

Solis Ortus Tonalis

For Chamber Orchestra

By Aidan Gold

Score in C

Composed 2014, revised 2018

Instrumentation

Flute (doubles Piccolo)

Oboe (doubles English Horn)

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Bass Trombone

Timpani- 4 drums (plus a suspended cymbal to be placed on the timpani head)

3 Percussion:

Player 1: Chimes (tubular bells), Crash Cymbals

Player 2: Bass Drum, Thundersheet, Suspended Cymbal, Triangle

Player 3: Tam-tam (>35" diameter), Small Tam-tam (10"-25"), Suspended Cymbal

Harp- amplified if necessary

Piano (strings accessible- amplified if necessary)

Violin I (at least 4)

Violin II (at least 4)

Viola (at least 3)

Cello (at least 2)

Bass

Duration: 10 min

Solis Ortus Tonalis

Aidan Gold

Adagio Misterioso ♩ = 66

~5 sec

The score is for a symphony orchestra and includes the following parts and instructions:

- Flute:** Enters in the fifth measure with a triplet of eighth notes, marked *pp*.
- Oboe:** Rests throughout.
- Clarinet in B \flat :** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in B \flat :** Rests throughout.
- Bass Trombone:** Enters in the fifth measure with a half note, marked *mf*, then *pp*.
- Timpani:** Features a suspended cymbal (Susp. Cym.) played upside down on the timpani head with an arco bow. It includes a rapid and irregular glissando on the timpani pedal, marked *f*.
- Chimes:** Marked *f l.v.* (left hand).
- Percussion 2:** Includes a Thundersheet shake and a crescendo/dimenuendo (cresc. dim. freely) section.
- Percussion 3:** Includes a Tam-tam in the fifth measure, marked *mp*.
- Harp:** Marked *f*.
- Piano:** Includes instructions: "(octave harmonic- touch string in piano with finger at nodal point, then press key)" and "strum low strings up and down".
- Violin I & II:** Play a sustained note, marked *ppp* and *sul tasto*.
- Viola:** Play a sustained note, marked *ppp* and *sul tasto*.
- Cello & Double Bass:** Play a sustained note, marked *ppp* and *sul tasto*.

Fl. *mp* *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn. *mf* *pp*

B \flat Tpt. *mf* *pp*

B. Tbn. *mf* *pp*

Timp. *f*

Chm. *mf*

Perc. 2 Thundersheet *mp*

Perc. 3 Tam-tam *p* Small Tam-tam *mp*

Vln I

Vln. II

Vla.

Vc.

D.B.

A
a tempo

rit.

Fl. *pp* *p*

Ob. *p*

B \flat Cl. *pp*

Hn. *mf* *f* *mp* *pp*

B \flat Tpt. *mf* *pp* *f*

B. Tbn. *mf* *p* *f*

Timp. *pp* *mf* *f*

Chm. *f*

Perc. 3 *mp* *p*

Hp. *f* (let strings collide and buzz as you get to bottom of gliss)

Pno. *pp* *f* strum low strings

Vln. I *mf* *ppp sub.*

Vln. II *mf* *ppp sub.*

Vla. *mf* *ppp sub.*

Vc. *mf* *ppp sub.*

D.B. *mf* *ppp sub.*

Susp. Cym. arco *f*

Tam-tam *mp*

flz.

3

8^{sub}

23

Fl. *pp* *pp* *pp*

Ob. *p* *p*

B \flat Cl. *pp* *pp*

B \flat Tpt. *mp* *pp* *p* *pp*

B. Tbn. *p* *pp* *pp*

Timp. *f*

Chm. *mf* *mp*

Perc. 2 Thundersheet *mf*

Perc. 3 Small Tam-tam *p*

Vln I

Vln. II

Vla.

Vc.

D.B.

B

rit. poco a poco

Fl. *p* 3

Ob. *pp* 3 take English Horn

Hn. *pp*

B \flat Tpt. *pp*

B. Tbn. *pp*

Chm. *pp*

Perc. 2 *p*

Perc. 3 Tam-tam *pp*

Hp. *p*

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *dim.*

C

Largo ♩ = 50

Fl. *p espress.* *morendo* *pp* *distant* 3

Ob. English Horn *p espress.*

B \flat Cl. *p* 3 *pp* 3 *soloistic and somewhat free*

Bsn. *fp* *fp*

36

Fl.

E. Hn.

B \flat Cl.

Bsn.

sf *pp* *pp* *cresc.* *fp* *fp* *cresc.*



39

Fl.

E. Hn.

B \flat Cl.

Bsn.

fp *pp* *p* *pp* *f* *p*



42

Fl.

E. Hn.

B \flat Cl.

Bsn.

poco cresc. *p* *pp* *fp* *fp*

D

Moderato ♩ = 90

45

Fl. *mp*

E. Hn. *mp* take Oboe

B♭ Cl. *p* *mf* *p*

Bsn. *fp* *mf*

Timp. *pp* *mp* *p* Susp. Cym. w/soft mallet

Hp. *mf*

Vln I *p* *espress.* *f* solo ord.

Vln. II *pp* *Con sord.* *ord.* *mp*

Vla. *pp* *Con sord.* *ord.* *mp*

Vc. *p* *espress.*

49

Timp. *pp* Susp. Cym.

Hp. *mf*

Vln I *mp* *f* *pp* Con sord. tutti arco

Vln. II *pp* *poco sul pont.* *fp* *f* *espress.* *mp* solo Senza sord. ord.

Vla. *pp* *(all except principal) poco sul pont.* *fp* *mp* *mf* solo Senza sord.

Vc. *mf* *p* *f* *pp* tutti arco Con sord.

54

Timp. *Susp. Cym.*
pp

Hp. *mf*

Vln I *sf* *pp* *sf* *pp* *mp* *pp* *fp* *poco sul pont.*

Vln. *mf* *f* *pizz. strummed*

Vla. *mf* *mp* *f* *pizz. strummed*

Vc. *mf* *pp* *sf* *pp* *fp* *poco sul pont.*



59

Perc. 2 *poco accel.* *(♩ = 110)*
Bass Drum *mf*

Vln I *Senza sord. solo ord.* *mp* *espress.* *f* *p* *mf* *pp* *ff* *tutti*

Vln. II *arco* *f* *mp* *sf* *sf* *p* *f* *ff* *tutti*

Vla. *tutti arco* *pp* *mf* *cresc.* *ff*

Vc. *Senza sord. ord.* *pp* *mf* *cresc.* *ff*

D.B. *Senza sord. ord.* *pp* *cresc.* *ff*

a tempo (♩ = 90) E

take Piccolo

63

Fl. *f sfz*

Timp. *f*

Perc. 2 Bass Drum *p*

Perc. 3 Susp. Cym. *f* Small Tam-tam *f*

Vln I *ff pizz.* *f arco molto espress.* *sfz ff*

Vln II *ff pizz.* *f arco molto espress.* *sfz ff*

Vla. *ff pizz.* *f arco molto espress.* *sfz ff*

Vc. *ff pizz.* *f arco* *sfz ff*

D.B. *f* *sfz ff*

rit.

a tempo

Piccolo

69

Fl. *f*

B♭ Cl. *f*

Bsn. *ff furioso* 3 3 3 3 3 3 3 3 3 3 3 3

Timp. *f*

Perc. 2 Bass Drum *p*

Perc. 3 Susp. Cym. *f* Small Tam-tam *ff*

Vln I *ff molto espress.* *div. 2 sffz*

Vln II *ff molto espress.* *div. 2 sffz*

Vla. *ff molto espress.* *sffz*

Vc. *ff furioso* 3 3 3 3 3 3 3 3 3 3 3 3

D.B. *ff furioso* 3 3 3 3 3 3 3 3 3 3 3 3

F

sim. **molto rit.**

Picc. *fff* intense tone! *sim.*

Ob. *fff* marcato *fff* *sim.*

B♭ Cl. *fff* intense tone! *sim.*

Bsn. *fff* marcato

Hn. *ff* marcato *sim.*

B♭ Tpt. *ff* marcato *sim.*

B. Tbn. *fff* marcato

Timp. *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 Bass Drum *p* *fff*

Vln I *intense tone!* *very slow gliss* *fff*

Vln II *intense tone!* *very slow gliss* *fff*

Vla. *fff* marcato

Vc. *fff* marcato *sim.*

D.B. *fff* marcato

G

Adagio ♩ = 56
take Flute

Flute

Fl. *p* *mf* *p*

Ob. *p* *mf*

B♭ Cl. *pp*

Bsn. *ppp sub.*

Hn. *ppp sub.*

B. Tbn. *ppp sub.*

Chm. *p*

Perc. 2 Thundersheet *pp distant*

Perc. 3 Tam-tam *mf no softer!* Susp. Cym. *p* Small Tam-tam

Hp. *p*

Vln I *pp sub.* div. 2

Vln. II *pp sub.* div. 2

Vla. *pp sub.* div. 2

Vc. *pp sub.* div. 2

D.B. *pp sub.*

83

Fl. *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *pp*

Bsn.

Hn.

B. Tbn.

83

Timp. NOTE: orchestra remains *p*, you cresc. to *f*!

Perc. 3 Tam-tam *mp*

Vln I

Vln. II

Vla.

Vc.

D.B.

a tempo *poco rit.* *a tempo*

91

Fl. *ff* *ff* *mf* *ppp* *morendo*

Ob. *ff* *f* *mp* *pp*

B♭ Cl. *ff* *ff* *ff*

Bsn. *ff* *mp* *ppp* *p*

Hn. *ff*

B♭ Tpt. *f*

B. Tbn. *ff* *mp*

Timp. *f* *p*

Chm. *ff* *dim.* *pp* Triangle *ppp* Bass Drum

Perc. 2 *f* *pp* Susp. Cym. rubber mallet *ppp* *p*

Perc. 3 *f* *pp*

Hp. *mf* *mp* *p* *pp* *mp*

Vln I *ff* *mp* *ppp* *senza vib.*

Vln. II *ff* *mp* *ppp* *senza vib.*

Vla. *ff* *mp* *ppp*

Vc. *ff* *mp* *p*

D.B. *ff* *mp* *ppp* *p*

8va *8vb*

I

Allegro con fuoco ♩ = 120

Ob. 98

Bsn. *p* *f*

Hn. 98 *pp* *f*

B♭ Tpt. 98 *pp* *f*

B. Tbn. 98 *pp* *f*

Timp. 98 *p* *f*

Perc. 2 *p* *mf*

Perc. 3 Tam-tam *f*

Hp. 98 *mf*

Pno. 98 *sfz*

Vln. I 98 *mf*

Vln. II 98 *mf*

Vla. 98 *p* *mf* unis. 3 3 3 3

Vc. 98 *p* *mf* 3 3 3 3

D.B. 98 *p* *mf* 3 3 3 3

113

B♭ Cl. *ff*

Bsn. *mf* *f*

Hn. *f*

Timp. *mp* *mf*

Chm. *mf*

Perc. 2

Perc. 3 Small Tam-tam *mf*

Pno. *mf* *f*

Vln. I

Vln. II

Vla. *f* *ff* *mf*

Vc. *f* *mp* *f* *mp* *mf* *ff* *mf*

D.B. *mf* *f*

(if no C attachment available, play 8va)

J

English Horn

Ob. 118

Bsn. *mp*

Hn. 118 *f* *fp* *f*

B♭ Tpt. *mf* *f* *fp* *f*

B. Tbn. *mf* *very slow gliss* *f*

Timp. 118 *p* *fp* *f*

Perc. 2 *mf* *f*

Perc. 3 Susp. Cym. *mp*

Pno. 118 *p* *f*

Vln. I 118 *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *mf* *fp* *f*

Vc. *p* *f* *mf* *fp* *f*

D.B. *mp* *mf* *fp* *f*

play the first note of each beat slightly sharper each time until it moves from B to B#

123 *solo*
ff grandioso
 E. Hn.
 Bsn.
 Timp. ***f espress.***
 Chm. ***mf***
 Perc. 3 Tam-tam ***f*** Small Tam-tam Tam-tam
 Vln I ***mf***
 Vln. II ***ff***
 Vla. ***ff*** *solo* *div. 2*
 Vc. ***mp***
 D.B. ***mp***

mf
 128
 Fl. ***mf***
 E. Hn.
 B♭ Cl. ***f espress.***
 Bsn.
 Hn. *solo* ***ff grandioso***
 B♭ Tpt. ***f*** ***fp*** ***f***
 Timp. ***fp***
 Chm. Susp. Cym. ***f*** Small Tam-tam
 Perc. 2
 Perc. 3
 Vla. ***mp*** *tutti* *div. 2* ***mp***
 Vc. ***fp*** ***f*** ***mp***
 D.B. ***mp*** *solo* ***ff***

133

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B. Tbn.

Timp.

Chm.

Perc. 3

Tam-tam

Small Tam-tam

Tam-tam

Vln I

Vln. II

Vla.

Vc.

D.B.

accel.

fp

fp

p

fp

p

pp

fp

fp

tutti

fp

K

Driving forward ♩ = 138

138

Fl. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

Bsn. *ff* *f*

Hn. *ff*

B♭ Tpt. *p* *ff*

B. Tbn. *ff*

Timp. *ff* *f*

Perc. 1 *ff* Crash Cym.

Perc. 2 Bass Drum *f* *mf*

Hp. *fff* *8va* *8vb*

Pno. *ff*

Vln I *fff* solo with brilliant energy

Vln II *mf* all except principal

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf* (without low C attachment, play until m. 150 up an octave)

142

Fl. *f* take Piccolo

B♭ Cl. *f*

Bsn.

Perc. 2 Triangle *f*

Hp. *ff*

Pno. *ff* 8va

Vln I

Vln. II

Vla.

Vc.

D.B.

154

Picc. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *f*

Timp.

Perc. 2 Bass Drum *f* *mf* *cresc. poco a poco* *f*

Vln. I *fff* *solo* *tutti* *ff*

Vln. II *f* *all except principal* *tutti* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

(without low C attachment, play until m. 167 up an octave)

L

158

Picc. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

Hn. *f*

B \flat Tpt. *f*

B. Tbn. *f*

Timp. *mf*

Chm. *f*

Perc. 2 *ff*

Perc. 3 *p* *f*

Hp. *fff*

Vln. I *f cresc. poco a poco*

Vln. II *f cresc. poco a poco*

Vla. *f cresc. poco a poco*

Vc. *f cresc. poco a poco*

D.B. *f cresc. poco a poco*

Susp. Cym. *p* *f*

Tam-tam *cresc. poco a poco*

163

Timp. *p*

Perc. 2 *p* Susp. Cym.

Perc. 3 *p*

Vln. I *8va*

Vln. II *8va*

Vla.

Vc.

D.B.

167

Picc. *fff*

Ob. *fff*

B♭ Cl. *fff*

167

Timp. *f*

Perc. 2 *ff* Bass Drum

Perc. 3 *ff* Tam-tam

Vln. I *fff* *8va*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

M

Picc. *3* *3* *3* *3* *ff*

Ob. *3* *3* *3* *3* *ff*

B♭ Cl. *3* *3* *3* *3* *ff*

Bsn. *ff*

Hn. *ff* *brassy!*

B. Tbn. *ff* *solo- do not hold back!*

Timp. *mp* *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff* *f*

Perc. 3 *ff*

Vln. I *3* *3* *3* *3* *ff*

Vln. II *3* *3* *3* *3* *ff*

Vla. *3* *3* *3* *3* *ff*

Vc. *3* *3* *3* *3* *ff*

D.B. *3* *3* *3* *3* *ff* (if no C attachment available, play 8va)

175

Bsn.

Hn.

B♭ Tpt.

B. Tbn.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

180

Bsn.

Hn.

B♭ Tpt.

B. Tbn.

Timp.

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

185

Picc. *f* *fff* *ff*

Ob. *f* *fff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff* *mf*

B♭ Tpt. *ff* *mf*

B. Tbn. *ff* *mf*

Timp. *pp cresc.*

Perc. 2 Triangle *ff* (BD beaters) *p*

Perc. 3 Susp. Cym. *pp cresc.*

Hp. *fff*

Pno.

Vln I *fp* *cresc.*

Vln II *fp* *cresc.*

Vla. unis. *fp* *cresc.*

Vc. *fp* *cresc.*

D.B. *fp* *cresc.*

N

Picc. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff*

B♭ Tpt. *fff*

B. Tbn. *fff*

Timp. *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff*

Perc. 3 *ff*

Hp. *8va*

Pno. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

This page of the musical score, titled "Solis Ortus Tonalis" and numbered 36, contains the following parts and measures:

- Picc.**: Measures 191-194, featuring triplet eighth notes.
- Ob.**: Measures 191-194, featuring triplet eighth notes.
- B♭ Cl.**: Measures 191-194, featuring triplet eighth notes.
- Bsn.**: Measures 191-194, featuring triplet eighth notes.
- Hn.**: Measures 191-194, featuring triplet eighth notes.
- B♭ Tpt.**: Measures 191-194, featuring triplet eighth notes.
- B. Tbn.**: Measures 191-194, featuring triplet eighth notes.
- Timp.**: Measures 191-194, featuring triplet eighth notes.
- Perc. 1** and **Perc. 2**: Measures 191-194, featuring a single eighth note.
- Pno.**: Measures 191-194, featuring chords with triplet eighth notes.
- Vln. I**: Measures 191-194, featuring sixteenth-note runs with sixteenth-note triplets and an *8va* marking.
- Vln. II**: Measures 191-194, featuring sixteenth-note runs with sixteenth-note triplets and an *8va* marking.
- Vla.**: Measures 191-194, featuring triplet eighth notes.
- Vc.**: Measures 191-194, featuring triplet eighth notes.
- D.B.**: Measures 191-194, featuring triplet eighth notes.

193

Picc.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

B. Tbn.

Timp.

Perc. 1

Perc. 2

Small Tam-tam

Perc. 3

pp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

