

Dilation of Time

by Aidan Gold


for Piano and Percussion

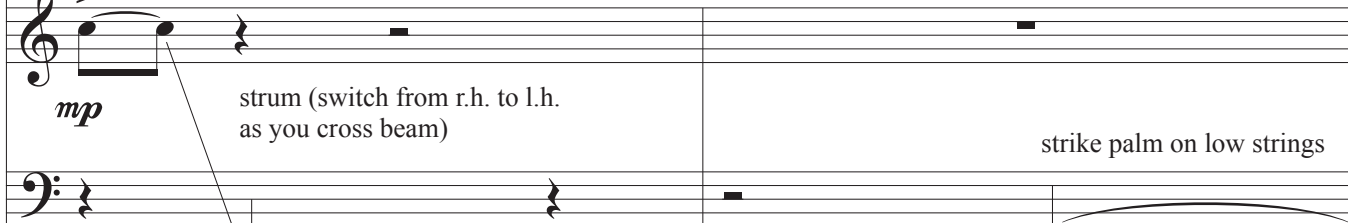
Percussion Instruments: Vibraphone (Movement I),
Glockenspiel (Movement II)

Dilation of Time

(accel. smoothly across barline)

2

Vib. 

Pno. 


mp strum (switch from r.h. to l.h. as you cross beam)

strike palm on low strings

8vb *pp*

9

Vib. 

Pno. 

repeat as fast as possible

(on keyboard)

p *cresc.* *f* *ff* *ppp*

8va *15ma* *8va* *15ma* *15ma*

sempré Ped.

(high cluster)

3 5

12

Vib. 

Pno. 

mp *espress.* *cresc. poco a poco*

poco a poco accel.

pluck strings w/fingernail

ppp *f* *pp*

pluck strings w/fingernail

f

Dilation of Time

Vib. *15*

Pno. *15*

p *mp* *p* *cresc.*

strum strings in quick, half-octave bursts, gradually getting more frequent

Vib. *17*

Pno. *17*

Vib. *18* **a tempo**

ff *Ped. freely (as much as possible while maintaining clarity)*

Pno. *18*

strike palm on low strings *ff* *8va*

8vb *fff* *sempre Ped.* *ff*

Vib. *8va* *(8va only applies to upper stave)* *freely, quasi cadenza*

20

3 3 5 3

Pno. *cresc.*

Vib. *rit.* *cresc.* 3 3 3

21

8va

Pno. *molto cresc.* *fff* *8vb*

a tempo
use half pedal and rearticulate notes to 'fake' dim.

Vib. *fff* *pp* *mp* *pp*
new Ped.

Pno. pluck strings w/fingernail (plucked)
pp *pp*
(strum low strings)
8vb ppp
sempre Ped.
Lift pedal slightly so that resonance of upper register fades quickly, but lower register continues ringing strongly

Slower. Ethereal. ♩ = 40.

Vib. arco *l.v.* *l.v.* *l.v.*
pp *pp* *ppp*
Ped.

Pno. (on keyboard) (as fast as possible) *8va*
ppp *p* *pp* *ppp*
roll on low strings w/ bass drum beaters
ppp *sempre Ped.*

Dilation of Time

Mechanically. ♩=120.
emphasize each downbeat

Movement II

Aidan Gold

Glockenspiel

Piano

Glk.

Pno.

Glk.

Pno.

Musical score for Glockenspiel and Piano, measures 1-11. The Glockenspiel part is in treble clef, and the Piano part is in grand staff. The tempo is 120 beats per minute. The music is marked *fff* *dry, hard* and *f*. The time signature changes from 1/16 to 2/16. There are triplets in measures 6 and 7.

Musical score for Glockenspiel and Piano, measures 12-16. The Glockenspiel part is in treble clef, and the Piano part is in grand staff. The tempo is 120 beats per minute. The music is marked *ff* *slightly more flowing* and *mp*. The time signature changes from 1/16 to 3/16 to 2/16 to 3/16. There are triplets in measures 12, 13, 15, and 16.

Musical score for Glockenspiel and Piano, measures 17-21. The Glockenspiel part is in treble clef, and the Piano part is in grand staff. The tempo is 60 beats per minute, marked *Slightly more free.* The time signature changes from 3/16 to 4/4 to 3/16 to 4/4. The music is marked *ff*, *f*, and *sf*.

23

Glk. *mf* *more flowing*

Pno. *sf* *ff* *mf* *more flowing*

28

Glk. *mp*

Pno. *mp*

33

Glk. *mf* *poco rit.* *p*

Pno. *mf* *p*

Fin.

Mechanically. ♩=120.

Dilation of Time

emphasize each downbeat

Glk. *fff* dry, hard *f*

Pno. *fff* dry, hard *f*

15^{ma} 8^{va}

*

Slightly more free. ♩=60.

Glk. *ff* *f* more flowing *f*

Pno. *ff* *f* more flowing

Glk. *mf* *mp*

Pno. *mf* *mp*

60

Glk.

Pno.

p un poco espress.

64

Glk.

Pno.

mp

p

69

Glk.

Pno.

pp

fff dry, hard

fff dry, hard

15^{ma}

Slightly more free. ♩=60.

78

Glk.

3 3

ff

f more flowing

3

78

Pno.

(15^{ma})

8^{va}

ff

f more flowing

3

86

Glk.

mf

mp

mf

mp

86

Pno.

More freely.

91

Glk.

p un poco espress.³

mp

p un poco espress.

91

Pno.

Vast and mysterious. ♩=60.

94 *poco rit.*

Glk. *pp espress.*

Pno. *pp espress.*

15^{ma}

98

Glk. *p*

Pno. *Red.* *

101

Glk.

Pno. *Red.* *

Freely, with rubato.

104

Glk.

104

Pno.

pp molto espress.

ppp molto espress.

(8vb) Led. *

Detailed description: This system covers measures 104-106. The Glk. part is in treble clef, starting in 7/4 time and changing to 2/4 at measure 105. It features a melodic line with a slur over measures 104-106 and a dynamic marking of *pp* molto espress. The Pno. part is in bass clef, with two staves. It features a complex accompaniment with a dynamic marking of *ppp* molto espress. There are two ledger lines below the bottom staff, labeled (8vb) and Led., with an asterisk between them.

107

Glk.

107

Pno.

(8vb) Led.

Detailed description: This system covers measures 107-109. The Glk. part is in treble clef, continuing the melodic line with a slur over measures 107-109. The Pno. part is in bass clef, with two staves, providing accompaniment. There are two ledger lines below the bottom staff, labeled (8vb) and Led.

110

Glk.

110

Pno.

ppp

pppp

(8vb) Led. *

niente

niente

Detailed description: This system covers measures 110-111. The Glk. part is in treble clef, featuring a melodic line with a slur and a dynamic marking of *ppp*. There are three triplet markings (3) under the first three notes of the slur. The Pno. part is in bass clef, with two staves, featuring a dynamic marking of *pppp*. There are two ledger lines below the bottom staff, labeled (8vb) and Led., with an asterisk between them. The word 'niente' appears at the end of both the Glk. and Pno. parts.