

# *In Memory of What Never Was*

For Chamber Ensemble

*By Aidan Gold*

**Transposed Score**

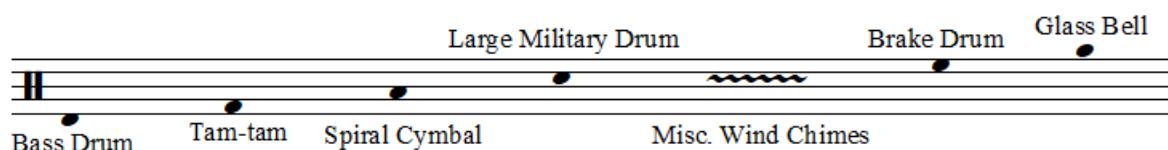
# Instrumentation:

Flute

Clarinet in Bb

Alto Saxophone in Eb

Percussion: Bass Drum, Tam-tam, Spiral Cymbal\*, Large Military Drum\*\*, Misc. Wind Chimes\*\*\*, Brake Drum, Glass Bell\*\*\*\*



Piano- strings accessible

Violin

Viola

Cello

\*May be substituted for a large China Cymbal or another unique kind of cymbal that may happen to be available.

\*\*Ideally an old, civil war-era field drum. A normal field drum may be substituted if it is not available.

\*\*\*Mix metal, glass, clay, and wood wind chimes freely.

\*\*\*\*A bell made of glass, producing a very pure tone, played with yarn mallets. If not available, substitute a singing bowl.

# Special Notation:

## All Instruments

= play the figure inside the box at random or continuously for the duration of the line (see verbal directions in score for specific directions in each instance)

= play random notes in the given rhythm in approx. the given register. These notes can be standard or microtonal.

= accelerate. = decelerate.

## Winds and Strings

= microtonal accidentals, respectively:  $\frac{1}{4}$  tone higher,  $\frac{3}{4}$  tone higher,  $\frac{1}{4}$  tone lower,  $\frac{3}{4}$  tone lower,  $\frac{1}{8}$  tone higher,  $\frac{1}{8}$  tone lower,  $\frac{5}{8}$  tone higher,  $\frac{3}{8}$  tone higher,  $\frac{3}{8}$  tone lower,  $\frac{5}{8}$  tone lower. Winds should use either alternate fingerings or embouchure manipulation to produce microtones.

= gliss. while articulating the given rhythm.

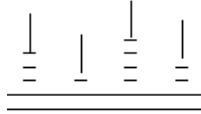
= play as high as possible (no specific pitch).

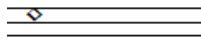
## All Winds

= perform a timbral trill between two or more alternate fingerings for the same pitch.

## Flute

 = blow air through flute (no tone)



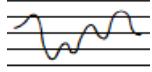
 = play random whistle tones above the given fundamental

## Saxophone

 = slap tone. Produce a slap articulation, but sustain the given pitch.



## Percussion and Piano



= drag superball across specified instrument. Aim for maximum variety of timbre.

## Percussion

arco = with bow

## Piano

 = play a cluster in the given register (both white and black keys)



pizz. = pluck/strum the strings inside the piano

 = pluck the strings with the fingernail (a more twangy, guitar-like sound)



 = an octave harmonic. SOUNDS an octave higher than written. Press the key of the written pitch while lightly muting the string with the finger inside the piano at the nodal point halfway up the string.

## All Strings

S.T. = sul tasto. S.P. = sul ponticello. M.S.P. = molto sul ponticello (bow half on the bridge). ord. = cancels out S.T., S.P., or M.S.P. Note that ord. refers only to bow position, not any other aspects of playing.

----- = move smoothly between one mode of playing and another (e.g. from S.T. to S.P., from senza vib. to molto vib., etc.)

I II III IV = play the note on the highest to lowest strings, respectively.



 = a harmonic, notated in standard notation for strings. Included here to point out the difference between this notation and the notation used for piano harmonics in this score: for the strings, this harmonic is notated at sounding pitch, while for the piano it is notated at performed pitch.

◊ = Bartok/snap pizz.

# Performance Notes:

- The following strings should be labelled inside the piano: C1, Ab1, B1, C2, Db2, F#2, G2, Ab2, Ab3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, B4, C5
- Percussion and Piano should let all notes and instruments ring unless otherwise specified. The piano pedal should be held down almost throughout the piece (with exceptions as determined by the performer for clarity of certain passages)

Approx. duration: 8.5 min.

## Score

# In Memory of What Never Was

Aidan Gold

**Introduction** ♩ = 66

Flute: flz., grad. reduce pitch, just air  
Clarinet in B♭: ppp senza vib.  
Alto Sax: ppp senza vib.  
Percussion: Brake Drum, Bass Drum fff, Tam-tam arco, superball, Tam-tam superball, Bass Drum pp freely  
Piano: fff, 8vb sempre, drag superball down pno. string, 8vb p <> freely  
Violin: pp senza vib., mf = pp, S.T. senza vib.  
Viola: pp, S.P. (harm. gliss) bridge, S.T. senza vib. III IV  
Cello: pp, S.P. bridge, S.T. senza vib. I II III IV  
**A**  
Fl.: 3 ppp, tamb, grad. reduce pitch, just air, flz., p ff  
B♭ Cl.: ppp, flz., f > pp, f > pp, flz., pp ff  
A. Sx.: ppp, flz., f > ppp, f > ppp, tamb, flz., f > ff  
Perc.: fff, 7 (on keys), Spiral Cym. arco, superball, Tam-tam superball, Bass Drum mf <> more rapid cresc./dim.  
Pno.: fff, 8vb, drag superball down pno. string, mf > more rapid cresc./dim.  
Vln.: sffz, 3 pp, S.P. molto vib., S.T. senza vib., S.P. molto vib.  
Vla.: sffz pp, S.P. molto vib., S.P. molto vib., S.T. senza vib., S.P. molto vib., S.T. senza vib., S.P. molto vib.  
Vc.: sffz, pp, S.P. molto vib., S.P. molto vib.

## In Memory of What Never Was

**B**

Fl. *pp* flz. *pp* flz. *pp* flz. *pp* dim. poco a poco

B♭ Cl. *pp* flz. *pp* flz. *pp* flz. *pp* dim. poco a poco

A. Sx. *pp* *pp* *pp* *pp* dim. poco a poco

Perc. 13 *ff* *f* *mf* dim. *mp*

Pno. 13 (on keys) *ff* *f* *mf* dim. *mp*

Vln. 13 ord. senza vib. *p* *mf* *p* *mf* *p* dim. poco a poco

Vla. *p* *mf* *p* *mf* *p* dim. poco a poco

Vc. arco *p* *mf* *p* *mf* *p*

**C****Processional**  $\text{♩} = 50$   
blow air into instrument (no pitch).Alternate at random between open and covered mouthpiece  
take breaths as needed

Fl. *pppp* *ppp* <> cresc. dim. freely (but never exceed **p**)

B♭ Cl. *ppp*

A. Sx. *ppp* Spiral Cym. arco Large Military Drum

Perc. 20 *p* *pp* *mf pp* *p*

Pno. 20 *p* *pp* *f* *mp* (strum low strns.) pizz. *mf* pizz.

Vln. 20 *pp*

Vla. *ppp* (rhythmic circular bowing-line up with the beats) S.T. S.P. sim. *p* espress.

Vc. *pp* *p>>>>* sim. (pulse each beat)



## In Memory of What Never Was

Fl.

B♭ Cl.

A. Sx.

Perc.

Glass Bell  
(sempre l.v.)

Pno.

Vln.

Vla.

Vc.

S.P.  
S.P.

ord.  
(senza circular bowing)

cresc. poco a poco

mp

f

Fl.

B♭ Cl.

A. Sx.

Perc.

Large Military Drum

mp

cresc. poco a poco

fp

mf

f

Pno.

(strum low strns.)  
pizz.

8vb---

f

pizz.

(on keys)

Vln.

ord.

mf

f

Vla.

ppp

mf

(rhythmic circular bowing-  
line up with the beats)

f

ord.  
(senza circular bowing)

Vc.

p

mf

cresc. poco a poco

## In Memory of What Never Was

5

Fl. flz. ff

B♭ Cl.

A. Sx.

Perc. Spiral Cym. pp

Pno. f

Vln. f express. ff

Vla. f express. f

Vc. ff 3 3



G

Fl. p 3 12 12

B♭ Cl. pp

A. Sx. pp mp

Perc. Glass Bell Misc. Wind Chimes (sporadic, random interjections)

Pno. mf

Vln. (move smoothly between harm. senza vib. and ord. finger pressure)

Vla. pp insert grace notes at random moments while sustaining held pitch- irregular 'flickering'

Vc. p express. mf

## In Memory of What Never Was

(random notes)

flz.

**H**

Fl. flz. *mf* *f*

B♭ Cl. *f* *espress.* 5 *fp* *ff* *ff* *ff* 9

A. Sx. *pp* *f* *espress.* *ff* *p*

Perc. Large Millitary Drum *mf*

Pno. *mf* *f*

Vln. S.P. *mp* *f*

Vla. *mf* *espress.* *f* *fp* *ff* *ff* 9

Vc. *f* *ff* 5

Fl. flz. *p* *f* *ffff* *ppp*

B♭ Cl. *dim.* *3* *pp* *ppp*

A. Sx. *dim.*

Perc. Glass Bell *p* (sporadically, at random moments when hands are free) Misc. Wind Chimes

Pno. *mf* *p*

Vln. *dim.* *trem. rit.* *ord.* *senza trem.* *pp*

Vla. *dim.* *3* *pp* *senza vib.*

Vc. *dim.* *mp* *p* *molto espress.*

## In Memory of What Never Was

7

Musical score for orchestra and piano, page 71-74. The score includes parts for Flute (Fl.), Bassoon (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score features complex rhythmic patterns, dynamic markings like *p*, *pp*, *mf*, and *ff*, and performance instructions such as "randomly alternate between several alternate fingerings". Measure 71 shows various instruments playing eighth-note patterns. Measure 72 includes a instruction "(randomly alternate between several alternate fingerings)" above the B♭ Cl. part. Measures 73-74 show the piano part with *mf* and *p* dynamics. Measures 75-76 show the strings and piano playing eighth-note patterns. Measure 77 begins with a dynamic *pp*. Measures 78-80 show the woodwind section playing eighth-note patterns. Measures 81-82 show the strings and piano playing eighth-note patterns. Measures 83-84 show the woodwind section playing eighth-note patterns. Measures 85-86 show the strings and piano playing eighth-note patterns. Measures 87-88 show the woodwind section playing eighth-note patterns. Measures 89-90 show the strings and piano playing eighth-note patterns. Measures 91-92 show the woodwind section playing eighth-note patterns. Measures 93-94 show the strings and piano playing eighth-note patterns. Measures 95-96 show the woodwind section playing eighth-note patterns. Measures 97-98 show the strings and piano playing eighth-note patterns. Measures 99-100 show the woodwind section playing eighth-note patterns.

## In Memory of What Never Was

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

Brake Drum

Large Military Drum

Bass Drum

8va

ffz

p

ff

ff

Vln.

Vla.

Vc.

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

ff

f

mp

pp

p

ff

dim. poco a poco

(smooth trans. from 32nds to open flams)

grad. close flams

(both sticks simul.)

pp

dim. poco a poco

pp

f

ff

f

mf

p

(8th tones)

pp

ff

mf

mp

p

pp

ff

mf

mp

p

pp

**K**

Fl. B♭ Cl. A. Sx. Perc. Pno. Vln. Vla. Vc.

87 *ppp extremely delicate* *ppp extremely delicate* *ppp extremely delicate*

Glass Bell *mp* *pp*

*mf*

87 *p* *pp* *p* *pp* *p* *pp* *S.T. senza vib.*

*ppp*

Fl. B♭ Cl. A. Sx. Perc. Pno. Vln. Vla. Vc.

91 *dim. poco a poco*

Misc. Wind Chimes  
(sporadically, at random moments  
when hands are free)

Spiral Cym.

*pp* *mp* *pp* *mf*

Pno.

Vln. Vla. Vc.

*pp* *p* *ppp*

*p* *pp*

*senza vib.* *vib.* *senza vib.*

*p* *pp* *mp*

## In Memory of What Never Was

*accel.*

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

*mp* *cresc. poco a poco*

*ff*

M

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

*mf* *cresc. poco a poco*

*ff* *cresc. poco a poco*

*116 Spiral Cym.*

*mf*

*116*

*f* *cresc. poco a poco*

## In Memory of What Never Was

Musical score for orchestra and piano, page 120. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score features a dynamic marking of *pp* followed by *cresc. poco a poco*. The piano part is highlighted with a brace. Measure numbers 120 are indicated above the staves.

## In Memory of What Never Was

13

Fl.

B♭ Cl.

A. Sx.

Brake Drum

Perc.

128

Pno.

15<sup>ma</sup>

Vln.

Vla.

Vc.

135

Fl. *fff*

B♭ Cl. *fff*

A. Sx. *fff*

Perc. *fff*

Pno. *f*

Vln. *fff*

Vla. *fff*

Vc.

(overblow as high as poss.)

*ffff*

(overblow as high as poss.)

slap tone

Brake Drum

dampen!

Bass Drum

15<sup>ma</sup>- -

scratch