Hn. *f* *sempre marcato*

Bsn. 1 *mf* *sempre marcato* *p*

Bsn. 2 *mp* *mf*

C. Bn. 2 *mp* *mf*

B♭ Cl. 1, 2 *mf* *ff*

B. Cl. *mf* *sempre marcato* *p* *mf*

A. Sx. 2 *f* *sempre marcato*

T. Sx. *mf* *sempre marcato* *p*

B. Sx. *mf* *sempre marcato* *p*

C Tpt. 1 *f* *cresc.* *ff*

C Tpt. 2 *mf* *cresc.* *ff*

C Tpt. 3 *cresc.* *ff*

C Tpt. 4 *ff*

Hn. 1, 2, 3, 4 *mf* *Con sord.* *fp* *mf* *fp*

B. Tbn. *mf* *fp*

Euph. 2 *mf* *fp*

Tuba 1, 2 *mp* *mp*

Timp. (hold 4 mallets) *mp* *cresc. poco a poco*

Perc. 1 *f* *pp*

Perc. 4 3 tam-tams *mp* *mp*

Perc. 5 Snare Drum *pp* *f* *pp* *f* *mp* *B.D.* *mf*

Perc. 6 Thundersheet *f*

Pno. low cluster *ff* *mp*

D.B. *mp* *cresc. poco a poco* *pizz.* *div. 2*

75

Fl. 3

Ob. 1

Ob. 2

E. Hn.

Bsn. 1,2

C. Bn. 2

B♭ Cl. 1,2

B♭ Cl. 3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

75

C Tpt. 1

C Tpt. 4

Hn. 2,4

Tbn. 3

B. Tbn.

Euph. 1

Euph. 2

Tuba 1

Tuba 2

75

Perc. 1

4 Tms.

Perc. 6

Pno.

75

D.B.

Senza sord.

China Cym.

Field Drum

pp, *mf*, *f*, *mp*, *cresc.*, *molto cresc.*

With Steady Driving Force.

80

Fl. 1 *f* *ff*

Fl. 2 *mf* *ff*

Fl. 3 *ff*

Picc. *ff* *fff*

Ob. 1,2 *ff*

E. Hn. *ff* extremely weighty

Bsn. 1,2 *ff* extremely weighty

C. Bn. 2 *ff* extremely weighty

B♭ Cl. 1,2,3 *ff* extremely weighty

B. Cl. *ff* extremely weighty

A. Sx. 1,2 *ff* extremely weighty

T. Sx. *ff* extremely weighty

B. Sx. *ff* extremely weighty

C Tpt. 1,2,3,4 *ff* extremely weighty

Hn. 1,2,3,4 *ff* *marcatissimo*

Tbn. 1,2 *ff* *marcatissimo*

Tbn. 3 *ff* extremely weighty

B. Tbn. *ff* extremely weighty pedal tone

Euph. 1,2 *fff* like a foghorn

Tuba 1,2 *ff* extremely weighty

Timp. *ff* extremely weighty

Perc. 1 *ff* extremely weighty

Perc. 2 Snare Drum *ff*

Perc. 3 *f* Sus. Cym. *ff*

Perc. 4 *p* *ff* Large Tam-tam swish tri beater around edge

Perc. 5 *fff* B.D.

Perc. 6 *ff* extremely weighty

Pno. *ff* extremely weighty

D.B. *ff* extremely weighty arco

86

Ob. 1,2 *mp sub.* *cresc.*

E. Hn. *mp sub.* *cresc.*

Bsn. 1,2 *mf* *cresc.*

C. Bn. 2 *p sub.* *cresc.*

B♭ Cl. 1,2,3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. 1,2 *mp sub.* *cresc.*

T. Sx. *mp sub.* *cresc.*

B. Sx. *p sub.* *cresc.*

C Tpt. 2

C Tpt. 3,4

Hn. 1,3 *mp*

Hn. 2,4 *p*

Tbn. 1,2 *p sub.* *cresc.*

Tbn. 3 *p sub.* *cresc.*

B. Tbn. *ff* *p sub.* *cresc.*

Euph. 1,2 *p sub.* *cresc.*

Tuba 1,2 *p sub.* *cresc.*

Timp. *p sub.* *cresc.*

Perc. 1

Perc. 2 *ff* *p sub.* *cresc.*

Perc. 5 *p sub.* *cresc.*

Pno. *8^{ub}* *p sub.* *cresc.*

D.B. *p sub.* *cresc.*

128 *mp* *mf* *pppp* *Piu mosso.* ♩ = 70. *mp*

Fl. 1,2 *mp* *mf* *pppp* *mf* *mp*

Fl. 3,4 *mf* *pppp* *mp* *f* *pppp*

Ob. 1,2 *mf* *pppp* *mf* *mp* *mp* *pppp*

E. Hn.

Bsn. 1,2 *mp* *mf* *pppp* *mp* *pppp*

C. Bn. 2 *mp* *mf* *pppp* *mp* *pppp*

B♭ Cl. 1,2 *mp* *mf* *pppp* *mp* *pppp*

B♭ Cl. 3 *mf* *pppp* *mp* *pppp* *mp* *pppp*

B. Cl. *pppp* *mp* *pppp* *mf* *mp*

A. Sx. 1,2 *pppp* *mf* *pppp* *pppp* *mp* *pppp*

T. Sx. *mp* *mf* *pppp* *mp*

B. Sx. *mp* *pppp* *mp*

C Tpt. 1,2,3,4

Hn. 1,3 *pppp* *sempre pppp* *mf* *mp* *pppp* *mp*

Hn. 2,4 *pppp* *sempre pppp* *mp* *pppp* *mp* *pppp*

Tbn. 1,2 *mf* *pppp* *mp* *pppp* *mp* *pppp*

Tbn. 3 *mp* *mf* *pppp* *mp*

B. Tbn. *mp* *mf* *pppp* *mp* *pppp*

Euph. 1,2 *mp* *pppp* *mp* *pppp* *mp*

Tuba 1,2 *pppp* *sempre pppp* *mp* *pppp* *mp*

Timp. *pppp* *mf* *mp* *pppp*

Mrb. *f* *f* *f* *ff* *mf* *f dim.* *mf*

Vib.

Chm.

Perc. 4

Perc. 5

Perc. 6

Pno. *(8th)*

Hp. *(8th)*

D.B. *mp* *pppp* *mf* *pppp* *mf* *mp*

molto rit.

Fl. 1, 2 *f* molto espress.

Fl. 3, 4 *f* molto espress.

Ob. 1, 2 *f* molto espress.

E. Hn. *f*

Bsn. 1 *f*

C. Bn. 2 *f*

B♭ Cl. 1, 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *mf* cresc.

T. Sx. *mf* cresc.

B. Sx. *mf* cresc.

C Tpt. 1, 2 *ff*

C Tpt. 3, 4 *ff*

Hn. 1, 3 *f* cresc.

Hn. 2, 4 *mf* cresc.

Tbn. 1 *f*

Tbn. 2 *pppp*

Tbn. 3 *f*

B. Tbn. *f*

Euph. 1, 2 *ff*

Tuba 1, 2 *ff*

Timp. *f* *pp* *pp* cresc.

Perc. 1 (17-stroke roll) *pp* *f*

4 Tms. *f* *p*

Chm. *f* *p*

Perc. 3 Sus. Cym.

Perc. 4 *pp* *mp*

Perc. 5 *f* *pp*

Perc. 6 *ff*

Pno. *ff*

Hp. *ff* gliss w/fingernail

D.B. *ff* unis.

Flute 4 takes Piccolo

D C Bb | Eb F G Ab

Senza misura.

accel. in unison. The conductor will beat the notes with arrows above them to help the ensemble stay together.

Double Tempo. ♩ = 60.

repeat as fast as possible

Fl. 1,2,3 *ff*

Picc. *ff*

Ob. 1,2

E. Hn.

Bsn. 1,2

C. Bn. 2

B♭ Cl. 1,2,3 *ff*

B. Cl.

A. Sx. 1,2 *ff*

T. Sx.

B. Sx.

C Tpt. 1,2,3,4 *ff*

Hn. 1,2,3,4 *ff*

Tbn. 1,2,3 *ff*

B. Tbn.

Euph. 1,2 *ff*

Tuba 1,2 *ff*

Timp. *ff*

Perc. 1 *ff* Crash Cym.

Perc. 3 *pp* Sus. Cym. *ff*

Perc. 4 *pp* Small Gong *ff*

Perc. 5

Pno. *ff*

D.B. *ff*

