

**Transposed Score**

# **Hard Weather**

**A setting of the poem *Hard  
Weather* by Erin Lynch  
for Seven Singers  
and Mixed Ensemble**

***by Aidan Gold***

*Duration 31 minutes*

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## Instrumentation

Flute

Pennywhistle in D

Harmonica (in A and D)

Clarinet in B $\flat$

Horn in F

Percussion:

Marimba (4-oct.), Vibraphone, Glockenspiel, Crotales, Chimes, Suspended Cymbal, Clash Cymbals, Tam-tam, Bass Drum, Triangle, Tambourine.

In addition, the following Climbing Equipment is used in the percussion parts: Ice Axe, Picket, 2 Ice Screws, Piton

Harp

Electric Guitar

Piano

Celesta

Electronics (fixed media)

(C4 = middle C)

Soprano 1 (range: B3-D6)

Soprano 2 (range: B3-B5)

Mezzo-Soprano (range: G3-F#5)

Tenor 1 (range: B2-A4 plus whistling range of C5-A5)

Tenor 2 (range: B $\flat$ 2-Ab4 plus whistling range of C5-A5)

Baritone (range: F2-F#4)

Bass (range: E2-F#4)

2 Cellos

## Program Note

*Hard Weather* is a song cycle that sets the poem *Hard Weather* by Erin Lynch. As a whole, *Hard Weather* explores the melting of glaciers around the world due to climate change, and how this affects the surrounding ecosystems through the eyes of the creatures, both human and non-human, that interact with the glaciers. My parents were avid mountain climbers, and throughout my childhood they took me on hikes up on the glaciers on Mount Rainier and elsewhere in the Pacific Northwest. I was fascinated by the immense scale and interconnectedness of the glaciers and their surrounding ecosystems. They expand, contract, grow, and shape the cliffs and alpine landscape around them; their melting serves as the springs of creeks that grow into huge rivers stretching hundreds of miles to the ocean. These rivers in turn give water and life to the world around them. It is this scale and connectedness that I attempted to evoke in *Hard Weather*.

The piece is comprised of ten songs. Seven of the songs feature individual singers portraying 'characters'.

1. Introduction
2. Storyteller (featuring Baritone)
3. Salmon (featuring Soprano 2)
4. Child (featuring Soprano 1)
5. Interlude
6. Climber (featuring Tenor 2)
7. Pika (featuring Tenor 1)
8. Guide (featuring Bass)
9. Water Keepers (featuring Mezzo-Soprano)
10. Finale

# Hard Weather

Erin Lynch

Aidan Gold

## 1. Introduction

**Stark, dramatic** ♩ = 60

The score is for a 5/4 piece with a tempo of 60 beats per minute. It features a variety of instruments and vocalists. The Flute part starts with a 'jet whistle' and a *sfz* dynamic. The Glockenspiel and Harp parts include instructions to 'let all notes ring' and use triplets. The Electric Guitar part is described as 'pure and bell-like' and also uses triplets. The Piano part includes an 'octave harm.' instruction. The Celesta part also uses triplets. The Electronics part has a 'big metallic hit' and dynamic markings of *sfz*, *mf*, and *mf*. The vocal parts (Soprano 1, Soprano 2, Mezzo-soprano, Tenor 1, Tenor 2, Baritone, Bass) include instructions to 'recite Headlines\* as fast as possible on the given pitch (take breaths as necessary)' and dynamic markings like *pp senza vib.* and *mf*. The Violoncello 1 part starts with *pp* and includes an *I arco* instruction. The Violoncello 2 part starts with *sfz* and ends with *pp*.

### \*Headlines:

Photos show glaciers nearing collapse around the world. Last remaining Pacific glaciers will soon melt away. Greenland's dying ice. Himalayan glaciers exacerbating melt. Researchers investigate dramatic melt of glaciers in Peru. Scientists bid farewell to glaciers lost to climate change. Alaskan glaciers melting 100 times faster than thought. Europe's record heat melted Swiss glaciers. Snowy Mt. Rainier losing its glaciers. Record warm water found in Antarctica. Where to see Earth's dying glaciers.

# Introduction

(random notes) (as high as poss.)  
 (random notes) (as high as poss.)  
 Tam-tam scrape w/tri beater  
 (+ low drum)  
 recite *Headlines\** as fast as possible on the given pitch (take breaths as necessary)  
 recite *Headlines\** as fast as possible on the given pitch (take breaths as necessary)  
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 recite *Headlines\** as fast as possible on the given pitch (take breaths as necessary)

\*Headlines:  
 Photos show glaciers nearing collapse around the world. Last remaining Pacific glaciers will soon melt away. Greenland's dying ice. Himalayan glaciers exacerbating melt. Researchers investigate dramatic melt of glaciers in Peru. Scientists bid farewell to glaciers lost to climate change. Alaskan glaciers melting 100 times faster than thought. Europe's record heat melted Swiss glaciers. Snowy Mt. Rainier losing its glaciers. Record warm water found in Antarctica. Where to see Earth's dying glaciers.

Introduction

Towering  $\text{♩} = 80$

A

10

Fl. *p* *ff* *accel*

Cl. in Bb *p* *ff* *p sfz* *p sfz*

Hn. in F *p sfz* *f > p* *p sfz* *p sfz* *f > p* *ff* *p*

Perc. Tam-tam *ff* Glock. *mf cresc.* *ff* Tam-tam (w/gong beater) *f*

Hp *mf cresc.* *ff* (ped. buzz) *fff*

E. Gtr *mf cresc.* *ff* ord.-----distorted *p* *ff*

Pno (ped.) *3*

Celes. *mf cresc.* *ff*

Elec. (explosive, drum-like sounds) *p sfz* *f* (reversed low bell) *p ff* *ff p < ff*

Sopr. 1 *f* *f cresc.* recite *Headlines*, as before *ff* *p < ff* Gla - - ciers

Sopr. 2 *ff* *f cresc.* recite *Headlines*, as before *ff* *p < ff* Gla - - ciers

M-Sopr. *ff* *f cresc.* recite *Headlines*, as before *ff* *p < ff* Gla - - ciers

Ten. 1 *f* *f cresc.* recite *Headlines*, as before *ff* *p < ff* Gla - - ciers

Ten. 2 *ff* *f cresc.* (continue reciting, on new pitch) *ff* *p < ff* Gla - - ciers

Bar. *f* *f cresc.* recite *Headlines*, as before *ff* *p < ff* Gla - - ciers

Bass *ff* *f cresc.* recite *Headlines*, as before *ff* *p < ff* Gla - - ciers

Vc. 1 *p sfz* *p sfz* *f > p* *col legno* *p sfz* *p sfz* *arco* *fff*

Vc. 2 *sfz* *fff* *p sfz* *p sfz* *p sfz* *p sfz* *p sfz* *fff*

Introduction

14

Fl. *mf*

Cl. in Bb *mf*

Hn. in F *ff* *p*

Glock. Glock. Tam-tam Glock. *f* *3*

Hp (thunder gliss.) *fff* *gliss.*

E. Gtr. ord.-----distorted *p* *ff*

Pno (strike palm on low strings) *fff* *8ba\_*

Celes. *ff* *3*

Elec. *p* *ff* *ff*

Sopr. 1 speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*  
Gla - - ciers "ah"

Sopr. 2 speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*  
Gla - - ciers "ah"

M-Sopr. speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*  
Gla - - ciers "ah"

Ten. 1 speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*  
Gla - - ciers "ah"

Ten. 2 speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*  
Gla - - ciers "ah"

Bar. speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*  
Gla - - ciers "ah"

Bass speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*  
Gla - - ciers "ah"

Vc. 1 col legno *sfz* *fff* *sfz* *fff* *sfz* *p* *gliss.*  
molto sul pont. arco

Vc. 2 col legno *sfz* *fff* *sfz* *fff* *sfz* *p* *gliss.*  
molto sul pont. arco

Introduction

Tempo I ♩ = 60

Fl. *fff*

Cl. in Bb *fff*

Hn. in F *ff* (rip to as high as poss.)

Perc. Tam-tam *ff*

Hp *ff* (palm clusters on keyboard- both naturals and accidentals) (strike palm on low strings) *mf* *mp*

Pno *fff* *f* *mf* *mp* *pp*

Elec. (thunderclaps) *ff* *ff* *f* *mf* *mp* *pp* (as high as poss.)

Sopr. 1 *fff* (as high as poss.)

Sopr. 2 *fff* (as high as poss.)

M-Sopr. *fff* (as high as poss.)

Ten. 1 *fff* (as high as poss.)

Ten. 2 *fff* (as high as poss.)

Bar. *fff* (as high as poss.)

Bass *fff* (as high as poss.)

Vc. 1 *fff* *fff* *fff* *f* *mp* seagull (starting and ending pitches/intervals can be approximate)

Vc. 2 *fff* *fff* *ff* *mf* seagull (starting and ending pitches/intervals can be approximate)

Introduction

21 Vib. mallets *pp* *rit.*

Harp *p* *pp* *ppp* (8va)

E. Gtr *ppp* pure and sine-like (very subtle bursts of vibrato)

Pno *p* *pp rubato* (Led.)

Celes. *p rubato* *pp* *pp rubato* (Led.)

Elec. *ppp*

Vc. 1 (exact pitch) (seagull) *pp* *ppp* gliss.

Vc. 2 *pp* *p* *ppp* gliss.

**B** a tempo

28 Perc. Ice Axe *pp* Vib. *pp* Ice Axe *pp*

Pno *pp* *pp* l.u. sempre

Celes. *pp*

Elec. distant thunder wind, cymbals, wind chimes *ppp*

Sopr. 1 hum-----sing *ppp* senza vib. "m" "ah" "ah" "ah" gliss.

Sopr. 2 hum-----sing *ppp* senza vib. "m" "ah" "ah" "ah" gliss.

M-Sopr. hum-----sing *ppp* senza vib. "m" "ah" "ah" "ah" gliss.

Ten. 1 hum-----sing *ppp* senza vib. "m" "ah" "ah" gliss.

Ten. 2 hum-----sing *ppp* senza vib. "m" "ah" "ah" gliss.

Bar. hum-----sing *ppp* senza vib. "m" "ah" "ah" gliss.

Bass hum-----sing *ppp* senza vib. "m" "ah" "ah" gliss.



Introduction

34

Vib. *pp rubato*

Hp

Pno *pp rubato* (random very high notes) *15<sup>ma</sup>* *8<sup>ba</sup>* *PPP*

Sopr. 1 *pp quasi plainchant (senza vib.)* *dim.*

Sopr. 2 *pp quasi plainchant (senza vib.)* *dim.*

M-Sopr. *pp quasi plainchant (senza vib.)* *dim.*

Ten. 1 *pp quasi plainchant (senza vib.)* *dim.*

Ten. 2 *pp quasi plainchant (senza vib.)* *dim.*

Bar. *pp quasi plainchant (senza vib.)* *dim.*

Bass *pp quasi plainchant (senza vib.)* *dim.*

We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dee - per.

41

Pno *ppp* low tone (overtones crossfading)

Elec. *ppp*

Sopr. 1 *ppp almost a whisper* whisper - no pitch

Sopr. 2 *ppp almost a whisper* whisper - no pitch

M-Sopr. *ppp almost a whisper* whisper - no pitch

Ten. 1 *ppp almost a whisper* whisper - no pitch

Ten. 2 *ppp almost a whisper* whisper - no pitch

Bar. *ppp almost a whisper* whisper - no pitch

Bass *ppp almost a whisper* whisper - no pitch

Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

Vc. 1 *ppp* ord. III

Vc. 2 *ppp*

slow, random natural harmonic gliss.- each individual partial should be audible

## 2 . Storyteller

**Boldly, freely** ♩ = 92

**Flute**

**Pennywhistle**

**Harmonica**  
*A harmonica* draw 4,5 (add short, subtle touches of vibrato) draw 5,6 draw 4,5,6 blow 5,6 blow 4,5  
*p* *pp* *p* *p* *p* *pp*

**Clarinet in Bb**

**Horn in F**

**Marimba**  
*pp smooth*

**Harp**  
*mp*

**Electric Guitar**  
*p* (add small, subtle touches of vibrato as each chord fades away)

**Piano**

**Celesta**

**Electronics**

**Soprano 1**

**Soprano 2**

**Mezzo-soprano**

**Tenor 1**

**Tenor 2**

**Baritone**  
*mf solo, like a folksinger telling a story around a campfire* *cresc.* *f* *mf*  
 When the grand - fa - ther of my grand - mo - ther was young, he climbed the moun - tain, car - ving steps in ice with elk horn.

**Bass**

**Violoncello 1**

**Violoncello 2**

# Storyteller

8

Harm. *p* draw 4,5 draw 2,3,4

Mar.

Hp

E. Gtr. (slow arpegg.) *pp*

Elec. distant wind, wind chimes *pp*

Bar. *mp* a bit more distant *p* dying away *pp*

Night fell a-round him(m). He slept, cur-led on a fro-zen lake. Be-neath, creaks and si-ghs. disappear into just air, like an actual sigh

## A Cold, mysterious $\text{♩} = 60$

16 Vib. *pp* *p* *pp* *p*

Hp *pp* *p*

Pno *pp* *p*

Celes. *pp* *p*

Elec.

Bar. *p* cold (senza vib.) *ppp*

In a dream, the moun-tain said, In a dream, the

Vc. 1 *s.p.* *ppp*

Vc. 2 *s.p.* *ppp*

Storyteller

**B** Tempo I ♩ = 92

22

Hn. in F

Vib.

Hp

Pno

Celes.

Elec.

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

*mp*

*p*

*ppp*

*pp*

*mp*

*p*

*ppp*

*pp*

(low sine tones, w/crossfading overtones + distant low bells)

*pp* calm, majestic (*senza vib.*)

when you die, my\_ head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my\_ head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my\_ head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my\_ head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my\_ head will burst.

moun - tain said,

*pp* calm, majestic (*senza vib.*)

when you die, my\_ head will burst.

s.t.

*pp*

s.t.

*pp*

Storyteller

31

P. Whstl. *p rubato*

Hn. in F *pp*

Elec.

Sopr. 1  
when you die, my head will burst.

Sopr. 2  
when you die, my head will burst.

M-Sopr.  
when you die, my head will burst.

Ten. 1  
when you die, my head will burst.

Ten. 2  
when you die, my head will burst.

Bass  
when you die, my head will burst.

Vc. 1

Vc. 2

41

P. Whstl. *mp espr.*

Cl. in Bb *p espr.* *mf* *pp sub.*

Elec.

Bar. *mf espr.*  
Years la - ter, he lay down,

Storyteller

accel.....

Furiously ♩ = 92

52 **C** Heavier ♩ = 60

Fl.

Cl. in Bb

Hn. in F

Vib.

Perc.

Hp

Pno

Celes.

Elec.

Bar.

Vc. 1

Vc. 2

Tam-tam

various cymbals

jet whistle

*pp cresc.*

*mf cresc.*

*f*

*ff*

*p*

*f*

*pp*

*mf*

*f*

*ff*

*pp*

*ff panicked*

*pizz.*

*arco ord.*

*cresc.*

*ff*

*mf*

*ff*

died,

and the lake broke

(loud, crash cymbal-like hits)

The musical score is for a piece titled 'Storyteller'. It features a variety of instruments including Flute, Clarinet in Bb, Horn in F, Vibraphone, Percussion (Tam-tam and various cymbals), Harp, Piano, Celesta, Electric Bass, Baritone, Violin 1, and Violin 2. The score is divided into measures, with a key signature change to C major at measure 52. The tempo is marked 'Furiously' with a quarter note equal to 92 beats per minute. The score includes numerous dynamic markings such as *pp*, *mf*, *f*, and *ff*, along with performance instructions like 'cresc.', 'pizz.', 'arco ord.', and 'panicked'. There are also specific performance notes for the baritone, such as 'died,' and 'and the lake broke', and for the percussion, '(loud, crash cymbal-like hits)'. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols like triplets, slurs, and accents.

Storyteller

accel.....Hurling forward ♩ = 108  
(random notes)

57

Fl. *sfz* *sfz* (random notes) *ff*

Cl. in Bb *ff* *ff*

Hn. in F *ff*

Perc. *p* *f*

Hp (gliss. w/both hands) *fff*

Pno (cluster w/palm) *sfz* *sfz* *fff* *p* *ff*

Elec. *3*

Bar. o - pen, gu - shing down the moun - tain - side,

Vc. 1 *fff* intense tone! *gliss.* *ff*

Vc. 2 *fff* intense tone! *gliss.* *ff*

61

Fl. *f* *cresc.* *3* *3*

Cl. in Bb *f* *cresc.* *3* *3*

Hn. in F *3* *3* *p*

Hp *gliss.*

Pno *3* *3* *3* *cresc.* *3* *3* *8va*

Bar. up - en - ding boul - ders, snap - ping tas - seled pines.

Vc. 1 *sfz* *ff* *arco* *3*

Vc. 2 *sfz* *ff* *arco* *5*

Storyteller

**D** Distant  $\text{♩} = 72$

Tempo I  $\text{♩} = 92$

66

Fl. *ff*

Cl. in Bb *ff*

Hn. in F *ff*

Perc. wash of various cymbals *p* *ff* *ppp*

Hp *gliss.*

E. Gtr *ppp* pure, bell-like *pp*

Pno *fff* *pp* una corda *tre corde*

Celes. *pp*

Bar. *mf* solo, like the opening

Vc. 1 *gliss.* *ff* *p*

Vc. 2 *mf* *pp*

**E**

(begin with blow 5)

74

Harm. *p espr.*

Mar. *pp*

Hp *mp* *p* *mp*

E. Gtr *p* *pp* *p*

Bar. *pp*

-mem - ber this sto - ry this time let's leave the moun - tain be. Let its head - ache. Let it dream it - self.

83

Harm.

Mar.

Hp

E. Gtr *mp* getting more distant

Bar. *pp*

We re - mem - ber this sto - ry this time let's leave the mou - We re - mem - ber this sto - ry this time let's



# Storyteller

blow air through instrument  
(insert breaths freely)

91

Fl. *pp*

Harm. *pp* *ppp* 3

Mar. Tam-tam *ppp* Vib. *pp*

Hp. *p* *pp*

E. Gtr. *pp* *ppp* 3 *pp*

Pno. 3 *p rubato* *sed.*

Elec. (distant wind)

Bar. *p* *breathy* 3 *pp* *even more breathy* *ppp*

We re - mem - ber this We re - mem - ber We re - mem - ber We re -

Vc. 1 *pp*

Vc. 2 3 *pp*

F

100

Fl.

Vib. *pp*

Perc. Tam-tam *ppp*

E. Gtr.

Pno. *pp* 8va \*

Celes. *p*

Elec.

Sopr. 1 *ppp like a distant echo (senza vib.)*  
 Let its head ache. Let it dream it - self.

Sopr. 2 *ppp like a distant echo (senza vib.)*  
 Let its head ache. Let it dream it - self.

M-Sopr. *ppp like a distant echo (senza vib.)*  
 Let its head ache. Let it dream it - self.

Ten. 1 *ppp like a distant echo (senza vib.)*  
 Let its head ache. Let it dream it - self.

Ten. 2 *ppp like a distant echo (senza vib.)*  
 Let its head ache. Let it dream it - self.

Bar. almost all air *pppp* *poss.* 3  
 -mem - ber re - mem - ber *ppp like a distant echo (senza vib.)*

Bass *ppp like a distant echo (senza vib.)*  
 Let its head ache. Let it dream it - self.

Vc. 1 *pp*

Vc. 2 *pp*

3. Salmon

Rippling, flowing ♩ = 92

(ripple roll)

(ord. rolls)

Marimba *pp* *mf* *pp* *f* *mp* *p*

Vibraphone *p*

Electronics (quiet water rippling)

Soprano 2 *p* pure (senza vib.)  
The wa - ter war - ming,

Violoncello 1

Violoncello 2

9 Mar. *p* *pp* *cresc.*

Vib. *pp cresc. poco a poco* 5 5

Elec.

Sopr. 2

14 Mar. **A** *f* *p*

Vib. *f* *p*

Elec.

Sopr. 2 *p* *f (still senza vib.)* *mp*  
I swim\_ dee - - per\_ A - - long\_

17 Mar. *dim.*

Vib.

Elec.

Sopr. 2  
the bank cool hol - lows\_ of

20 Mar. *pp* *cresc.*

Vib. *pp* *cresc.* *f*

Elec.

Sopr. 2  
shade

Salmon

**B**

23 Mar. *f* *p*

Vib. *mp*

Elec. *mp*

Sopr. 2 I co - lo - nize this ri - ver,

26 Mar. *p*

Vib. *p*

Elec. *mf*

Sopr. 2 I lay my eggs down I throw my

29 Mar. *p* *mf* *p* *f* *f*

Vib. *cresc.* *f*

Elec. *f*

Sopr. 2 bo - dy up in - to the bit - ter air

**C**

32 Mar. *ff*

Vib. *fp* *ff*

Perc. scrape cym. w/tri beater *p*

Elec. *mf*

Vc. 1 *ppp* wispy, airy

Vc. 2 *ppp* wispy, airy

37 Mar. *p* 5 *pp*

Vib. *pp*

Elec.

Sopr. 2 *p* to catch a glimpse of green gras - ses

Vc. 1

Vc. 2

44 Mar. *ppp* rubato

4 . Child

Regretful  $\text{♩} = 66$

Glockenspiel

Vibraphone

Harp

Electric Guitar

Piano

Celesta

Electronics

Soprano 1

Soprano 2

Mezzo-soprano

Tenor 1

Tenor 2

Baritone

Bass

Violoncello 1

Violoncello 2

*pp*

*p*

*p belllike*

*p molto rubato, espr.*

*8va*

*dim. poco a poco*

howling wind, wind chimes)

*pp childlike (senza vib.)*

"ah"

days

days

days

*pp*

*pp*

Child

A Fragmented, lost in the fog

7

Mar.

Glock.

Vib.

Hp

E. Gtr

Pno

Elec.

Sopr. 1

Vc. 1

Vc. 2

*ppp* disappearing into the wind...

*ppp* rubato

*p* whisper (no pitch)  
passed me by

(8)

\*

rit..... a tempo

B

16

Vib.

Glock.

Hp

E. Gtr

Celes.

Elec.

Sopr. 1

*ppp*

*ppp* wispy, ethereal

*p* still childlike

That sum - mer I wore band - aids on my

24

Vib.

E. Gtr

Celes.

Sopr. 1

*p*

*p espr.*

*pp*

*p*

*mf*

knees, braids in my hair. At the ice-creamstand be - low\_ the gla - cier, I sat\_ on a stump,

Child

C

32

Glock.

Crot.

Perc.

Hp

Pno

Celes.

Elec.

Sopr. 1

Vc. 1

Vc. 2

Sus. Cym. *ff*

bisb. *p* *f*

(repeat 4-note figure for duration of line)

*ppp*

*pp*

*mp* *ff*

dark, muddy tones

*pp*

*ppp quasi falsetto*

shut my

*pp*

*pp*

D

38

Glock.

Vib.

Perc.

Hp

E. Gtr.

Pno

Celes.

Elec.

Sopr. 1

Vc. 1

Vc. 2

*p*

*p*

Triangle

*pp*

*mp* *mf*

*p pure, belllike*

*p una corda*

*p* *mp* *p*

(each note swells before cutoff)

spoken *p darker*

eyes a - gainst bright snow coun - ting how long\_\_ could I hold it\_\_ in my mouth with - out

*mf*

*mf*

Child

45 (play 8va if not available)

Glock. *dim.* *ppp*

Vib. *dim.* *ppp*

Perc. *dim.* *ppp*

Hp *pp* *ppp*

E. Gtr *dim.* *ppp*

Pno (u.c.) tre corde

Celes. *pp* *ppp*

Elec. *pp* fade into howling wind

Sopr. 1 (spoken) *pp* *ppp*  
mel - ting? my teeth ached. one - one - thou - sand. my tongue: hea - vy, dull.

Sopr. 2 *ppp* a distant echo  
We \_\_\_\_\_ made hard

M-Sopr. *ppp* a distant echo  
We \_\_\_\_\_ made

Ten. 1 *ppp* a distant echo  
We \_\_\_\_\_ made

Ten. 2 We \_\_\_\_\_

Bar. We \_\_\_\_\_

Bass We \_\_\_\_\_

Child

E

52

Mar. *ppp*

Vib. *ppp*

Hp *ppp rubato* 3 3 3

E. Gtr

Celes. *pp rubato*

Elec. (wind, wind chimes)

Sopr. 2  
— wea - ther —

M-Sopr.  
hard\_ wea - ther

Ten. 1  
hard\_ wea - ther

Ten. 2  
*ppp a distant echo*  
made hard\_ wea - ther

Bar.  
*ppp a distant echo*  
\_made hard\_ wea - ther

Bass  
*ppp a distant echo*  
\_ made hard\_ wea - ther

60

Celes. *rit.*

Elec. *ppp*



5 . Interlude

Andante ♩ = 72

Flute

Horn in F

Chimes

Piano

Electronics

Soprano 1  
*pp like a distant renaissance choir*  
Green of gleam  
*cresc. poco a poco*  
Green of gleam

Soprano 2  
*pp like a distant renaissance choir*  
Green of gleam gleam  
*cresc. poco a poco*  
Green of gleam

Mezzo-soprano  
*pp like a distant renaissance choir*  
Green of gleam  
*cresc. poco a poco*  
Green of

Tenor 1  
*pp like a distant renaissance choir*  
Green of gleam  
*cresc. poco a poco*  
gleam Green of gleam

Tenor 2  
*pp like a distant renaissance choir*  
Green of gleam  
*cresc. poco a poco*  
gleam Green of gleam

Baritone  
*pp like a distant renaissance choir*  
Green of gleam

Bass  
*pp like a distant renaissance choir*  
Green of gleam

Violoncello 1

Violoncello 2

Interlude

A Suddenly towering, powerful

9

Hn. in F

Chim.

Elec.

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

*ff*brassy

let all notes ring

*ff*

(more misc. huge, clanging bells)

*f*

Green of gleam well we tow - ered.

Green of gleam well we tow - ered.

gleam Green of gleam well we tow - ered.

Green of gleam well we tow - ered.

Green of gleam well we tow - ered.

*cresc. poco a poco*

Green of gleam well we tow - ered.

*cresc. poco a poco*

Green of gleam well we tow - ered.

17

Fl.

Hn. in F

Chim.

Elec.

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

*ff*intense

3

various cyms., tams

Chim.

*p* *f*

*f* *ff*

Sky - ward.

Sky - ward.

Sky - ward.

Sky - ward.

Sky - ward.

Sky - ward.

Sky - ward.

Sky - ward.

In - sur - moun - - ta - bly

In - sur - moun - - ta - bly

In - sur - moun - - ta - bly

In - sur - moun - - ta - bly

In - sur - moun - - ta - bly

In - sur - moun - - ta - bly

In - sur - moun - - ta - bly

In - sur - moun - - ta - bly

# Interlude

22

Fl. *fp* *ff*

Hn. in F

Chim. 3

Pno *pp* *ff*  
*Red.* *\* Red.*

Elec. low, bass drum-like rumble *pp* *f*

Sopr. 1 an - gled. ri - sing shar - per shar - per

Sopr. 2 an - gled. ri - sing shar - per shar - per

M-Sopr. an - gled. ri - sing shar - per

Ten. 1 an - gled. ri - sing shar - per

Ten. 2 an - gled. ri - sing shar - per

Bar. an - gled. ri - sing shar - per shar - per

Bass an - gled. ri - sing shar - per shar - per

Vc. 1 s.p. *ff*

Vc. 2 s.p. *ff*

Interlude

26

Fl.

Hn. in F

Chim.

Perc.

Pno

Elec.

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

shar - per

high - er

high-er

high - er

high - er

high-er higher

shar - per

high-er

high-er

high-er

high - er

higher

higher

shar-per

shaper

high - er

high - er

high-er

higher

high-er

higher

higher

shar-per

shaper

high - er

high - er

higher

high - er

high-er

high-er

shaper

high - er

high - er

higher

high - er

high-er

high - er

shaper

high-er

high - er

higher

higher

high-er

high - er

Interlude

29

Pno *ppp*

Elec. *ppp*  
low tone (overtones crossfading)  
(+ bass drum)

Sopr. 1 *ppp*  
whisper- no pitch  
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Sopr. 2 *ppp*  
whisper- no pitch  
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

M-Sopr. *ppp*  
whisper- no pitch  
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Ten. 1 *ppp*  
whisper- no pitch  
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Ten. 2 *ppp*  
whisper- no pitch  
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Bar. *ppp*  
whisper- no pitch  
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Bass *ppp*  
whisper- no pitch  
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Vc. 1 *ppp*  
slow, random harmonic gliss.-  
each individual partial should be audible  
ord.  
III

Vc. 2 *ppp*  
ord.

6 . Climber

Vast, unsettled ♩ = 80

Flute

Clarinet in Bb

Horn in F

Percussion

Piano

Electronics

Soprano 1

Soprano 2

Mezzo-soprano

Tenor 1

Tenor 2

Baritone

Bass

Violoncello 1

Violoncello 2

Fl.

Cl. in Bb

Hn. in F

Pno

Elec.

Ten. 2

Vc. 1

Vc. 2

Far off, it had a face, like a - ny - one.

(move smoothly to harm. and back)

(+distant almglocken, pitched to cellos)

p in awe

slow down trem.

# Climber

17

Fl. *p* *f* *ff*

Cl. in Bb *p* *f* *ff*

Hn. in F *p* *ff*

Perc. *p* *f*

Elec. *f* *p senza vib.*

Ten. 2 *mp cresc.*

Vc. 1 *stacc.* *cresc. poco a poco* *f* *ff*

Vc. 2 *stacc.* *cresc. poco a poco* *f* *ff*

Clo - ser, the face be - came a land - scape of peaks and scars, like

24 **B Pushing forward**  $\text{♩} = 92$  *accel.*

Cl. in Bb *p* *cresc.*

Hn. in F *pp* *p* *cresc.*

Pno *pp cresc.*

Elec. *pp* *p* *mf* *mp*

Ten. 2 *pp* *p* *mf* *mp*

Vc. 1 *pizz.* *p* *cresc. poco a poco*

Vc. 2 *pizz.* *p* *cresc. poco a poco*

look - ing too hard at a - ny - one. Then I was ter - ri - fied

32  $\text{♩} = 108$

Fl. *p* *ff*

Cl. in Bb *ff* (rip to as high as poss.)

Hn. in F *mf* *f* *ff*

Pno *mf cresc.* *ff* *f*

Elec. *mf* *f* *p* *f*

Ten. 2 *f* *ff* *fffz*

Vc. 1 *arco* *mf cresc.* *ff* *fffz*

Vc. 2 *arco* *mf cresc.* *ff* *fffz*

I was ter - ri - fied

# Climber

Musical score for measures 36-43, featuring Flute, Clarinet in Bb, Horn in F, Piano, Tenor 2, Violin 1, and Violin 2.

Measures 36-43: Flute and Clarinet in Bb play intricate patterns with triplets and slurs. Horn in F has a triplet of eighth notes. Piano accompaniment includes triplets and a bass line with an 8va mark. Tenor 2 has the lyrics "I was ter-ri-fied, in-side it." Violins 1 and 2 play arco parts with dynamics like ff and sfz.

Musical score for measures 40-43, featuring Flute, Clarinet in Bb, Horn in F, Percussion, Piano, Electric, Tenor 2, Violin 1, and Violin 2.

Measures 40-43: Flute and Clarinet in Bb continue with complex patterns, dynamics ranging from ff to p. Horn in F has a triplet of eighth notes. Percussion includes a Tam-tam and clusters with palm. Piano accompaniment features clusters with palm and an 8va mark. Electric guitar has notes labeled (distant wind) and mic pop (lots of reverb). Tenor 2 has the lyrics "in-side it". Violins 1 and 2 play arco parts with dynamics like fff, mf, and pp.



Climber

Tempo I ♩ = 80

45

Fl. *pp*

Hn. in F *p* *f*

Pno *pp* 8ba.

Elec. *pp*

Sopr. 1 *pp senza vib.* *pp*  
We made hard wea - ther We made hard wea - ther with our

Sopr. 2 *pp senza vib.* *pp*  
We made hard wea - ther We made hard wea - ther with our

M-Sopr. *pp senza vib.*  
We made hard wea - ther We made hard wea - ther with our *pp*

Ten. 1 *mp*  
We made hard wea - ther with our

Ten. 2 *mp*  
in - side it then I was ter - ri - fied

Bar. *pp senza vib.*  
We made hard wea - ther with our *pp*

Bass *pp senza vib.*  
We made hard wea - ther with our *pp*

Vc. 1 *pp* s.t.  
We made hard wea - ther with our

Vc. 2 *pp* s.t.

54

Hn. in F *pp espr.* *ppp*

Pno *ppp*

Sopr. 1 *ppp*  
bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

Sopr. 2 *ppp*  
bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

M-Sopr. *ppp*  
bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

Ten. 1 *p*  
bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

Ten. 2 *p*  
in - side it in - side it in - side it in - side it

Bar. *ppp*  
bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

Bass *ppp*  
bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

Vc. 1

Vc. 2

7. Pika

Light, bouncy  $\text{♩} = 192$  jet whistle

Flute

Clarinet in Bb

Horn in F

Percussion

Electric Guitar

Piano

Electronics

Tenor 1

Violoncello 1

Violoncello 2

*f*

*f*

*ff*

*sf > sf >*

*sf > sf >*

*sf > sf >*

(slap strings)

(strum extremely fast)

(arpegg. extremely fast)

*p*

*mp*

*mf*

*f*

*mf*

Fl.

Cl. in Bb

Hn. in F

E. Gtr

Pno

*f*

*ff*

*sf > sf >*

15 **A** jet whistle

Fl.

Cl. in Bb

Hn. in F

Perc.

E. Gtr

Pno

Ten. 1

*mf*

*f*

*f*

Tambourine

*mf*

*f*

*mf*

*flight energetic*

a - mong boul - ders,

Pika

22

Fl.

Hn. in F

Perc.

E. Gtr.

Pno

Ten. 1

fi - re - weed on the fi - re - weed's pe - tals,

*ff*

*f*

Tambourine

*mf* *p* *mf*

(slap strings)

*f*

28

Fl.

Cl. in Bb

Perc.

E. Gtr.

Pno

Ten. 1

wa - ter drops

**B**

*p* *mf* *p* *mf*

Triangle

Sus. Cym. w/tri beater

*p* *p*

(vib. as chord fades)

*f*

35

Fl.

Cl. in Bb

Hn. in F

Perc.

E. Gtr.

Pno

**C**

*mf* *pp*

*f* *p*

Sus. Cym.

Triangle

*p*

*mp*

*p*

Pika

42

Fl. *p*

Perc.

E. Gtr. *p*

Pno. *p* *8va*

Elec. (distant booming) *pp*

Ten. 1 *p carefree*  
sun - ning on a ledge

51

Cl. in Bb *pp* **D**

Perc. *pp*

E. Gtr. *pp*

Pno. *pp*

Elec. *pp*

Ten. 1 dis - tant a - va - lanche sends tre - mors through the rock

Vc. 1 *pp* *mf* *pp* *mf* *pp*

Vc. 2 *pp* *mf* *pp* *mf* *pp*

60

Cl. in Bb *pp*

Hn. in F *fpp*

Perc. Tambourine *ppp*

Pno. *ppp* *8va*

Elec. (quiet, foggy chord) *ppp*

Ten. 1 shakes me like a fu - ture

Vc. 1

Vc. 2

8 . Guide

Steady ♩ = 80

Percussion

Ice Axe

Climbing Equipment

Scrape 2 ice screws together

Picket

(quick scrape) Piton

Electronics

(wind)

Bass

*mf* commanding

Brush a - way \_\_\_ soft snow. \_\_\_ Do not stop mo - ving. Do not stop liste - ning.

9

Perc.

Ice Axe

Ice Screws

Picket (w/ice screw)

Ice Screws Piton

Ice Axe head shaft sim.

Bass

Make sure the axe holds(l) \_\_\_ Do not go back - wards. Do not.

18

Perc.

Climb.

Elec.

Bass

Do not. Do not. Do not. Feel \_\_\_

28

Climb.

Piton Ice Screws

Ice Axe head shaft sim.

Elec.

Bass

how Feel how \_\_\_ how \_\_\_ small you are \_\_\_

37

Perc.

Piton Ice Screws

9 . Water Keepers

Flowing, otherworldly ♩ = 76

Vibraphone *mp* *p*

Chimes *p* *pp*

Harp *mf* *mp*

Electric Guitar *p* pure, luminous  
 (play fast, random, morse-code like rhythms on this pitch for the duration of the line) (random, extremely high notes)  
*15<sup>ma</sup>*

Piano (octave harm.) *f* *ppp* *mp* *ppp* *p*  
*Red.* \*

Celesta *p*

Electronics misc. rippling sounds, hazy wash of distant cyms.

Soprano 1 (hum) (sing) *pp senza vib.*  
 "m" "ah" "ah" "ah"

Soprano 2 (hum) (sing) *pp senza vib.*  
 "m" "ah" "ah" "ah"

Mezzo-soprano *mf senza vib.*  
 The wa - ter

Tenor 1 whistle *pp* gliss.

Tenor 2 whistle *pp*

Baritone (hum) (sing) *pp quasi falsetto, senza vib.*  
 "m" "ah" "ah" "ah"

Bass (hum) (sing) *pp quasi falsetto, senza vib.*  
 "m" "ah" "ah" "ah"

Violoncello 1

Violoncello 2

Water Keepers

8

Vib. *mfrubato* *p* **A**

Chim.

Hp *mfrubato* *f* *p* as resonant as possible

E. Gtr *p* *p* *p* *p*

Pno (strum low str.) *pp* *ppp* *p* *ppp* *ppp* *8va.* *p* *15<sup>ma</sup>*

Celes.

Elec. thunder *p*

Sopr. 1 "ah" We made hard

Sopr. 2 "ah" We made hard wea - ther

M-Sopr. was hea - - - vy. *gliss.* I prayed for

Ten. 1 *gliss.* *p* *pp senza vib.* (sung)

Ten. 2 We

Bar. "ah" "ah" *gliss.* We

Bass "ah" "ah" "ah" We made

# Water Keepers

14

Vib. *mf* *rubato* *p*

Chim. *mf* *p*

Hp *mf*

E. Gtr *b<sub>s</sub>* *b<sub>s</sub>* *b<sub>s</sub>*

Pno *mf* *rubato* *ppp* (strum low str.) *p*

Celes. *mf* *p*

Elec. thunder

Sopr. 1 wea - ther with our bo - dies with our bo - dies Grew We made

Sopr. 2 We made hard wea - ther with our bo - dies Grew Grew

M-Sopr. it. *f* *senza vib.* Spring *f* Spring *mf* when the

Ten. 1 We made hard wea - ther with our bo - dies with our bo - dies

Ten. 2 made hard wea - ther with our bo - dies Grew We made hard

Bar. made hard wea - ther with our bo - dies with our bo - dies We made hard wea - ther

Bass hard wea - ther with our bo - dies with our bo - dies with our bo - dies We



# Water Keepers

19

Tam-tam arco      Vib.      Chim.

Perc.

Hp

E. Gtr

Pno

Celes.

Elec.

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

hard wea - ther\_      with\_ our\_ bo - dies\_      We\_      made\_ hard wea - ther

with our bo - dies\_      with our bo - dies\_      We\_      made\_ hard *mf espr. but senza vib.*

thun - ders came back.      That

Grew\_      with our bo - dies\_      We\_      made hard wea - ther\_

wea - ther\_      with\_ our bo - dies\_      We\_      made hard wea - ther\_

Grew      We      made hard wea - ther\_

made hard wea - ther\_      with our bo - dies\_      We\_      made hard wea - ther

**B**

Vib.  
play these notes extremely freely,  
without regard to pulse or rhythm,  
but paced so as to finish at the end of each bar.

23

Vib.

Hp

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

with our bo - dies\_      Grew      sharp\_ cliffs      deep nooks\_      Held deeper.

wea - ther      with our bo - dies\_      Grew      sharp\_ cliffs      deep nooks\_      Held deeper.

time be - tween the spi - rit world      and be - - ing      born.      Wa - ter can

We made hard wea - ther      the spi - rit world      Grew      sharp cliffs      deep nooks.      Held\_ dee - per.

We made hard wea - ther      the spi - rit world      Grew      sharp cliffs      deep nooks.      Held\_ dee - per.

We made hard wea - ther      with our bo - dies.      Grew      sharp\_ cliffs\_      deep nooks.      Held

We made hard wea - ther      with our bo - dies.      Grew      sharp\_ cliffs\_      deep nooks.      Held

# Water Keepers

28

Vib. *p*

Hp *p*

Pno (Red.) *p*

Sopr. 1  
Sha - dows. Green of gleam Green of gleam. Well we\_towered. Sky - ward.

Sopr. 2  
Sha - dows. Green of gleam Green of gleam. Well we\_towered. Sky - ward.

M-Sopr.  
hear you, can come a - live if you pay at - ten - tion. It lis - tens. Heard my prayers, the song.

Ten. 1  
Sha - dows. Green of gleam Green of gleam. Well we\_tow - ered. Sky - ward.

Ten. 2  
Sha - dows. Green of gleam Green of gleam. Well we\_tow - ered. Sky - ward.

Bar.  
dee - - - per. Sha - - - dows. Green of gleam Well we\_tow - ered. Sky - ward. Sky - - - ward. Sky - ward.

Bass  
dee - - - per. Sha - - - dows. Green of gleam Well we\_tow - ered. Sky - ward. Sky - - - ward. Sky - ward.

35

Vib. *p cresc.* *mf* **accel.**

Chim. *mp* *p* *mp* *mf*

Perc. *pp* Sus. Cym. Tam. *pp*

Hp *pp* *p cresc.* *mf*

E. Gtr. *pp deep, resonant* *mp*

Pno (Red.) *pp* *mp* *p cresc.*

Elec. *pp* distant waves, splashing

Sopr. 1 *pp* spi - rit

Sopr. 2 *p hushed* *mf* spi - rit

M-Sopr. It goes to the o - cean. The lit - tle creeks. That spi - rit. The breath of the bo - dy.

Ten. 1 *pp whistle* *gliss.*

Ten. 2 *pp whistle* *gliss.*

Vc. 1 *pp* seagull (start and end on approx. pitches) *f solo; molto espr!*

Vc. 2 *pp*

# Water Keepers

43 **C** Piu mosso  $\text{♩} = 92$

Vib. play these notes extremely freely, without regard to pulse or rhythm, but paced so as to finish at the end of each bar. *mf* 5

Chim.

Perc. *mf*

Hp. *f*

Pno. *mf* (Red.) 3 3 5 *f* 3

Sopr. 1 *mf* 3 In - sur - moun - - - ta - bly an - gled. Ri - sing shar - per. High - er. 3

Sopr. 2 (sung) *mf* 3 In - sur - moun - - - ta - bly an - gled. Ri - sing shar - per. High - er. 3

Ten. 1 *mf* 3 In - sur - moun - - - ta - bly an - gled. Ri - sing shar - per. High - er. 3

Ten. 2 *mf* 3 In - sur - moun - - - ta - bly an - gled. Ri - sing shar - per. High - er. 3

Bar. *mf* 3 In - sur - moun - - - ta - bly an - gled. Ri - sing shar - per. High - er. 3

Bass *mf* 3 In - sur - moun - - - ta - bly an - gled. Ri - sing shar - per. High - er. 3

Vc. 1 *f*

Vc. 2 *f espr.* gliss. *ff solo; molto espr.*

49

Vib. *ff* 5

Chim.

Hp. *ff* 5 8va 5 8va 5 8va 5

Pno. 5 3 3 3 3 3 3 3

Sopr. 1 *f* (Red.) Now white breaks first. Now blue where thin. \*

Sopr. 2 *f* Now white breaks first. Now blue where thin.

Ten. 1 *f* Now white breaks first. Now blue where thin.

Ten. 2 *f* Now white breaks first. Now blue where thin.

Bar. *f* Now white breaks first.

Bass *f* Now white breaks first.

Vc. 1 *f* 3 *sf* *cresc.*

Vc. 2 *mf cresc.*

Water Keepers

Tempo I ♩ = 76

54 **D**

Vib. *ff* *p* *mp*

Chim. *f* *p*

Hp *p*

E. Gtr *p* *pp*

Pno *ff* *red.* *p* *ppp* *mp* *p* *red.*

Celes. *p* *mf*

Elec. thunder, rain sounds *mp*

Sopr. 1 *ppp senza vib.* *pp* "ah" *gliss.* "ah" *gliss.* "ah"

Sopr. 2 *ppp senza vib.* *pp* "ah" *gliss.* "ah" *gliss.* "ah"

Ten. 1 *ppp senza vib.* *pp* "ah" *gliss.* "ah" *gliss.* "ah"

Ten. 2 *ppp senza vib.* *pp* "ah" *gliss.* "ah" *gliss.* "ah"

Bar. *ppp senza vib.* *pp* "ah" *gliss.* "ah" *gliss.* "ah"

Bass *ppp senza vib.* *pp* "ah" *gliss.* "ah" *gliss.* "ah"

Vc. 1 *ff* *pp*

Vc. 2 *ff* *pp*

(random, extremely high notes) (play fast, random, morse-code like rhythms on this pitch for the duration of the line)

*15<sup>ma</sup>* *15<sup>ma</sup>*

\* *red.*

# Water Keepers

60

Vib. *pp* Chim. *pp* Vib. Chim. Vib. Chim. Vib.

Hp *pp* *p* *f* *p*

E. Gtr

Pno (strum low str.) *ppp* *p* *ppp*

Celes. *pp* *f* *p*

Sopr. 1 *gliss.* "ah" We made hard wea - ther with our

Sopr. 2 "ah" "ah" We made hard wea - ther

M-Sopr. *mf* *chantlike* We walk down to the edge of the wa - ter. *mp* Take the

Ten. 1 *pp* whistle *gliss.* *gliss.*

Ten. 2 *pp* whistle *gliss.* *gliss.*

Bar. "ah" We made hard wea - ther with our bo - dies

Bass *gliss.* We made hard wea - ther with our bo - dies

Water Keepers

E

poco rit.

Adagio ♩ = 66

65

Vib. *p* *pp*

Chim.

Perc. Tam-tam arco *mp*

Hp *pp*

E. Gtr

Pno *p* *ppp* *Red.*

Celes. *pp*

Elec. thunder *pp*

Sopr. 1 bo - dies We made hard wea - ther *ppp* We con - tin - ue

Sopr. 2 with our bo - dies We made hard wea - ther

M-Sopr. wa - ter\_ a - gainst the cur - rent *p fading away* We con -

Ten. 1 *gliss.* *ppp sing* We con - tin - ue\_ to move.

Ten. 2 *gliss.* *ppp sing* We con - tin - ue\_ to

Bar. with our bo - dies We made hard wea - ther

Bass with our bo - dies We made hard wea - ther *ppp* We con - tin -

# Water Keepers

69

Vib. 

Chim. 

Hp 

E. Gtr 

Pno 

Celes. 

Elec. 

Sopr. 1 

Sopr. 2 

M-Sopr. 

Ten. 1 

Ten. 2 

Bar. 

Bass 

\* ♪

10 . Finale

Allegro, with determination ♩ = 132

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Pennywhistle, Harmonica, Clarinet in Bb, Horn in F, Marimba, Vibraphone, Harp, Electric Guitar, Piano, Celesta, Electronics, Soprano 1, Soprano 2, Mezzo-soprano, Tenor 1, Tenor 2, Baritone, Bass, Violoncello 1, and Violoncello 2. The score includes various musical notations such as dynamics (pp, mf, f, p, cresc. poco a poco, gliss.), articulation (accents, slurs), and performance instructions. The Flute part features a dynamic shift from pp to mf. The Clarinet in Bb part has a dynamic shift from pp to f. The Marimba part starts with pp and cresc. poco a poco. The Vibraphone part starts with pp and cresc. poco a poco. The Harp part starts with pp and cresc. poco a poco. The Electric Guitar part starts with p and cresc. The Piano part starts with p and cresc. poco a poco. The Violoncello 1 part starts with ppp and cresc. poco a poco to mf, with a gliss. instruction. The Violoncello 2 part is mostly silent.



Finale

Fl. *p* *ff* *p*

Cl. in Bb *p* *ff* *p*

Hn. in F *sf* *p* *brassy* *fff*

Mar. *fff*

Vib. *fff*

Perc. *pp cresc.*

Hp. *fff*

E. Gtr. (pure) *fff* distorted

Pno. *fff*

Vc. 1 *mp* *ff*

Vc. 2 *pp* *ff* *mp* *ff*

Finale

11

Fl. *fff*

Cl. in Bb *fff*

Mar. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vib. *mf* 7 7 7 7 7 7 7 7

Chim. *f*

Perc. *ff*

Hp *mf* gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

E. Gtr *mf* ord. (slap strings)

Pno *mf* *Red.* \* \* \*

Sopr. 1 *f* powerful (but senza vib.)  
We made hard wea - ther with our

Sopr. 2 *f* powerful (but senza vib.)  
We made hard wea - ther with our

M-Sopr. *f* powerful (but senza vib.)  
We made hard wea - ther with our

Ten. 1 *f* powerful (but senza vib.)  
We made hard wea - ther with our

Ten. 2 *f* powerful (but senza vib.)  
We made hard wea - ther with our

Bar. *f* powerful (but senza vib.)  
We made hard wea - ther with our

Bass *f* powerful (but senza vib.)  
We made hard wea - ther with our

Vc. 1 *f* driving arco

Vc. 2 *f* driving arco

Finale

15

Hn. in F

Mar.

Vib.

Chim.

Hp

E. Gtr

(sim. ped every 2 bars)

Pno

Sopr. 1  
bo - dies... Grew...

Sopr. 2  
bo - dies... Grew...

M-Sopr.  
bo - dies... Grew...

Ten. 1  
bo - dies... Grew...

Ten. 2  
bo - dies... Grew...

Bar.  
bo - dies... *ff solo!*  
When the

Bass  
bo - dies... Grew...

Vc. 1

Vc. 2

Finale

19 **A**

Cl. in Bb

Hn. in F

Mar. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vib. *mp* 7 7 7 7 7 7 7 7

Hp *mp* gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

(feel free to improvise in a similar style)

E. Gtr *mp*

Pno *mp*

Elec. thunder *f*

Sopr. 1 *mp* sharp cliffs. Deep nooks.

Sopr. 2 *mp* sharp cliffs. *ff solo!* The wa - ter war -

M-Sopr. *mp* sharp cliffs. Deep nooks.

Ten. 1 *mp* sharp cliffs. Deep nooks.

Ten. 2 *mp* sharp cliffs. Deep nooks.

Bar. grand - fa - ther of my grand - mo - ther was young

Bass *mp* sharp cliffs. Deep nooks.

Vc. 1 *mp*

Vc. 2 *mp*

Finale

23

Fl. *f*

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1  
Held      dee - - per.      Sha - dows.      That

Sopr. 2  
- - - - - ming

M-Sopr.  
Held      dee - - per.      Sha - dows.

Ten. 1  
Held      dee - - per.      Sha - dows.

Ten. 2  
Held      dee - - per.      Sha - dows.

Bar.  
*ff*  
he climbed the moun - tain, car - ving steps in ice with elk horn.

Bass  
Held      dee - - per.      Sha - dows.

Vc. 1

Vc. 2

Finale

27

Fl.

Hn. in F

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1

M-Sopr.

Ten. 1

Ten. 2

Bass

Vc. 1

Vc. 2

sum - mer I wore band - aids on my knees

We made hard wea - ther with our

We made hard wea - ther with our

*ff solo!*  
Far off it had a face like

We made hard wea - ther

Finale

31

Fl.

Cl. in Bb

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1

M-Sopr.

Ten. 1

Ten. 2

Bass

Vc. 1

Vc. 2

*ff*

*ff*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*ff*

*ff solo!*

*ff solo!*

*ff solo!*

braids in my hair

bo - dies. That

bo - dies. A - mong boul - ders, fi - re - weed

a - ny - one.

*ff solo!*  
3  
Brush a - way soft snow.

Finale

**B**

35

Fl.

Hn. in F

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1

M-Sopr.

Bass

Vc. 1

Vc. 2

*p* *ff*

*gliss.*

*ff solo* *mp*

at the ice - - cream stand be -

time be - - tween the spi - rit world and

Do not stop mo - - ving



Finale

39

Hn. in F

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M.Sopr.

Ten. 1

Ten. 2

Bar.

Vc. 1

Vc. 2

*sfz sfz*

*gliss gliss gliss gliss gliss gliss*

*ff*

- low the gla - - cier

the wa - ter\_\_ war - ming\_\_

be - - - - - ing born

a - mong boul - ders fi - re - weed

Far off

when the grand - fa - ther\_\_ of my

Finale

43

P. Whstl. *fff solo* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Harm. D harmonica begin with blow 5 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Mar. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vib. 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Hp. gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

E. Gtr.

Pno.

Sopr. 1 I wore band - aids on my

Sopr. 2 I swim dee - - per

Ten. 1 a - mong boul - ders fi - re - weed

Ten. 2 it had a face like a - ny - one

Bar. grand - mo - ther was young he

Bass Brush a - way soft snow.

Vc. 1

Vc. 2

Finale

47

P. Whstl.

Harm.

Mar.

Vib.

Chim.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

knees braids in my hair

Far off it had a

That time between the spi-rit world Do not stop moving

A-mong boul-ders, fi-re-weed

A-mong boul-ders, fi-re-weed

climbed the moun-tain car-ving steps in ice with elk horn That

the wa-ter war-ming

Finale

51 C

Mar. *cresc. poco a poco*

Vib. *cresc. poco a poco*

Chim.

Perc. Low drum *mf*

Hp *cresc. poco a poco*

E. Gtr *improv. in a similar manner over the following chords (feel free to insert neighbor chords on weak-beat positions)*  
 Dm9 Bb maj 7 #11

Pno *cresc. poco a poco*

Sopr. 1  
 but gla - ciers work a - part from men do not stop

Sopr. 2  
 face like a - ny - one a - mong boul - ders fi - re - weed

M-Sopr.  
 Brush a - way soft snow Far off it had a

Ten. 1  
 That sum - mer I wore band - aids on my knees

Bar.  
 time be - tween the spi - rit world but gla - ciers work a - part

Vc. 1 *cresc. poco a poco*

Vc. 2 *cresc. poco a poco*

# Finale

55

Mar.

Vib.

Perc.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

E half-dim 7

C maj7

C maj 7 #11

mo - ving

the wa - ter war - - - ming

face like a - ny - one

ex - - er - ting their tre - men -

Brush a - way soft snow

but gla - - ciers work a - part from men

from men

when the grand - fa - ther of my grand - mo - ther was young

Finale

59

Fl. *mf espr.*

Mar. *8va*

Vib. *7*

Chim. *f*

Perc. Sus. Cym. *p* *f*

Hp *8va* *gliss.*

E. Gtr E min 9 C maj 7 #11 A half-dim 7

Pno

Sopr. 1 *f senza vib.*  
in si - lence and dark - - - - - ness spi - rit like

Sopr. 2 *f senza vib.*  
in si - lence and dark - - - - - ness

M-Sopr. *f*  
- dous e - ner - gies Far off it had a face like a - ny - one

Ten. 1 *f senza vib.*  
out - spread

Ten. 2 *f senza vib.*  
out - spread

Bar. *f senza vib.*  
out - spread

Bass *f senza vib.*  
out - - - spread

Vc. 1

Vc. 2

Finale

D

64

Cl. in Bb

Hn. in F

Mar.

Vib.

Chim.

Perc.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

D maj E min 9

*f*

*ff*

*sf*

*sf senza vib.*

*sf*

*ff*

*arco*

*f*

broo - ding a - bove rocks un - - born

spi - rit like broo - ding a - bove rocks un - - born

spi - rit like spi - rit like un - - born

broo - ding a - bove rocks un - - born un -

broo - ding a - bove rocks un - - born un -

broo - ding a - bove rocks un - - born un -

broo - ding a - bove rocks un - - born un -

broo - ding a - bove rocks un - - born un -

broo - ding a - bove rocks un - - born un -

Finale

69

Fl.

Cl. in Bb

Hn. in F

Mar.

Vib.

Perc.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

C maj 7 #11

A half-dim 7

un - wea - ried

through un - mea - sured times, un - hal - ting as

*fff* brilliant

8va

gliss.



Finale

73

Fl.

Cl. in Bb

Hn. in F

Mar.

Vib.

Chim.

Perc.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

*ff*

*ff*

*ff*

*f cresc.*

*f cresc.*

*mf cresc.*

Suspended Cymbal  
Tam-tam

*p cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

*f cresc.*

ord.-----

D maj

F# dom. 7 b9

*f cresc.*

*f cresc.*

stars!

stars!

stars!

stars!

stars!

stars!

stars!

stars!

*gliss.*

*fp cresc.*

*gliss.*

*fp cresc.*

ord.-----

ord.-----

Finale

77

Fl. *mf cresc.* *fff* *ff* (random notes)

Cl. in Bb *fff* *ff*

Hn. in F *ff*

Mar. *fff*

Vib. *fff*

Chim. *fff*

Perc. *ff* Bass drum-like sound *p*

Hp (thunder) *fff* *8va*

E. Gtr (ord.)---distorted *fff*

Pno *fff* *f* *8va*

Sopr. 1 *f* We made hard wea - ther with our bo - dies

Sopr. 2 *f* We made hard wea - ther with our bo - dies

M-Sopr. *f* We made hard wea - ther with our bo - dies

Ten. 1 *f* We made hard wea - ther with our bo - dies

Ten. 2 *f* We made hard wea - ther with our bo - dies

Bar. *f* We made hard wea - ther with our bo - dies

Bass *f* We made hard wea - ther with our bo - dies

Vc. 1 (ord.)---molto sul pont. *fff* *f*

Vc. 2 (ord.)---molto sul pont. *fff* *f*

Finale

84

Fl.

Cl. in Bb (random notes)

Hn. in F

Chim.

Perc. (ff, Tam-tam p, Cl. Cym. ff)

Hp (8va, gliss., fff)

Pno (ff, f, ff, Red., \*)

Sopr. 1 (ff, lamenting)

Sopr. 2 (ff, lamenting)

M-Sopr. (ff, lamenting)

Ten. 1 (ff, lamenting)

Ten. 2 (ff, lamenting)

Bar. (ff, lamenting)

Bass (ff, lamenting)

Vc. 1 (ff, f)

Vc. 2 (ff, f)

Score description: This page of the musical score, titled "Finale", is page 84 of the manuscript. It features a variety of instruments and vocal parts. The woodwinds include Flute, Clarinet in Bb, Horn in F, and Chimes. The percussion section consists of a drum set (marked *ff*), a Tam-tam (marked *p*), and a Cymbal (marked *ff*). The keyboard instruments are Harp and Piano. The vocal ensemble includes Soprano 1, Soprano 2, Mezzo-Soprano, Tenor 1, Tenor 2, Baritone, and Bass. The vocal lines are heavily marked with *ff* and "lamenting" dynamics. The piano accompaniment features complex textures with triplets and glissandos. The harp part includes an 8va marking and glissandos. The woodwinds have various articulations and dynamics. The percussion part is rhythmically active with triplets. The vocal parts have lyrics: "We made hard wea - ther with our bo - dies Now white breaks".

## Finale

*rit. poco a poco*

92

Fl.

Cl. in Bb

Hn. in F

Perc.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

Clash Cymbal

Chim.

(pedal buzz)

distorted

*ff*

*ff*

*f* *cresc.*

*ff*

*fff*

*f* *cresc.*

*fp*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*fp*

*f* *cresc.*

*fp*

*f* *cresc.*

*♮* 8va. *♮*

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

first. Now blue where thin. Makes less of us. Light

Finale

99

Fl.

Cl. in Bb

Hn. in F

Chim.

Hp

E. Gtr

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

ff

ff

Sus. Cym.

Chim.

*p* *ff*

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

hits the soft. Long crack in

Finale

G With incredible power ♩ = 66

104

Fl. *p* *fff* *p*

Cl. in Bb *p* *fff* *p*

Hn. in F (rip to as high as poss.) *fff*

Chim. *fff*

Perc. Tam-tam *p* Clash Cymbal *fff* Bass Drum *p*

Hp. (thunder gliss.) *fff* gliss. 8<sup>ba</sup>

E. Gtr. pick slide across whole guitar *fff* apocalyptic

Pno. (cluster gliss.) 15<sup>ma</sup> *fff* 8<sup>ba</sup> Red. \*

Elec. (explosive, drum-like sounds) *fff* *sfz*

Sopr. 1 ice. *fff* un - born, *fff*

Sopr. 2 ice. *fff* un - born, *fff*

M-Sopr. ice. *fff* un - born, *fff*

Ten. 1 ice. *fff* un - born, *fff*

Ten. 2 ice. *fff* un - born, *fff*

Bar. ice. *fff* un - born, *fff*

Bass ice. *fff* un - born, *fff*

Vc. 1 *fff* gliss.

Vc. 2 *fff* gliss.

Finale

molto rit.....

107

Fl. *fff*

Cl. in Bb *fff*

Hn. in F

Chim.

Perc. *fff* *p* *fff* *p* *fff*

Hp *gliss* *8ba*

E. Gtr

Pno *15<sup>ma</sup>* *8ba* *ped.* *\**

Elec.

Sopr. 1 un - wea - ried, through un - mea - sured times, un - hal - ting as

Sopr. 2 un - wea - ried, through un - mea - sured times, un - hal - ting as

M-Sopr. un - wea - ried, through un - mea - sured times, un - hal - ting as

Ten. 1 un - wea - ried, through un - mea - sured times, un - hal - ting as

Ten. 2 un - wea - ried, through un - mea - sured times, un - hal - ting as

Bar. un - wea - ried, through un - mea - sured times, un - hal - ting as

Bass un - wea - ried, through un - mea - sured times, un - hal - ting as

Vc. 1 *gliss*

Vc. 2 *gliss*

Finale

a tempo

rit.

110

Fl. *p* *fff*

Cl. in Bb *p* *fff*

Hn. in F *ff* blazing with light *fff*

Vib. *ppp*

Chim. *p* *fff*

Perc. Sus. Cym. B. Dr. Tam. (dampen all sound) *p* *fff*

Hp wildly gliss. all across harp *fff*

Pno *8va* *8va* *8ba* *8ba* *p* *fff*

Celes. *ppp*

Elec. *fff* like a blinding beam of light *fffz* (wind) explosive, ice-cracking sound (crystal glass like sounds)

Sopr. 1 stars! *fff* like a blinding beam of light

Sopr. 2 stars! *fff* like a blinding beam of light

M-Sopr. stars! *fff* like a blinding beam of light

Ten. 1 stars! *fff* like a blinding beam of light

Ten. 2 stars! *fff* like a blinding beam of light

Bar. stars! *fff* like a blinding beam of light

Bass stars! *fff* like a blinding beam of light

Vc. 1 *fff* *ppp* wispy *ord.* *gliss.*

Vc. 2 *fff* *ppp* wispy *ord.* *gliss.*



Finale

119 **H** Desolate, mournful  $\text{♩} = 50$

Fl. *pp* *lento*

Vib. *pp* steady, unwavering

Chim. *pp*

Perc. Ice Axe *pp* Clash Cymbal *ppp*

Hp let all notes ring *pp* *pp* steady, unwavering

Pno (octave harm.) *p* *sed.* (strum low str.) *8va.* *p*

Celes. *mf*

Elec. *pp*

Sopr. 1 *ppp* hum "m" *pp* forlorn (*senza vib.*) Bright loss. Be-neath

Sopr. 2 *ppp* hum "m"

M-Sopr. *ppp* hum "m" *ppp* hum "m" *pp* forlorn (*senza vib.*) Bright loss. "m"

Ten. 1 *ppp* hum "m" *pp* forlorn (*senza vib.*) Bright loss. "m"

Ten. 2 *ppp* hum "m" *ppp* hum "m" *pp* forlorn (*senza vib.*) Be-neath

Bar. *pp* forlorn (*senza vib.*) Bright loss. Be-neath

Finale

127

Fl. *ppp* *breathy*

Cl. in Bb *ppp* *breathy*

Hn. in F *pp*

Vib. *dim. poco a poco*

Chim. *ppp*

Perc. Tam-tam *pp* Ice Axe *pp* Sus. Cym. *ppp*

Hp. transition from harmonics to normal tones as smoothly as possible *ppp* like distant dark bells

E. Gtr. *ppp* like distant dark bells

Pno. (8va.) *p*

Celes. *p*

Elec.

Sopr. 1 *ppp* hum *pp* like distant sighs *gliss*

sky. "m" We're Be - - - felled. Be - - fal - ling.

Sopr. 2 "m" We're Be - - - felled. Be - - fal - ling. *f* sigh (just air, no pitch)

M-Sopr. "m" *f* sigh (just air, no pitch)

Ten. 1 "m" *ppp* hum

Ten. 2 sky. Still. Mea-sure-less. "m" *ppp* hum

Bar. sky. Still. Mea-sure-less. "m"

Bass *pp* forlorn (senza vib.) *ppp* hum Still. Mea-sure-less. "m"

Vc. 1 *ppp* luminous III II III

Vc. 2 *ppp* luminous III II III

# Finale

135

Fl.

Cl. in Bb

Hn. in F

Vib.

Chim.

Perc. Tam-tam Ice Axe

Hp

E. Gtr

Pno

Elec.

(Led.) 8ba. 8ba. \*

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

sigh  
(just air, no pitch)  
*f*

sigh  
(just air, no pitch)  
*f*

sigh  
(just air, no pitch)  
*f*

*pp* like distant sighs

*ppp* hum

*pp* like distant sighs

*pp* like distant sighs

*ppp* hum

"m"

sigh  
(just air, no pitch)  
*f*

*ppp* hum

"m"

"m"

"m"

*pp*

*pp*

Finale

Timeless ♩ = 40

Very long

143

Vib. *ppp*

Perc. Bass Drum Ice Axe *pp*

Hp *8ba*

Elec.

Sopr. 1 *pp* whisper (no pitch) *pppp* distant, serene  
un - til at length, their cre - a - tions com - lete, they de - part, calm as they came(m)

Sopr. 2 *pp* whisper (no pitch) *pppp* distant, serene  
un - til at length, their cre - a - tions com - lete, they de - part, calm as they came(m)

M-Sopr. *pp* whisper (no pitch) *pppp* distant, serene  
un - til at length, their cre - a - tions com - lete, they de - part, calm as they came(m)

Ten. 1 *pp* whisper (no pitch) *pppp* distant, serene  
un - til at length, their cre - a - tions com - lete, they de - part, calm as they came(m)

Ten. 2 *pp* whisper (no pitch) *pppp* distant, serene  
un - til at length, their cre - a - tions com - lete, they de - part, calm as they came(m)

Bar. *pp* whisper (no pitch) *pppp* distant, serene  
un - til at length, their cre - a - tions com - lete, they de - part, calm as they came(m)

Bass *pp* whisper (no pitch) *pppp* distant, serene  
un - til at length, their cre - a - tions com - lete, they de - part, calm as they came(m)

Vc. 1 *ppp*

Vc. 2 *ppp*