

# Transposed Score

# Hard Weather

A setting of the poem *Hard Weather* by Erin Lynch

for Seven Singers  
and Mixed Ensemble

*by Aidan Gold*

Duration 31 minutes

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## Instrumentation

Flute

Pennywhistle in D

Harmonica (in A and D)

Clarinet in B♭

Horn in F

### **Percussion:**

Marimba (4-oct.), Vibraphone, Glockenspiel, Crotales, Chimes, Suspended Cymbal, Clash Cymbals, Tam-tam, Bass Drum, Triangle, Tambourine.

In addition, the following Climbing Equipment is used in the percussion parts: Ice Axe, Picket, 2 Ice Screws, Piton

Harp

Electric Guitar

Piano

Celesta

### **Electronics (fixed media)**

(C4 = middle C)

Soprano 1 (range: B3-D6)

Soprano 2 (range: B3-B5)

Mezzo-Soprano (range: G3-F#5)

Tenor 1 (range: B2-A4 plus whistling range of C5-A5)

Tenor 2 (range: Bb2-Ab4 plus whistling range of C5-A5)

Baritone (range: F2-F#4)

Bass (range: E2-F#4)

2 Cellos

## Program Note

*Hard Weather* is a song cycle that sets the poem *Hard Weather* by Erin Lynch. As a whole, *Hard Weather* explores the melting of glaciers around the world due to climate change, and how this affects the surrounding ecosystems through the eyes of the creatures, both human and non-human, that interact with the glaciers. My parents were avid mountain climbers, and throughout my childhood they took me on hikes up on the glaciers on Mount Rainier and elsewhere in the Pacific Northwest. I was fascinated by the immense scale and interconnectedness of the glaciers and their surrounding ecosystems. They expand, contract, grow, and shape the cliffs and alpine landscape around them; their melting serves as the springs of creeks that grow into huge rivers stretching hundreds of miles to the ocean. These rivers in turn give water and life to the world around them. It is this scale and connectedness that I attempted to evoke in *Hard Weather*.

The piece is comprised of ten songs. Seven of the songs feature individual singers portraying 'characters'.

1. Introduction
2. Storyteller (featuring Baritone)
3. Salmon (featuring Soprano 2)
4. Child (featuring Soprano 1)
5. Interlude
6. Climber (featuring Tenor 2)
7. Pika (featuring Tenor 1)
8. Guide (featuring Bass)
9. Water Keepers (featuring Mezzo-Soprano)
10. Finale

# Hard Weather

Erin Lynch

Aidan Gold

## 1. Introduction

**Stark, dramatic  $\text{J} = 60$**

jet whistle

Flute

Clarinet in B $\flat$

Horn in F

Glockenspiel

(let all notes ring)

Harp

(let all notes ring)

(all harmonics notated at the played string, not sounding pitch)

Electric Guitar

Piano

(octave harm.- stop string at center with finger, and press key with other hand)

$\text{R}\ddot{\text{o}}$

$f$

Celesta

(let all notes ring)

Electronics

$sffz$

$mf$

$mf$

Soprano 1

recite *Headlines\** as fast as possible on the given pitch  
(take breaths as necessary)

$pp$  senza vib.

Soprano 2

“ah”

Mezzo-soprano

Tenor 1

$pp$  senza vib.

Tenor 2

“ah”

$mf$

Baritone

recite *Headlines\** as fast as possible on the given pitch  
(take breaths as necessary)

Bass

Violoncello 1

$pp$

I

Violoncello 2

$sffz$

$pp$

\**Headlines*:

Photos show glaciers nearing collapse around the world. Last remaining Pacific glaciers will soon melt away. Greenland's dying ice. Himalayan glaciers exacerbating melt. Researchers investigate dramatic melt of glaciers in Peru. Scientists bid farewell to glaciers lost to climate change. Alaskan glaciers melting 100 times faster than thought. Europe's record heat melted Swiss glaciers. Snowy Mt. Rainier losing its glaciers. Record warm water found in Antarctica. Where to see Earth's dying glaciers.

## Introduction

(random notes) (as high as poss.)

Fl.

Cl. in B♭ (random notes) (as high as poss.)

Hn. in F + pp sffz p < sfz f > p p < sfz f > p p < sfz

Glock.

Perc. Tam-tam scrape w/tri beater ff

Hp

E. Gtr mp 3

Pno (R2o.)

Celes. (+ low drum) mf 3

Elec. p ff sffz pp senza vib.

Sopr. 1 f "ah" mf gliss. gliss. "ah" "ah"

Sopr. 2 recite Headlines\* as fast as possible on the given pitch (take breaths as necessary)

M-Sopr. mp senza vib. f "ah" mf recite Headlines\* as fast as possible on the given pitch (take breaths as necessary)

Ten. 1 f ff recite Headlines\* as fast as possible on the given pitch (take breaths as necessary) "ah" ff mf gliss. gliss. "ah" mf

Ten. 2 f ff recite Headlines\* as fast as possible on the given pitch (take breaths as necessary) pp senza vib. gliss. gliss. "ah" mf

Bar. ff "ah" mf

Bass recite Headlines\* as fast as possible on the given pitch (take breaths as necessary) col legno arco p < sfz f > p col legno arco p <

Vc. 1 f sffz p < sfz arco > f > p arco p < sfz f > p arco

Vc. 2 f sffz

\*Headlines:

Photos show glaciers nearing collapse around the world. Last remaining Pacific glaciers will soon melt away. Greenland's dying ice. Himalayan glaciers exacerbating melt. Researchers investigate dramatic melt of glaciers in Peru. Scientists bid farewell to glaciers lost to climate change. Alaskan glaciers melting 100 times faster than thought. Europe's record heat melted Swiss glaciers. Snowy Mt. Rainier losing its glaciers. Record warm water found in Antarctica. Where to see Earth's dying glaciers.

## Introduction

Introduction

**Fl.** *mf*

**Cl. in B<sub>b</sub>** *mf*

**Hn. in F**

**Glock.** *f* *3*

**Glock.** *Tam-tam*

**Hp** *(thunder gliss.)* *ffff*

**E. Gtr** *ord.* *distorted* *p* *ff*

**Pno** *(strike palm on low strings)* *8ba..* *fff* *8ba..*

**Celes.** *ff*

**Elec.**

**Sopr. 1** speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*

**Sopr. 2** speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*

**M-Sopr.** speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*

**Ten. 1** speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*

**Ten. 2** speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*

**Bar.** speak *Headlines* as quickly as possible, without pitch (start at random headline) *ff* *p* *ff* *p* *gliss.*

**Bass** *col legno* *sffz* *fff* *col legno* *sffz* *Gla - ciers* *ah* *molto sul pont.* *arc* *gliss.*

**Vc. 1** *col legno* *sffz* *fff* *col legno* *sffz* *col legno* *sffz* *p* *molto sul pont.* *arc* *gliss.*

**Vc. 2** *col legno* *sffz* *fff* *col legno* *sffz* *col legno* *sffz* *p*

Introduction

**Tempo I ♩ = 60**

Fl. *ffff*

Cl. in B♭ *ffff*  
(rip to as high as poss.)

Hn. in F *ff*

Tam-tam  
Perc. *ff*

Hp *ff* *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_*  
(palm clusters on keyboard- both naturals and accidentals)

Pno *ffff* *f* *mf* *mp* *pp*  
(*Red.*) *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_* *8ba\_*  
(thunderclaps)

Elec. *ff* *ff* *f* *mf* *mp* *pp*  
(as high as poss.)

Sopr. 1 *ffff* *ffff*

Sopr. 2 *ffff* *ffff*

M-Sopr. *ffff* *ffff*

Ten. 1 *ffff* *ffff*

Ten. 2 *ffff* *ffff*

Bar. *ffff* *ffff*

Bass *ffff* *ffff*

Vc. 1 *ffff* *ffff* seagull (starting and ending pitches/intervals can be approximate) *f* *mp*  
(as high as poss.)

Vc. 2 *ffff* *ffff* seagull (starting and ending pitches/intervals can be approximate) *ff* *mf*

Introduction

21

Vib. mallets  
Vib. pp rit.

Hp 8ba\_ p 8ba\_ pp 8ba\_ ppp

E. Gtr pure and sine-like (very subtle bursts of vibrato) 3 8va\_ ppp

Pno (Xeo.) p rubato 3 Xeo. pp rubato 3 Xeo.

Celes. p rubato 3 Xeo. pp rubato 3 Xeo.

Elec. ppp (exact pitch) (seagull)

Vc. 1 (exact pitch) II (seagull) pp

Vc. 2 3 pp < p pp

**B** a tempo

28

Perc. Ice Axe Vib. pp l.v. sempre Ice Axe pp

Pno Xeo. pp

Celes. pp

Elec. distant thunder wind, cymbals, wind chimes

Sopr. 1 hum sing "m" "ah" "ah" ppp senza vib. "ah"

Sopr. 2 hum sing "m" "ah" "ah" ppp senza vib. "ah"

M-Sopr. hum sing "m" "ah" "ah" ppp senza vib. "ah"

Ten. 1 hum sing "m" "ah" ppp senza vib. "ah"

Ten. 2 hum sing "m" "ah" ppp senza vib. "ah"

Bar. hum sing "m" "ah" ppp senza vib. "ah"

Bass "m" "ah" ppp senza vib. "ah"

# Introduction

Vib.

34

Vib. *pp rubato*

Hp. (random very high notes) *15ma* *8ba* *ppp*

Pno. *pp rubato* *xxd.*

*pp quasi plainchant (senza vib.)*

Sopr. 1 We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dim. dee - per.

Sopr. 2 We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dim. dee - per.

M-Sopr. We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dim. dee - per.

Ten. 1 We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dim. dee - per.

Ten. 2 We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dim. dee - per.

Bar. We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dim. dee - per.

Bass We made hard wea - ther. With our bo - dies. Grew Sharp cliffs. Deep nooks. Held dim. dee - per.

dim.

\*

41

Pno. *ppp* low tone (overtones crossfading)

Elec. *ppp almost a whisper* whisper- no pitch

Sopr. 1 Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

Sopr. 2 Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

M-Sopr. Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

Ten. 1 Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

Ten. 2 Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

Bar. Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

Bass Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

slow, random natural harmonic gliss.-  
each individual partial should be audible  
ord. III

Vc. 1 *ppp ord.*

Vc. 2 *ppp*

2 . Storyteller

**Boldly, freely**  $\text{♩} = 92$

Flute

Pennywhistle

Harmonica

Clarinet in B $\flat$

Horn in F

Marimba

Harp

Electric Guitar

Piano

Celesta

Electronics

Soprano 1

Soprano 2

Mezzo-soprano

Tenor 1

Tenor 2

Baritone

Bass

Violoncello 1

Violoncello 2

A harmonica draw 4,5 (add short, subtle touches of vibrato) draw 5,6 draw 4,5,6 blow 5,6 blow 4,5

*pp smooth*

*mp*

acoustic sound, with a small touch (add small, subtle touches of vibrato of unnatural reverb as each chord fades away)

*mf solo, like a folksinger telling a story around a campfire*

When the grand - fa - ther of my grand - mo - ther was young, he climbed the moun - tain, car - ving steps in ice with elk horn.

Storyteller

8

Harm. draw 4,5 draw 2,3,4

Mar.

Hp.

E. Gtr. (slow arpegg.)  
pp

Elec. distant wind, wind chimes  
pp

Bar. mp a bit more distant 3 pp  
p dying away  
Night fell a - round him(m). He slept, cur - led on a fro - zen lake. Be -neath, creaks and si - ghs.  
disappear into just air,  
like an actual sigh

**A Cold, mysterious  $\text{♩} = 60$**

Vib. 16 pp p pp p

Hp. pp p

Pno pp \* pp

Celes. pp p

Elec. 8 4 5 8 5 8

Bar. p cold (senza vib.) 3 In a dream, the moun - tain said, In a dream, the

Vc. 1 s.p. ppp

Vc. 2 s.p. ppp

Storyteller

22

**B** **Tempo I**  $J = 92$

Hn. in F

Vib.

Hp.

Pno

(*Reo.*) \* *mp* *Reo.* \*

Celes.

Elec. (low sine tones, w/crossfading overtones + distant low bells)

*pp*

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

moun - tain said,

Bass

when you die, my head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my head will burst.

*pp* calm, majestic (*senza vib.*)

when you die, my head will burst.

Vc. 1

Vc. 2

s.t.

*pp*

s.t.

*pp*

## Storyteller

when you die,\_\_\_\_ my head will burst.

Musical score for strings (Vc. 1 and Vc. 2) showing measures 1-10. The score consists of two staves. Vc. 1 (top staff) starts with a whole note followed by a half note. Vc. 2 (bottom staff) starts with a half note. Measures 2-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-10 are rests.

2

P. Whstl.

Cl. in B♭

Elec.

Bar.

41

*p espr.*

*mf*

*pp sub.*

*mp espr.*

*mf espr.*

Years la - ter, he lay down,

Years la - ter, he lay down,

Storyteller

**accel.....** **Furiously  $\text{J}=92$**

**C Heavier  $\text{J}=60$**

**Fl.** **jet whistle**

**Cl. in B $\flat$**  **pp cresc.** **fff**

**Hn. in F** **pp cresc.** **f**

**Vib.** **mp** **mf cresc.** **f**

**Perc.** **Tam-tam** **various cymbals** **p** **f**

**Hp** **ff** **8va** **gliss.**

**Pno** **p cresc.** **ffz** **p** **v.** **xxed.**

**Celes.** **mf** **f**

**Elec.** **(loud, crash cymbal-like hits)**

**Bar.** **pp** **ff** **panicked** **died,** **and the lake broke**

**Vc. 1** **pizz.** **p** **3** **3** **3** **cresc.** **ff**

**Vc. 2** **pizz.** **p** **3** **3** **3** **ord. arco** **mf** **ff**

## Storyteller

Hurtling forward  $\text{♩} = 108$ 

Fl. *sffz*      *sffz* (random notes)      *ff*      *ff*

Cl. in B $\flat$       *ff*

Hn. in F

Perc.

Hp

Pno

Elec.

Bar.

o - pen, gu - shing down the moun - tain - side,

Vc. 1 *fff intense tone!*      *gliss.*      *ff*

Vc. 2 *fff intense tone!*      *gliss.*      *ff*

Fl.

Cl. in B $\flat$

Hn. in F

Hp

Pno

Bar.

up - en - ding boul - ders, snap - ping tas - seled pines.

Vc. 1

Vc. 2

Storyteller

**D Distant**  $\text{♩} = 72$

**Tempo I**  $\text{♩} = 92$

Fl. ff

Cl. in B $\flat$  ff

Hn. in F ff

wash of various cymbals

Perc.  $\text{p}$  ff  $\text{p}$  pp

Vib.

Hp

E. Gtr (8) ppp pure, bell-like

Pno fff pp una corda  $\text{p}$  pp tre corde

Celes.  $\text{p}$

Bar.

Vc. 1 ff  $\text{p}$

Vc. 2 ff  $\text{mf}$  pp

**mf solo, like the opening**

We re -

**E**

(begin with blow 5)

Harm.  $\text{p}$  espri.

Mar. pp

Hp mp p mp

E. Gtr p pp p

Bar. mem - ber this sto - ry this time let's leave the moun - tain be. Let its head\_ ache. Let it dream it - self.

Harm.  $\text{p}$  espri.

Mar. pp

Hp mp p mp

E. Gtr p pp p

Bar. We re - mem - ber this sto - ry this time let's leave the mou -

We re - mem - ber this sto - ry this time let's

**mp getting more distant**

Storyteller

blow air through instrument  
(insert breaths freely)

Fl. *pp*

Harm. *pp*

Mar. *ppp* Tam-tam Vib.

Hp. *p* *pp*

E. Gtr. *pp* *ppp* *pp*

Pno. *p rubato* *p* *p*

(distant wind) *p* *p*

Elec. *p breathy* *pp even more breathy* *ppp*

Bar. We re - mem - ber this We re - mem - ber We re - mem - ber We re -

Vc. 1 *pp*

Vc. 2 *pp*

**F**

Fl.

Vib. *pp*

Perc. Tam-tam

E. Gtr. *ppp*

Pno. *pp* *p* *p*

Celes. *p*

Elec. *ppp like a distant echo (senza vib.)*

Sopr. 1 Let its head ache. Let it dream it - self.  
*ppp like a distant echo (senza vib.)*

Sopr. 2 Let its head ache. Let it dream it - self.  
*ppp like a distant echo (senza vib.)*

M-Sopr. Let its head ache. Let it dream it - self.  
*ppp like a distant echo (senza vib.)*

Ten. 1 Let its head ache. Let it dream it - self.  
*ppp like a distant echo (senza vib.)*

Ten. 2 almost all air *pppp poss.* Let its head ache. Let it dream it - self.

Bar. -mem - ber re - mem - ber *ppp like a distant echo (senza vib.)*

Bass. Let its head ache. Let it dream it - self.

Vc. 1 *pp*

Vc. 2 *pp*

### 3 . Salmon

Rippling, flowing  $\text{♩} = 92$

(ripple roll)

Marimba: Measures 1-8. Dynamics:  $pp$ ,  $mf$ ,  $pp$ ,  $f$ ,  $mp$ ,  $p$ . Effects: (ripple roll), (ord. rolls).

Vibraphone: Measure 1:  $p$ . Measure 2:  $p$ .

Electronics: Measures 1-8.

Soprano 2: Measures 1-8. Dynamics:  $p$  pure (senza vib.). Text: The wa - ter war - ming.

Violoncello 1: Measures 1-8.

Violoncello 2: Measures 1-8.

Mar.: Measures 9-13. Dynamics:  $p$ ,  $pp$ ,  $cresc.$

Vib.: Measures 9-13. Dynamics:  $pp$  cresc. poco a poco,  $5$ ,  $5$ .

Elec.: Measures 9-13.

Sopr. 2: Measures 9-13.

Mar.: Measures 14-18. Dynamics:  $f$ ,  $p$ .

Vib.: Measures 14-18. Dynamics:  $f$ ,  $p$ .

Elec.: Measures 14-18.

Sopr. 2: Measures 14-18. Dynamics:  $p$ ,  $f$  (still senza vib.),  $mp$ . Text: I swim - dee - per - A - long -

Mar.: Measures 17-20. Dynamics:  $dim.$

Vib.: Measures 17-20.

Elec.: Measures 17-20.

Sopr. 2: Measures 17-20. Text: the bank cool hol - lows of

Mar.: Measures 20-24. Dynamics:  $pp$ ,  $cresc.$

Vib.: Measures 20-24. Dynamics:  $pp$ ,  $cresc.$ ,  $f$ .

Elec.: Measures 20-24.

Sopr. 2: Measures 20-24. Dynamics: shade.

Salmon

**B**

Mar. 23  $\text{f} \xrightarrow{\text{p}}$

Vib.  $\text{mp}$

Elec.

Sopr. 2  $\text{mp}$   
I co - lo - nize this ri - ver,

Mar. 26

Vib.  $\text{p}$

Elec.

Sopr. 2  $\text{mf}$   
I lay my eggs down I throw my

Mar. 29  $\text{p} \xrightarrow{\text{mf}} \text{p} \xrightarrow{\text{f}} \text{f}$

Vib.  $\text{cresc.} \xrightarrow{\text{f}}$

Elec.

Sopr. 2  $\text{f}$   
bo - dy up in - to the bit - - ter air

**C**

Mar. 32  $\text{ff}$

Vib.  $\text{fp} \xrightarrow{\text{ff}}$  scrape cym. w/tri beater  $\text{p}$

Perc.  $\text{mf}$

Elec.

Vc. 1 II  
Vc. 2 III  $\text{ppp}$  wispy, airy  $\text{ppp}$  wispy, airy

Mar. 37  $\text{p}$  5  $\text{pp}$

Vib.  $\text{pp}$

Elec.

Sopr. 2  $\text{p}$   
to catch a glimpse of green gras - ses

Vc. 1

Vc. 2

Mar. 44  $\text{ppp}$  rubato

## 4 . Child

**Regretful** ♩ = 66

Glockenspiel

Vibraphone

Harp

Electric Guitar

Piano

Celesta

Electronics

Soprano 1

Soprano 2

Mezzo-soprano

Tenor 1

Tenor 2

Baritone

Bass

Violoncello 1

Violoncello 2

howling wind, wind chimes

**pp** childlike (senza vib.)

"ah" \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_ days \_\_\_\_\_

**pp**

**pp**

Child

**A** Fragmented, lost in the fog

Mar.

Glock.

Vib.

Hp

E. Gtr.

Pno

(8)

(Red.) \*

Elec.

Sopr. 1

Vc. 1

Vc. 2

ppp disappearing into the wind...

(Red.) \*

whisper (no pitch)

passed me by

**B**

rit..... a tempo

16

Vib.

Hp

E. Gtr.

Celes.

Elec.

Sopr. 1

ppp

ppp wispy, etherial

p

p still childlike

That sum - mer I wore band - aids on my

24

Vib.

E. Gtr.

Celes.

Sopr. 1

p

p espri.

p

Crot. arco

pp

p

mf

knees, braids in my hair. At the ice-cream stand be - low the gla - cier, I sat on a stump,

## Child

C

32

Glock.

Crot.

Perc.

Hp

(repeat 4-note figure for duration of line)

Pno

(strike palm on low strings)

Celes.

Elec.

Sopr. 1

Vc. 1

Vc. 2

dark, muddy tones

*ppp* quasi falsetto

shut my

D

38

Glock.

Vib.

Perc.

Hp

E. Gtr.

Pno

(*R&d.*)

Celes.

Elec.

Sopr. 1

Vc. 1

Vc. 2

pure, belllike

*p* una corda

(each note swells before cutoff)

spoken *p* darker

eyes a - gainst bright snow coun - ting how long could I hold it in my mouth with - out

*mf*

Child

45 (play 8va if not available)

Glock.

Vib. dim. ppp

Perc. dim. ppp

Hp pp ppp

E. Gtr. dim. ppp

Pno (u.c.) tre corde

Celes. pp ppp

Elec. fade into howling wind pp

Sopr. 1 (spoken) pp ppp  
mel - ting? my teeth ached.  
one - one - thou-sand. my tongue:  
heav - y, dull. ppp a distant echo

Sopr. 2 We made hard ppp a distant echo

M-Sopr. We made < ppp a distant echo

Ten. 1 We made < ppp a distant echo

Ten. 2 We\_

Bar. We\_

Bass We\_

## Child

E

52

Mar. Vib.

Hp

E. Gtr.

Celes.

(wind, wind chimes)

Elec.

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

— wea - ther —

hard — wea - ther

hard — wea - ther

*ppp a distant echo*

made hard — wea - ther

*<ppp a distant echo*

— made hard — wea - ther

*=ppp a distant echo*

— made hard — wea - ther

rit.

60

Celes.

Elec.

rit.

*ppp*

5 . Interlude

## Andante $\text{♩} = 72$

Flute

Horn in F

Chimes

Piano

Electronics

Soprano 1 *pp like a distant renaissance choir*  
Green of gleam

Soprano 2 *pp like a distant renaissance choir*  
Green of gleam

Mezzo-soprano *pp like a distant renaissance choir*  
Green of gleam

Tenor 1 *pp like a distant renaissance choir*  
Green of gleam

Tenor 2 *pp like a distant renaissance choir*  
Green of gleam

Baritone *pp like a distant renaissance choir*  
Green of gleam

Bass *pp like a distant renaissance choir*  
Green of gleam

Violoncello 1

Violoncello 2

Interlude

9

**A Suddenly towering, powerful**

Hn. in F

Chim.

Elec.

Sopr. 1 Green of gleam well we tow - ered.

Sopr. 2 Green of gleam Green of gleam well we tow - ered.

M-Sopr. gleam Green of gleam well we tow - ered.

Ten. 1 Green of gleam well we tow - ered.

Ten. 2 Green of gleam well we tow - ered.

Bar. *cresc. poco a poco* Green of gleam well we tow - ered.

Bass *cresc. poco a poco* Green of gleam well we tow - ered.

Green of gleam gleam well we tow - ered.

*ff'brassy*  
let all notes ring  
*ff*  
(more misc. huge, clanging bells)

=

17

Fl.

Hn. in F *ff intense*

Chim. various cyms., tams

Chim.

Elec.

Sopr. 1 Sky - ward. In - sur - moun - ta - bly

Sopr. 2 Sky - ward. In - sur - moun - ta - bly

M-Sopr. Sky - ward. In - sur - moun - ta - bly

Ten. 1 Sky - ward. In - sur - moun - ta - bly

Ten. 2 Sky - ward. In - sur - moun - ta - bly

Bar. Sky - ward. In - sur - moun - ta - bly

Bass Sky - ward. In - sur - moun - ta - bly

Sky - ward. In - sur - moun - ta - bly

Interlude

Fl. 22

Hn. in F

Chim.

Pno

Elec. low, bass drum-like rumble

Sopr. 1 an - gled. ri - sing shar - per shar - per

Sopr. 2 an - gled. ri - sing shar - per shar - per

M-Sopr. an - gled. ri - sing shar - per

Ten. 1 an - gled. ri - sing shar - per

Ten. 2 an - gled. ri - sing shar - per

Bar. an - gled. ri - sing shar - per shar - per

Bass an - gled. ri - sing shar - per shar - per

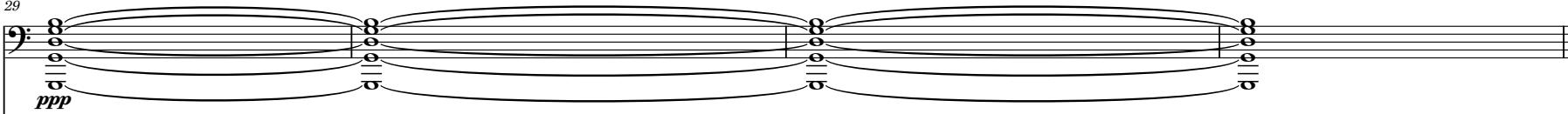
Vc. 1 s.p.

Vc. 2 s.p. ff

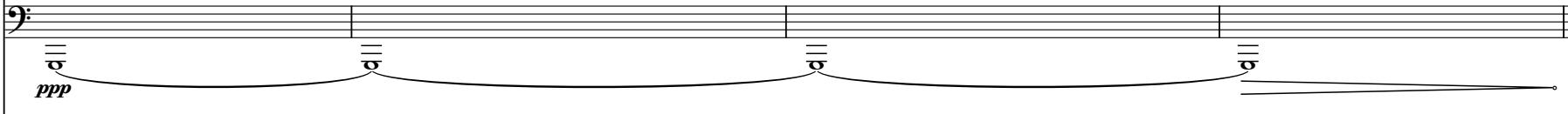
## Interlude

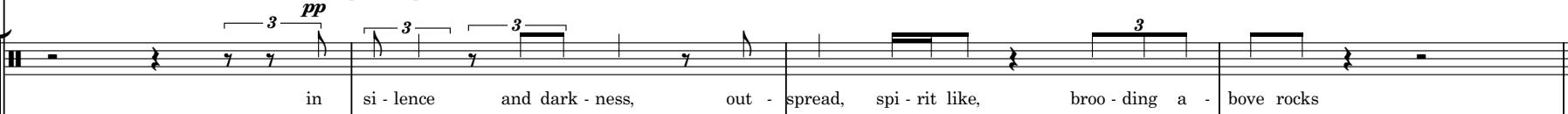
Interlude

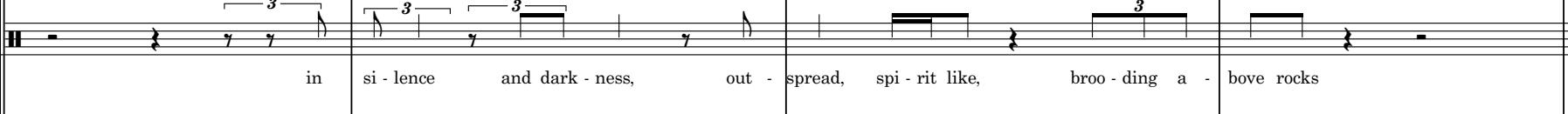
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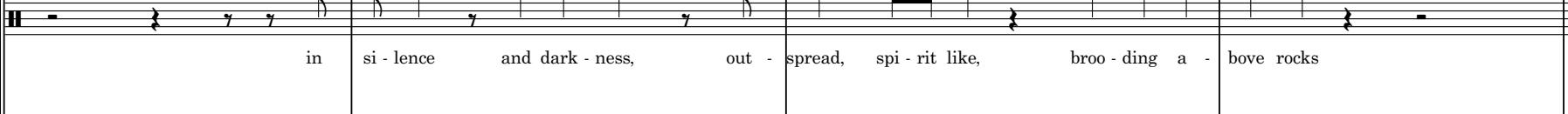
Pno 

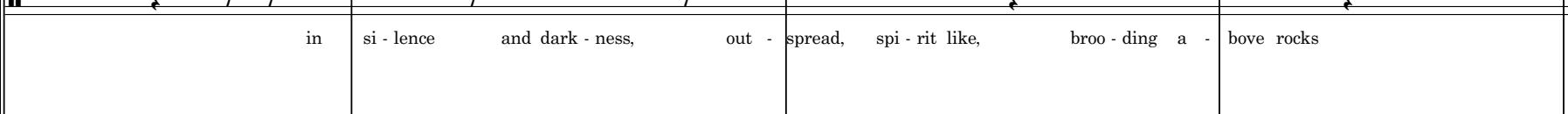
low tone (overtones crossfading)  
(+ bass drum)

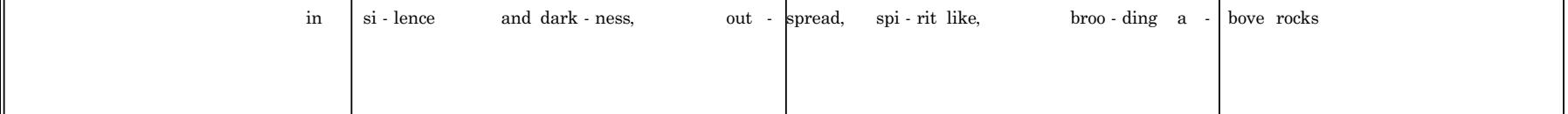
Elec. 

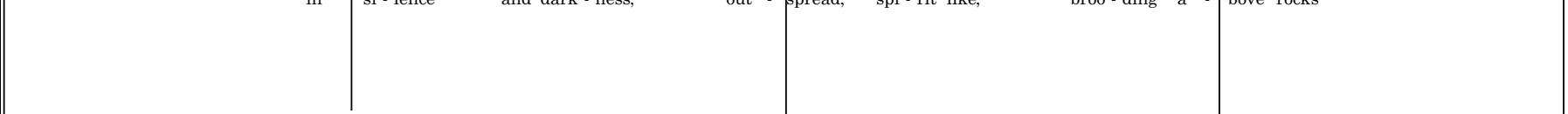
Sopr. 1   
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Sopr. 2   
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

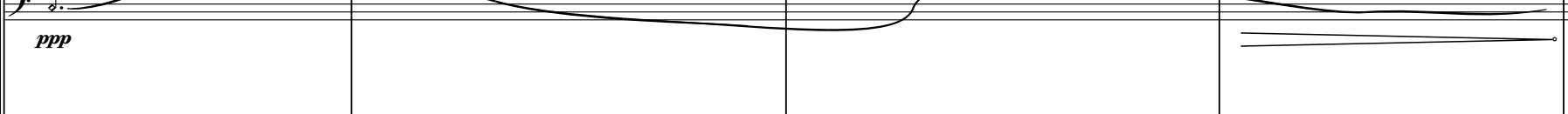
M-Sopr.   
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

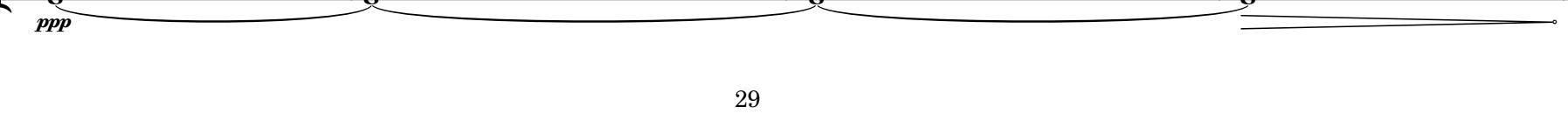
Ten. 1   
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Ten. 2   
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Bar.   
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Bass   
in si - lence and dark - ness, out - spread, spi - rit like, broo - ding a - bove rocks

Vc. 1   
slow, random harmonic gliss.-  
each individual partial should be audible  
ord.  
III

Vc. 2 

6 . Climber

## Climber

17

Fl.

Cl. in B♭

Hn. in F

Perc.

Elec.

Ten. 2

Vc. 1

Vc. 2

(Close, the face became a landscape of peaks and scars, like)

*mp cresc.*

*cresc. poco a poco*

*f ff*

*p senza vib.*

*sus. cym. arco*

*p ff*

Fl.

Cl. in B♭

Hn. in F

Pno

Red.

Elec.

Ten. 2

Vc. 1

Vc. 2

*I was ter - ri - fied*

## Climber

## Climber

## ..Tempo I ♩ = 80

45

Fl. *pp*

Hn. in F *p* — *f*

Pno *pp*

Elec.

Sopr. 1 *pp* — *pp senza vib.* — *pp*

Sopr. 2 *pp senza vib.* — *pp*

M-Sopr. *pp senza vib.* — *pp*

Ten. 1 *pp* — *pp senza vib.* — *pp*

Ten. 2 *mp*  
in - side it *pp senza vib.* — *pp*

Bar. *pp* — *pp*

Bass *pp senza vib.* — *pp*

Vc. 1 *s.t.* We made hard wea - ther *pp* — *pp*

Vc. 2 *s.t.* We made hard wea - ther *pp* — *pp*

2

54

Hn. in F      Pno      Sopr. 1      Sopr. 2      M-Sopr.      Ten. 1      Ten. 2      Bar.      Bass      Vc. 1      Vc. 2

*pp espr.*

*ppp*

bo - dies We made hardwea - ther with our bo - dies We made hard wea - ther

bo - dies We made hard *ppp* wea - ther with our bo - dies We made hard wea - ther

bo - dies We *ppp* made hard wea - ther with our bo - dies We made hard wea - ther

bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

in - side it *ppp* in - side in - side it in - side it

bo - dies We made hard *ppp* wea - ther with our bo - dies We made hard wea - ther

bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

*ppp*

bo - dies We made hard wea - ther with our bo - dies We made hard wea - ther

7 . Pika

**Light, bouncy**  $\text{♩} = 192$  jet whistle

Flute

Clarinet in B $\flat$

Horn in F

Percussion

Electric Guitar

(arpegg. extremely fast)

Piano

Electronics

Tenor 1

Violoncello 1

Violoncello 2

=

Fl.

Cl. in B $\flat$

Hn. in F

E. Gtr

Pno

=

A

Fl.

Cl. in B $\flat$

Hn. in F

Perc.

E. Gtr

Pno

Ten. 1

jet whistle

f

f

Tambourine

mf

flight energetic

a - mong boul - ders,

Pika

22

Fl.

Hn. in F

Perc.

E. Gtr

Pno

Ten. 1

Tambourine  
(slap strings)

fi - re - weed on the fi - re - weed's pe - tals,

**B**

28

Fl.

Cl. in B $\flat$

Perc.

E. Gtr

Pno

Sus. Cym.  
Triangle  
w/tri beater

(vib. as chord fades)

Ten. 1

wa - ter drops

**C**

35

Fl.

Cl. in B $\flat$

Hn. in F

Perc.

E. Gtr

Pno

Sus. Cym. Triangle

p

mp

8va

Pika

42

Fl. - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - | *p*

Perc. - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - |

E. Gtr. - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - | *p*

Pno - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - | *8va* - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - | *8va* - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - |

Elec. - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - | *p carefree*

Ten. 1 - | 4 - | 5 - | 8 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 5 - | 8 - | 4 - | sun - ning on a ledge

**D**

Cl. in B $\flat$  - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *pp*

Perc. - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *pp*

E. Gtr. - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *pp*

Pno - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *pp*

Elec. - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *pp*

Ten. 1 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *dis - tant a - va - lanche* sends tre - mors through the rock  
ord.---s.p.---ord. ord.---s.p.---ord. ord.---s.p.---ord.

Vc. 1 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *pp* ord.---s.p.---ord.

Vc. 2 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 7 - | 8 - | 3 - | 4 - | *mf* > *pp* ord.---s.p.---ord.

**60**

Cl. in B $\flat$  - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | *pp*

Hn. in F - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | + *fpp*

Perc. - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | Tambourine

Pno - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | *ppp*

Elec. - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | *(quiet, foggy chord)* *ppp*

Ten. 1 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | *shakes me like a fu - ture*

Vc. 1 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - |

Vc. 2 - | 7 - | 8 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - | 2 - | 4 - | 3 - | 4 - |

8 . Guide

**Steady ♩ = 80**

Percussion: Ice Axe

Climbing Equipment: Scrape 2 ice screws together >sf>p  
fp Picket

(quick scrape) Piton

Electronics: (wind)

Bass: mf commanding  
Brush a - way soft snow.  
Do not stop mo - ving.  
Do not stop liste - ning.

**A**

Perc.: Ice Axe  
mf

Climb.: Ice Screws  
p - f Picket (w/ice screw)  
Ice Screws Piton

head shaft sim.  
p cresc.

Elec.

Bass: Make sure the axe holds(l)  
Do not go back - wards.  
Do not.

**B**

Perc.: mf dim.  
p

Climb.: Picket (w/ice screw)  
fp Ice Screws  
p Piton

(distant, crystal glass like tones)

Elec.: ppp  
8ba

Bass: mp  
p  
p  
p  
Do not.  
Do not.  
Do not.  
Do not.  
Feel

**28**

Climb.: Piton  
Ice Screws  
p

Ice Axe head shaft sim.  
ppp mp

Elec.

Bass: mf  
f  
ff dim.  
3 pp  
ppp  
how Feel how how  
small you are

**37**

Perc.: Piton  
Ice Screws  
>ppp ppp fp >

## 9 . Water Keepers

**Flowing, otherworldly** ♩ = 76

Vibraphone

Chimes

Harp

Electric Guitar

Piano

Celesta

Electronics

Soprano 1

Soprano 2

Mezzo-soprano

Tenor 1

Tenor 2

Baritone

Bass

Violoncello 1

Violoncello 2

Water Keepers

8

Vib. *mf rubato*

Chim.

**A**

as resonant as possible

Hp *mf rubato*

E. Gtr

Pno (strum low strns.) *pp* *ppp* *p* *ppp*

(R&D.) *p*

Celest.

Elec. thunder *p*

Sopr. 1 "ah" We made hard

Sopr. 2 "ah" We made hard wea - ther

M-Sopr. was hea - - - vy. I prayed for

Ten. 1 *gliss.* *3*

Ten. 2 *3* (sung) *pp senza vib.* We

Bar. "ah" "ah" We

Bass "ah" "ah" "ah" We made

Water Keepers

14

Vib. *mf rubato*

Chim.

Hp *mf*

E. Gtr

Pno *mf rubato*

(strum low strns.) *ppp*

*p* *8va*

*Xed.*

Celes. *mf*

*p*

Elec. thunder

Sopr. 1 wea - ther with our bo - dies with our bo - dies Grew We made

Sopr. 2 We made hard wea - ther with our bo - dies Grew Grew

M-Sopr. it. Spring Spring when the

(sung) *pp senza vib.*

Ten. 1 We made hard wea - ther with our bo - dies with our bo - dies

Ten. 2 made hard wea - ther with our bo - dies Grew We made hard

Bar. made hard wea - ther with our bo - dies with our bo - dies We made hard wea - ther

Bass hard wea - ther with our bo - dies with our bo - dies We

Water Keepers

19

Tam-tam  
arco

Vib.

Chim.

Perc.

Hp

E. Gtr

Pno

ppp

mp

Red.

p

Celes.

Elec.

Sopr. 1

hard wea - ther\_

with our bo - dies

We made hard wea - ther

Sopr. 2

— with our bo - dies

with our bo - dies

We made hard

*mf esp. but senza vib.*

M-Sopr.

thun 3 - ders came back.

Ten. 1

Grew

with our bo - dies

We made hard wea - ther

Ten. 2

wea - ther.

with our bo - dies

We made hard wea - ther

Bar.

Grew

We made hard wea - ther

Bass

made hard wea - ther

with our bo - dies

We made hard wea - ther

made hard wea - ther

B

Vib.  
play these notes extremely freely,  
without regard to pulse or rhythm,  
but paced so as to finish at the end of each bar.

but paced so as to finish at the end of each bar.

Vib. *p* play these notes extremely freely,  
without regard to pulse or rhythm,  
but paced so as to finish at the end of each bar.

Hp. *p* play these notes extremely freely,  
without regard to pulse or rhythm,  
but paced so as to finish at the end of each bar.

Pno. *p* (R&D.) *p distant, senza vib.*

Sopr. 1 with our bo - dies\_ Grew sharp cliffs deep nooks. Held deeper.  
*p distant, senza vib.*

Sopr. 2 wea - ther with our bo - dies\_ Grew sharp cliffs deep nooks. Held deeper.  
M-Sopr. time be - tween the spi - rit world and be - ing born. Wa - ter can  
*p distant, senza vib.*

Ten. 1 We made hard wea - ther the spi - rit world Grew sharp cliffs deep nooks. Held dee - per.  
*p distant, senza vib.*

Ten. 2 We made hard wea - ther the spi - rit world Grew sharp cliffs deep nooks. Held dee - per.  
*p distant, senza vib.*

Bar. We made hard wea - ther with our bo - dies. Grew sharp cliffs deep nooks. Held  
*p distant, senza vib.*

Bass We made hard wea - ther with our bo - dies. Grew sharp cliffs deep nooks. Held

# Water Keepers

28

Vib. Hp Pno (Rd.) Sopr. 1 Sopr. 2 M-Sopr. Ten. 1 Ten. 2 Bar. Bass

Sha - dows. Green of gleam Green of gleam. Well we\_towered. Sky - ward.

Sha - dows. Green of gleam Green of gleam. Well we\_towered. Sky - ward.

cresc. f m<sup>f</sup> It lis - tens. Heard my prayers, the song.

hear you, can come a - live if you pay at - ten - tion.

Shad - ows. Green of gleam Green of gleam. Well wetow - ered. Sky - ward.

Shad - ows. Green of gleam Green of gleam. Well wetow - ered. Sky - ward.

dee - - - - per. Shad - ows. Green of gleam Well wetow - ered. Sky - ward. Sky - - - - ward. Sky - ward.

dee - - - - per. Shad - ows. Green of gleam Well wetow - ered. Sky - ward. Sky - - - - ward. Sky - ward.

35

Vib. Chim. Perc. Hp E. Gtr. Pno (Rd.) Elec. Sopr. 1 Sopr. 2 M-Sopr. Ten. 1 Ten. 2 Vc. 1 Vc. 2

accel.

p cresc. p Sus. Cym. Tam.

pp pp p cresc. pp deep, resonant

distant waves, splashing

pp

pp spi - rit pp hushed mf spi - rit

It goes to the o - cean. The lit - the creeks. That spi - rit. The breath of the bo - dy.

pp whistle pp whistle

seagull (start and end on approx. pitches)

I gloss pp f solo; molto espr!

# Water Keepers

**C Piu mosso  $\text{♩} = 92$**

Vib. play these notes extremely freely, without regard to pulse or rhythm, but paced so as to finish at the end of each bar.

Chim.

Perc.

Hp.

Pno.

Sopr. 1 (R&D.)

Sopr. 2 (sung)

Ten. 1 (sung)

Ten. 2 (sung)

Bar.

Bass.

Vc. 1

Vc. 2 fespr.

*ff solo; molto espr.*

**49**

Vib.

Chim.

Hp. ff 5

Pno. (R&D.)

Sopr. 1 Now white breaks first. Now blue where thin.

Sopr. 2 Now white breaks first. Now blue where thin.

Ten. 1 Now white breaks first. Now blue where thin.

Ten. 2 Now white breaks first. Now blue where thin.

Bar. Now white breaks first.

Bass. Now white breaks first.

Vc. 1 f

Vc. 2 mf cresc.

\*

Water Keepers

**Tempo I** ♩ = 76

54

Vib. **D** ff

Chim. f p

Hp p

E. Gtr. p

Pno (random, extremely high notes) (play fast, random, morse-code like rhythms on this pitch for the duration of the line) 15ma- - - - -

Celes. ff ♪. \* p

Elec. thunder, rain sounds pp

Sopr. 1 ppp senza vib. "ah" pp "ah" "ah" gliss.

Sopr. 2 ppp senza vib. "ah" pp "ah" "ah" gliss.

Ten. 1 ppp senza vib. "ah" pp "ah" "ah" gliss.

Ten. 2 ppp senza vib. "ah" pp "ah" "ah" gliss.

Bar. ppp senza vib. "ah" pp "ah" "ah" gliss.

Bass ppp senza vib. "ah" pp "ah" "ah" gliss.

Vc. 1 ff II pp

Vc. 2 ff m

Water Keepers

60

Vib. *Chim.* Vib. *Chim.* Vib. *Chim.* Vib.

E. Gtr

Pno (strum low strns.) *p* *8ba-* \*

(*ffeo.*)

Celes. *pp*

Sopr. 1 "ah" We made hard wea - ther with our

Sopr. 2 "ah" We made hard wea - ther

M-Sopr. *mf* *chantlike* We walk down to the edge of the wa - ter. *mp* Take the

Ten. 1 *pp* *whistle*

Ten. 2 *pp* *whistle*

Bar. "ah" We made hard wea - ther with our bo - dies

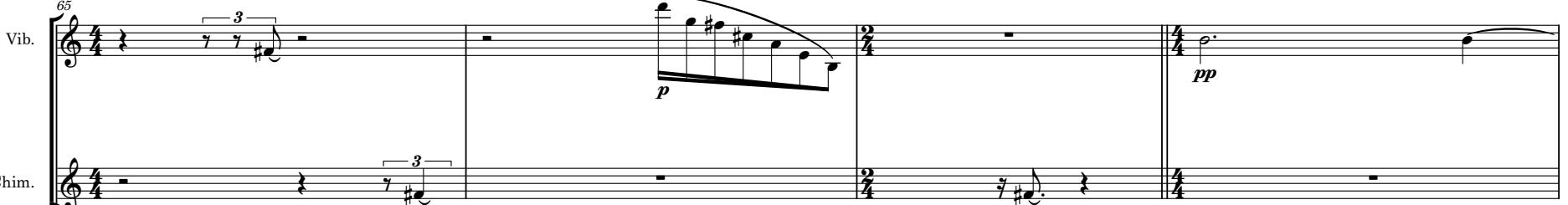
Bass *gliss.* We made hard wea - ther with our bo - dies

## Water Keepers

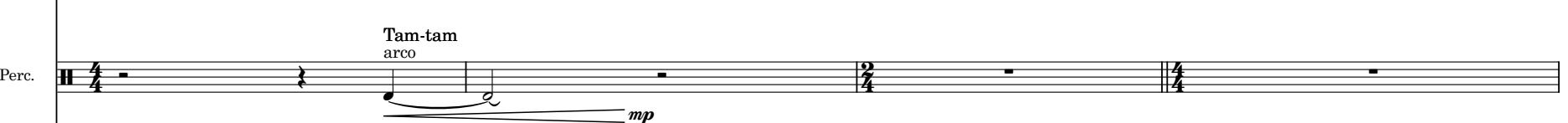
E

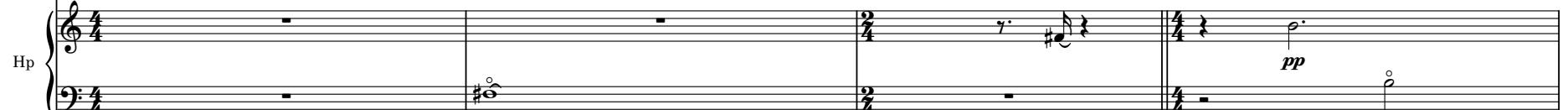
**poco rit.**

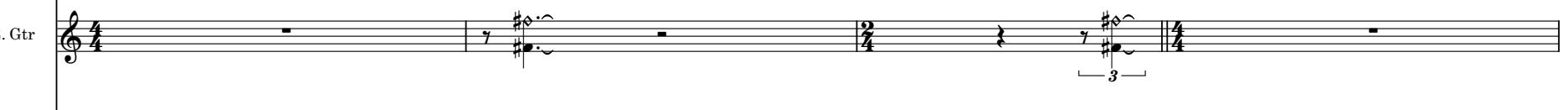
**Adagio  $\downarrow = 66$**

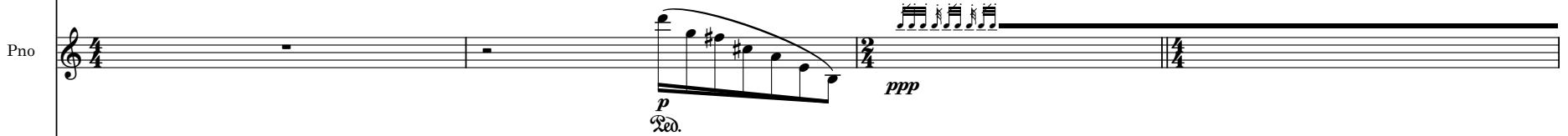
Vib. 65 

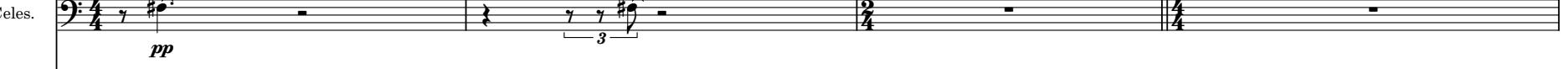
Chim. 

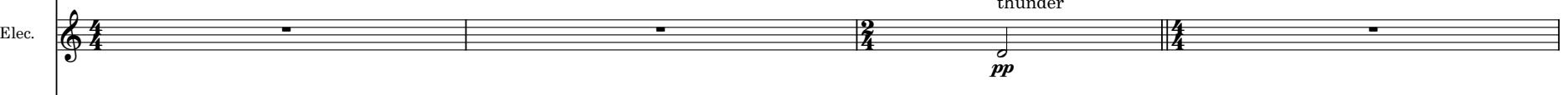
Perc. Tam-tam arco 

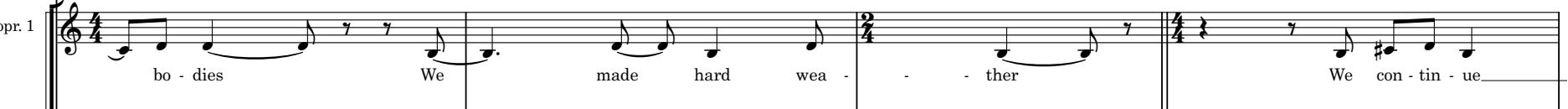
Hp. 

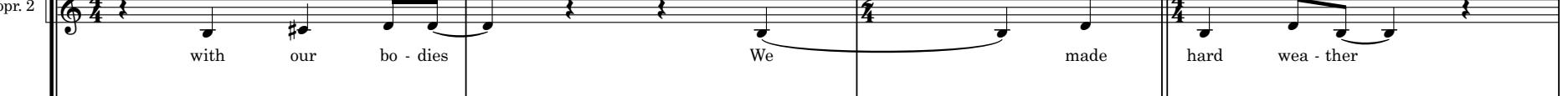
E. Gtr. 

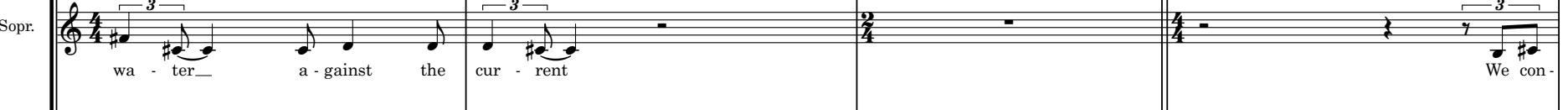
Pno. 

Celes. 

Elec. thunder 

Sopr. 1 bo - dies We made hard wea - ther We con - tin - ue 

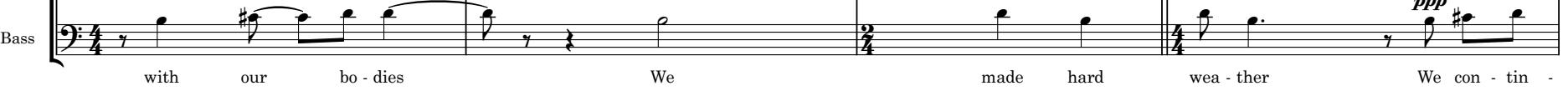
Sopr. 2 with our bo - dies We made hard wea - ther 

M-Sopr. wa - ter a - gainst the cur - rent 

Ten. 1 

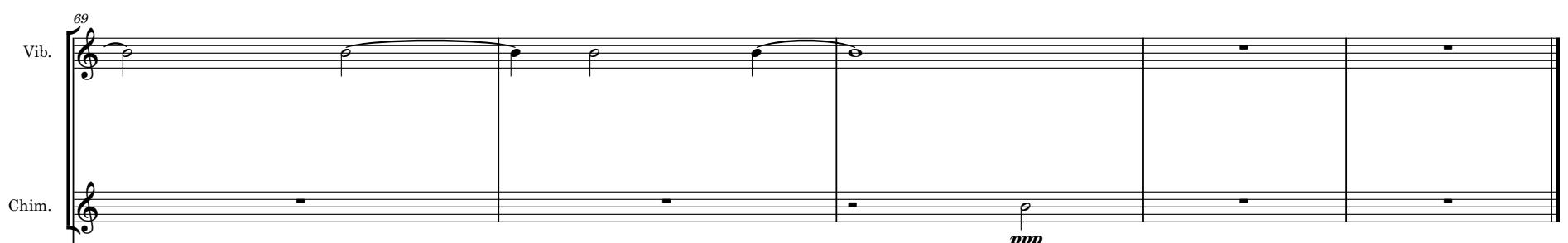
Ten. 2 

Bar. with our bo - dies We made hard wea - ther 

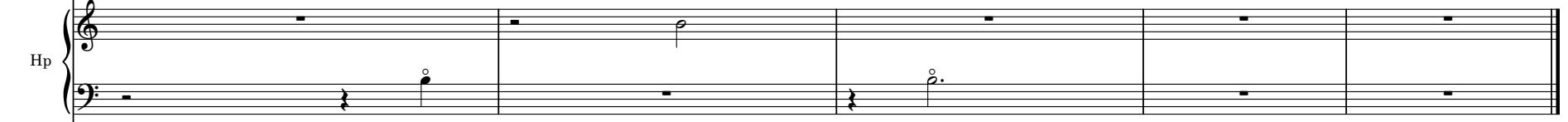
Bass. with our bo - dies We made hard wea - ther We con - tin - ue 

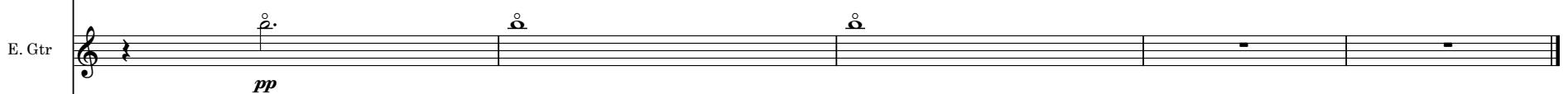
# Water Keepers

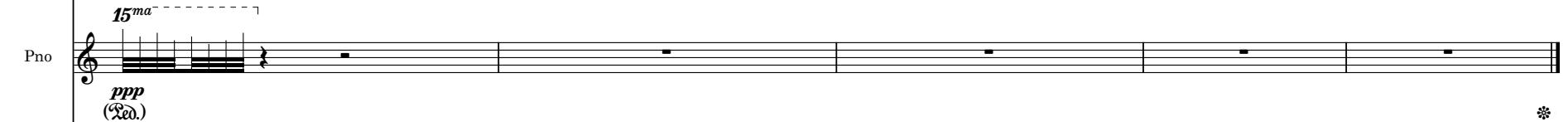
69

Vib. 

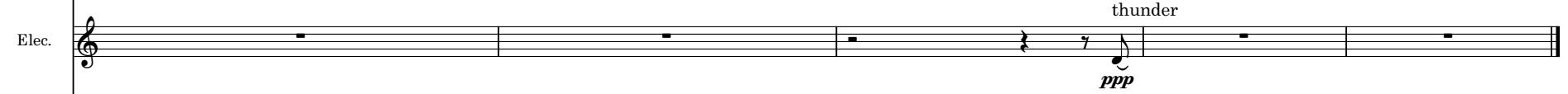
Chim. 

Hp 

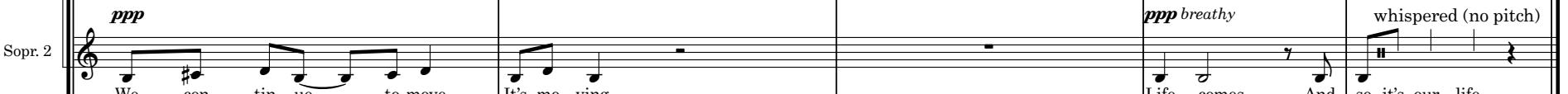
E. Gtr. 

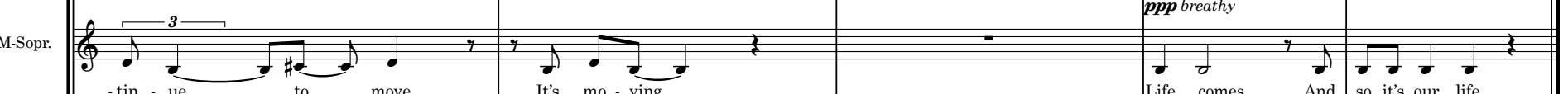
Pno   
15ma   
Pno   
*(R&D.)*

Celest. 

Elec.   
thunder

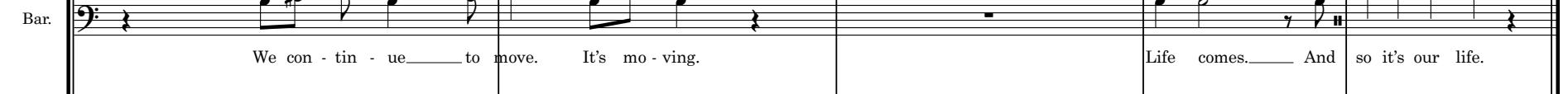
Sopr. 1   
to move. It's mo - ving.  
We con - tin - ue\_\_\_\_ to move. It's mo - ving.  
Life comes. And so it's our life.

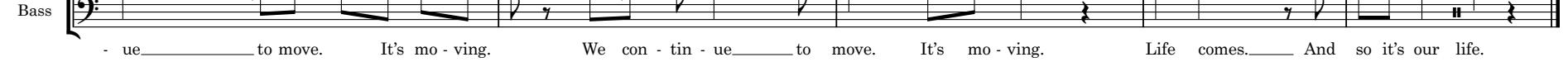
Sopr. 2   
We con - tin - ue\_\_\_\_ to move.  
It's mo - ving.  
Life comes. And so it's our life.

M-Sopr.   
-tin - ue\_\_\_\_ to\_\_\_\_ move.  
It's mo - ving.  
Life comes. And so it's our life.

Ten. 1   
It's mo - ving. We con - tin  
ue\_\_\_\_ to move. It's mo - ving.  
Life comes. And so it's our life.

Ten. 2   
move. It's mo - ving.  
We con - tin - ue\_\_\_\_ to move.  
It's mo - ving.  
Life comes. And so it's our life.

Bar.   
We con - tin - ue\_\_\_\_ to move. It's mo - ving.  
Life comes. And so it's our life.

Bass   
ue\_\_\_\_ to move. It's mo - ving.  
We con - tin - ue\_\_\_\_ to move.  
It's mo - ving.  
Life comes. And so it's our life.

**ppp whispered (no pitch)**  
**ppp breathy**  
**whispered (no pitch)**

## 10 . Finale

**Allegro, with determination  $\text{♩} = 132$**

Flute

Pennywhistle

Harmonica

Clarinet in B $\flat$

Horn in F

Marimba

Vibraphone

Harp

Electric Guitar

Piano

Celesta

Electronics

Soprano 1

Soprano 2

Mezzo-soprano

Tenor 1

Tenor 2

Baritone

Bass

Violoncello 1

Violoncello 2

pp — mf

pp — f

pp cresc. poco a poco

pure

p cresc.

p cresc. poco a poco

decresc.

gliss.

ppp — mf

Finale

Fl.

Cl. in B $\flat$

Hn. in F  
brassy

Mar.

Vib.

Perc. Suspended Cymbal Tam-tam  
*pp cresc.*

Hp

E. Gtr. (pure) - distorted  
*ff*

Pno (Rec.)

Vc. 1  
*mp*  
*ff*  
*ff*

Vc. 2  
*pp*  
*ff*  
*ff*

Finale

11

Fl. *fff*

Cl. in B♭ *fff*

Mar. *mf* 3

Vib. *mf* 7

Chim. *f*

Perc. *ff*

Hp *mf* *gliss.*

E. Gtr. *mf* (slap strings) ord.

Pno *mf* *Reo.* \*

Sopr. 1 We made hard wea - ther with our

*f* powerful (but senza vib.)

Sopr. 2 We made hard wea - ther with our

*f* powerful (but senza vib.)

M-Sopr. We made hard wea - ther with our

*f* powerful (but senza vib.)

Ten. 1 We made hard wea - ther with our

*f* powerful (but senza vib.)

Ten. 2 We made hard wea - ther with our

*f* powerful (but senza vib.)

Bar. We made hard wea - ther with our

*f* powerful (but senza vib.)

Bass We made hard wea - ther with our

Vc. 1 arco *f* driving

Vc. 2 arco *f* driving

Finale

15

Hn. in F

Mar.

Vib.

Chim.

Hp

E. Gtr

(sim. ped every 2 bars)

Pno

Sopr. 1  
bo - dies. Grew

Sopr. 2  
bo - dies. Grew

M-Sopr.  
bo - dies. Grew

Ten. 1  
bo - dies. Grew

Ten. 2  
bo - dies. Grew

Bar.  
bo - dies. ff solo! When the

Bass  
bo - dies. Grew

Vc. 1

Vc. 2

Finale

**A**

19

Cl. in B♭

Hn. in F

Mar.

Vib.

Hp

(feel free to improvise in a similar style)

E. Gtr

Pno

Elec.

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

sharp cliffs. Deep nooks. ff solo! The wa - ter war -

sharp cliffs. Deep nooks.

sharp cliffs. Deep nooks.

sharp cliffs. Deep nooks.

sharp cliffs. Deep nooks.

grand - fa - ther of my grand - mo - ther was young

sharp cliffs. Deep nooks.

ff solo!

thunder

## Finale

Finale

Fl. 27

Hn. in F

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1

M-Sopr.

Ten. 1

Ten. 2

Bass

Vc. 1

Vc. 2

sum - mer \_\_\_\_\_ I wore band - aids on my knees

We made hard wea - ther with our

We made hard wea - ther with our

*ff solo!*

Far off it had a face like

We made hard wea - ther

## Finale

Musical score for orchestra and choir, page 31. The score includes parts for Flute (Fl.), Clarinet in B♭ (Cl. in B♭), Marimba (Mar.), Vibraphone (Vib.), Bassoon (Bassoon), Double Bass (Double Bass), Trombones (Trombones), Percussion (Percussion), Violin 1 (Violin 1), Violin 2 (Violin 2), Cello (Cello), Double Bass (Double Bass), and Chorus (Chorus). The vocal parts include Soprano 1 (Soprano 1), Mezzo-Soprano (Mezzo-Soprano), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass (Bass), and Chorus (Chorus). The score features various musical dynamics and performance instructions such as *ff*, *ff solo!*, *3*, and *gliss.* The vocal parts sing lyrics related to a winter scene, including "bodies," "among boulders, fireweed," "any one," "Brush away," "soft snow," "braids in my hair," and "That."

## Finale

**B**

Fl.

Hn. in F

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1

M-Sopr.

Bass

Vc. 1

Vc. 2

Finale

39

Hn. in F

Mar.

Vib.

Hp

E. Gtr

Pno

Sopr. 1  
- low the gla - - cier

Sopr. 2  
the wa - ter war - ming

M-Sopr.  
be - - - - - ing born

Ten. 1  
a - mong boul - ders fi - re - weed

Ten. 2  
Far off

Bar.  
when the grand - fa - ther of my

Vc. 1

Vc. 2

Finale

43

P. Whstl. *fff solo*

Harm. D harmonica  
begin with blow 5

Mar.

Vib.

Hp. *gloss*

E. Gtr.

Pno

Sopr. 1 I wore band - aids on my

Sopr. 2 I swim dee - - per

Ten. 1 a - mong boul - ders fi - re - weed

Ten. 2 it had a face like a - ny - one

Bar. grand - mo - ther was young he

Bass Brush a - way soft snow.

Vc. 1

Vc. 2

Finale

47

P. Whstl.

Harm.

Mar.

Vib.

Chim.

Hp

E. Gtr.

Pno

Sopr. 1  
knees

Sopr. 2

M-Sopr.  
That time be - tween the spi - rit world

Ten. 1  
A - mong boul - ders, fi - re - weed

Ten. 2  
A - mong boul - ders, fi - re - weed

Bar.  
climbed the moun - tain car - ving steps in ice with elk horn\_

Bass  
the wa - ter\_ war - ming

Vc. 1

Vc. 2

Finale

51

**C**

Mar. *cresc. poco a poco*

Vib. *cresc. poco a poco*

Chim.

Low drum

Perc. *mf*

Hp *cresc. poco a poco*

improv. in a similar manner over the following chords  
(feel free to insert neighbor chords on weak-beat positions)

E. Gtr Dm9 Bb maj 7 #11

Pno *cresc. poco a poco*

Sopr. 1 but gla - ciers work a - part from men do not stop

Sopr. 2 face like a - ny - one a - mong boul - ders fi - re - weed

M-Sopr. Brush a - way soft snow Far off it had a

Ten. 1 That sum - mer I wore band - aids on my knees

Bar. time be - tween the spi - rit world but gla - ciers work a - part

Vc. 1 *cresc. poco a poco*

Vc. 2 *cresc. poco a poco*

Finale

55

Mar. Vib. Perc.

Hp

E. Gtr.

Pno

Sopr. 1

Sopr. 2

M-Sopr.

Ten. 1

Ten. 2

Bar.

Bass

Vc. 1

Vc. 2

E half-dim 7      C maj7      C maj 7 #11

mo - ving

the wa - ter war - - - - ming

face like a - ny - one ex - er - ting their tre - men-

Brush a - way soft snow

but gla - ciers work a - part from men

from men

when the grand - fa - ther of my grand - mo - ther was young

## Finale

Finale

D

64

Cl. in B♭

Hn. in F

Mar.

Vib.

Chim.

Perc.

Hp

E. Gtr

D maj

E min 9

Pno

Sopr. 1

broo - ding a - bove rocks

un - born

Sopr. 2

spi - rit like

broo - ding a - bove rocks

un - born

*sfsenza vib.*

M-Sopr.

spi - rit like

spi - rit like

un - born

Ten. 1

broo - ding a - bove rocks

un - born

ff

Ten. 2

broo - ding a - bove rocks

un - born

ff

Bar.

broo - ding a - bove rocks

un - born

ff

Bass

broo - ding a - bove rocks

un - born

ff

Vc. 1

sf

ff

arco

Vc. 2

sf

f

Finale

69

Fl.

Cl. in B $\flat$

Hn. in F

Mar.

Vib.

Perc.

Hp

E. Gtr

C maj 7 #11      A half-dim 7

Pno

Sopr. 1  
un - wea - ried      through un - mea - sured times,      un - hal - ting as

Sopr. 2  
un - wea - ried      through un - mea - sured times,      un - hal - ting as

M-Sopr.  
un - wea - ried      through un - mea - sured times,      un - hal - ting as

Ten. 1  
un - wea - ried      un - hal - ting as

Ten. 2  
- wea - ried      through un - mea - sured times,      un - hal - ting as

Bar.  
- wea - ried      through un - mea - sured times,      un - hal - ting as

Bass  
- wea - ried      through un - mea - sured times,      un - hal - ting as

Vc. 1

Vc. 2

Finale

73

Fl.

Cl. in B♭

Hn. in F

Mar.

Vib.

Chim.

Perc.

Hp

E. Gtr

D maj

F# dom. 7 b9

ord.

f cresc.

Pno

f cresc.

Sopr. 1

stars!

Sopr. 2

stars!

M-Sopr.

stars!

Ten. 1

stars!

Ten. 2

stars!

Bar.

stars!

Bass

stars!

Vc. 1

gliss.

ord.

f p cresc.

Vc. 2

gliss.

ord.

f p cresc.

## Finale

## Finale

Fl. (random notes) *F*

Cl. in B $\flat$

Hn. in F

Chim.

Perc. *Tam-tam* Cl. Cym.

Hp. *ff* *gliss* *8va*

Pno. *ff* *f* *ff*

(*Red.*) \* *Red.* \* *Red.* \* *Red.*

Sopr. 1 We made hard wea - ther with our bo - dies Now white breaks *fflamenting*

Sopr. 2 We made hard wea - ther with our bo - dies Now white breaks *fflamenting*

M-Sopr. We made hard wea - ther with our bo - dies Now white breaks *fflamenting*

Ten. 1 We made hard wea - ther with our bo - dies Now white breaks *fflamenting*

Ten. 2 We made hard wea - ther with our bo - dies Now white breaks *fflamenting*

Bar. We made hard wea - ther with our bo - dies Now white breaks *fflamenting*

Bass We made hard wea - ther with our bo - dies Now white breaks

Vc. 1 *ff* *f* *ff*

Vc. 2 *ff* *f* *ff*

Finale

rit. poco a poco

Fl.

Cl. in B<sub>b</sub>

Hn. in F

Perc.

Chim.

Hp

E. Gtr.

Pno

(pedal buzz)

distorted

f cresc.

(Ped.)

\* 8ba. (Ped.)

Sopr. 1

first. Now blue where thin. Makes less of us. Light f cresc.

Sopr. 2

first. Now blue where thin. Makes less of us. Light f cresc.

M-Sopr.

first. Now blue where thin. Makes less of us. Light f cresc.

Ten. 1

first. Now blue where thin. Makes less of us. Light f cresc.

Ten. 2

first. Now blue where thin. Makes less of us. Light f cresc.

Bar.

first. Now blue where thin. Makes less of us. Light f cresc.

Bass

first. Now blue where thin. Makes less of us. Light

Vc. 1

Vc. 2

fp

f cresc.

fp

f cresc.

Finale

Fl. *tr.*

Cl. in B $\flat$  *ff*

Hn. in F *ff*

Chim. Sus. Cym. *p ff* Chim.

Hp

E. Gtr.

Pno (8) (8d.)

Sopr. 1 hits the soft. Long crack in

Sopr. 2 hits the soft. Long crack in

M-Sopr. hits the soft. Long crack in

Ten. 1 hits the soft. Long crack in

Ten. 2 hits the soft. Long crack in

Bar. hits the soft. Long crack in

Bass hits the soft. Long crack in

Vc. 1

Vc. 2

The musical score for the Finale consists of ten staves. The top four staves include Flute, Clarinet in B-flat, Bassoon in F, and Chimney. The next two staves feature the Horn and Chimney. The bottom four staves are for the Chorus (Soprano 1, Soprano 2, Alto, Bass) and the Bassoon. The score includes dynamic markings like *tr.*, *ff*, and *p ff*. The vocal parts have lyrics: "hits the soft. Long crack in". The piano part has dynamics *p ff* and a tempo marking of (8) (8d.). The bassoon part has a dynamic *ff*.

Finale

**G** With incredible power  $\text{d}=66$

Fl. 104  $\text{p}$

Cl. in B $\flat$   $\text{p}$

Hn. in F (rip to as high as poss.)  $\text{fff}$

Chim.  $\text{fff}$  Clash Cymbal Bass Drum

Perc. Tam-tam  $\text{fff}$

(thunder gliss.)

Hp pick slide across whole guitar  $\text{ffff}$   $\text{8ba.}$

E. Gtr.  $\text{fff}$  apocalyptic

(cluster gliss.)

Pno  $\text{fff}$   $\text{15ma.}$   $\text{8ba.}$  metal hit, thunder, low bell, etc.

(explosive, drum-like sounds)

Elec.  $\text{fff}$   $\text{sffz}$

Sopr. 1 ice.  $\text{fff}$  un - born,

Sopr. 2 ice.  $\text{fff}$  un - born,

M-Sopr. ice.  $\text{fff}$  un - born,

Ten. 1 ice.  $\text{fff}$  un - born,

Ten. 2 ice.  $\text{fff}$  un - born,

Bar. ice.  $\text{fff}$  un - born,

Bass ice.  $\text{fff}$  un - born,

Vc. 1  $\text{fff}$  gliss.  $\text{fff}$

Vc. 2  $\text{fff}$  gliss.

Finale

**molto rit.**

Fl. 107 *ff*

Cl. in B♭ *ff*

Hn. in F

Chim.

Perc. *ff* *p* *fff* *p* *fff*

Hp *8ba..* *8ba..* *8ba..*

E. Gtr.

Pno *15ma..* *15ma..* *15ma..*

*8ba..* *8ba..* *8ba..*

*Rd.* *\** *Rd.* *\** *Rd.* *\**

Elec.

Sopr. 1 un - wea - ried, through un - mea - sured times, un - hal - ting as

Sopr. 2 un - wea - ried, through un - mea - sured times, un - hal - ting as

M.Sopr. un - wea - ried, through un - mea - sured times, un - hal - ting as

Ten. 1 un - wea - ried, through un - mea - sured times, un - hal - ting as

Ten. 2 un - wea - ried, through un - mea - sured times, un - hal - ting as

Bar. un - wea - ried, through un - mea - sured times, un - hal - ting as

Bass un - wea - ried, through un - mea - sured times, un - hal - ting as

Vc. 1 *gliss.* *gliss.* *gliss.*

Vc. 2 *gliss.* *gliss.* *gliss.*

## Finale

**a tempo**

Fl. *tr.* rit.

Cl. in B♭ *p ffff*

Hn. in F *ff blazing with light ffff*

Vib. *ppp*

Chim. *p ffff*  
Sus. Cym.  
B. Dr.  
Tam. (dampen all sound)

Perc. *p ffff*  
wildly gliss. all across harp

Hp *ffff*

Pno *8va↑ 8va↑*  
*p 8ba↓ 8ba↓* *ffff* *\** *ppp* explosive, ice-cracking sound (crystal glass like sounds)

Celes. *ffff like a blinding beam of light*

Elec. *sffff like a blinding beam of light* (wind)

Sopr. 1 stars!  
*ffff like a blinding beam of light*

Sopr. 2 stars!  
*ffff like a blinding beam of light*

M-Sopr. stars!  
*ffff like a blinding beam of light*

Ten. 1 stars!  
*ffff like a blinding beam of light*

Ten. 2 stars!  
*ffff like a blinding beam of light*

Bar. stars!  
*ffff like a blinding beam of light*

Bass stars!

Vc. 1 *wildly harm. gliss. up and down A and D strings* *ord.* *gliss.*  
*ffff ppp wispy*  
*wildly harm. gliss. up and down G and D strings*

Vc. 2 *ffff* *ppp wispy*

## Finale

**H Desolate, mournful** ♩ = 50

Fl. *pp lamentoso*

Vib. *pp steady, unwavering*

Chim. *pp*

Perc. *Ice Axe pp* *Clash Cymbal ppp*

Hp *let all notes ring pp* *pp steady, unwavering*

Pno *(octave harm.) p* *2ed.* *(strum low str.) 8ba p*

Celes. *mf*

Elec. *pp*

Sopr. 1 *ppp hum* *"m"* *ppp hum* *"m"* *pp forlorn (senza vib.)* *Bright loss.* *Be-nneath*

Sopr. 2 *ppp hum* *"m"* *ppp hum* *"m"* *pp forlorn (senza vib.)* *Bright loss.* *"m"*

M-Sopr. *ppp hum* *"m"* *ppp hum* *"m"* *pp forlorn (senza vib.)* *ppp hum* *"m"*

Ten. 1 *ppp hum* *"m"* *ppp hum* *"m"* *pp forlorn (senza vib.)* *Bright loss.* *"m"*

Ten. 2 *ppp hum* *"m"* *ppp hum* *"m"* *ppp hum* *"m"* *pp forlorn (senza vib.)* *Be-nneath*

Bar. *pp forlorn (senza vib.)* *Bright loss.* *Be-nneath*

Finale

127

Fl.

Cl. in B $\flat$

Hn. in F

Vib.

Chim.

Perc.

Tam-tam      Ice Axe      Sus. Cym.

*ppp breathy*

*dim. poco a poco*

*ppp*

transition from harmonics to normal tones as smoothly as possible

Hp

*ppp like distant dark bells*

E. Gtr

*ppp like distant dark bells*

Pno

(Rwd.)

*8ba* *p*

*8ba* *p*

Celes.

Elec.

Sopr. 1

*ppp hum*

*pp like distant sighs*

sky.      "m"

We're      Be      felled.      Be      fal      ling.

*pp like distant sighs*

*gliss*

*gliss*

Sopr. 2

"m"

We're      Be      felled.      Be      fal      ling.

sigh  
(just air; no pitch)

*f*

M-Sopr.

"m"

sigh  
(just air; no pitch)

*f*

Ten. 1

"m"

*ppp hum*

Ten. 2

sky.      Still.      Mea-sure-less.

"m"

*ppp hum*

Bar.

sky.      Still.      Mea-sure-less.

*pp forlorn (senza vib.)*

Bass

Still.      Mea-sure-less.      "m"

*ppp hum*

Vc. 1

*III*

*ppp luminous*

Vc. 2

*III*

*II*

*III*

*ppp luminous*

Finale

135

Fl.

Cl. in B<sub>b</sub>

Hn. in F

Vib.

Chim.

Perc.

Tam-tam

Ice Axe

ppp

Hp

E. Gtr

Pno

(Red.)

8ba pp

8ba ppp

\*

Elec.

sigh  
(just air, no pitch)

f

f

Sopr. 1

We're Be - - felled. Be - fal - ling.

*pp like distant sighs*

M-Sopr.

We're Be - - felled. Be - fal - ling.

*ppp hum*

Ten. 1

"m"

Ten. 2

"m"

Bar.

"m"

sigh  
(just air, no pitch)

f

ppp hum

Bass

"m"

Vc. 1

Vc. 2

I II

pp

I II

pp

# Finale

Timeless ♩ = 40      Very long

**Vib.** *ppp*

**Bass Drum Ice Axe** *pp*

**Hp** *bba*

**Elec.**

**Sopr. 1** *pp* *3* *whisper (no pitch)* *3* *pppp distant, serene* *3* *came(m)*  
un - til at length, their cre - a - tions com - late, they de - part, calm as they came(m)

**Sopr. 2** *pp* *3* *whisper (no pitch)* *3* *pppp distant, serene* *3* *came(m)*  
un - til at length, their cre - a - tions com - late, they de - part, calm as they came(m)

**M-Sopr.** *pp* *3* *whisper (no pitch)* *3* *pppp distant, serene* *3* *came(m)*  
un - til at length, their cre - a - tions com - late, they de - part, calm as they came(m)

**Ten. 1** *pp* *3* *whisper (no pitch)* *3* *pppp distant, serene* *3* *came(m)*  
un - til at length, their cre - a - tions com - late, they de - part, calm as they came(m)

**Ten. 2** *pp* *3* *whisper (no pitch)* *3* *pppp distant, serene* *3* *came(m)*  
un - til at length, their cre - a - tions com - late, they de - part, calm as they came(m)

**Bar.** *pp* *3* *whisper (no pitch)* *3* *pppp distant, serene* *3* *came(m)*  
un - til at length, their cre - a - tions com - late, they de - part, calm as they came(m)

**Bass** *pp* *3* *whisper (no pitch)* *3* *pppp distant, serene* *3* *came(m)*  
un - til at length, their cre - a - tions com - late, they de - part, calm as they came(m)

**Vc. 1** *II* *ppp*

**Vc. 2** *III* *ppp*