

*In Memory of What  
Never Was*


For Chamber Ensemble

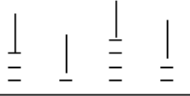
*By Aidan Gold*

**Transposed Score**




## Flute

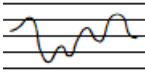
 = blow air through flute (no tone)

 = play random whistle tones above the given fundamental

## Saxophone

 = slap tone. Produce a slap articulation, but sustain the given pitch.


## Percussion and Piano

 = drag superball across specified instrument. Aim for maximum variety of timbre.


## Percussion


arco = with bow

## Piano

 = play a cluster in the given register (both white and black keys)

pizz. = pluck/strum the strings inside the piano

 = pluck the strings with the fingernail (a more twangy, guitar-like sound)


 = an octave harmonic. SOUNDS an octave higher than written. Press the key of the written pitch while lightly muting the string with the finger inside the piano at the nodal point halfway up the string.

## All Strings

S.T. = sul tasto. S.P. = sul ponticello. M.S.P. = molto sul ponticello (bow half on the bridge). ord. = cancels out S.T., S.P., or M.S.P. Note that ord. refers only to bow position, not any other aspects of playing.

----- = move smoothly between one mode of playing and another (e.g. from S.T. to S.P., from senza vib. to molto vib., etc.)

I II III IV = play the note on the highest to lowest strings, respectively.

 = a harmonic, notated in standard notation for strings. Included here to point out the difference between this notation and the notation used for piano harmonics in this score: for the strings, this harmonic is notated at sounding pitch, while for the piano it is notated at performed pitch.

♩ = Bartok/snap pizz.

# Performance Notes:

- The following strings should be labelled inside the piano: C1, Ab1, B1, C2, Db2, F#2, G2, Ab2, Ab3, Bb3, C4, D4, Eb4, E4, F4, G4, A4, Bb4, B4, C5
- Percussion and Piano should let all notes and instruments ring unless otherwise specified. The piano pedal should be held down almost throughout the piece (with exceptions as determined by the performer for clarity of certain passages)

Approx. duration: 8.5 min.

# In Memory of What Never Was

Aidan Gold

**Introduction** ♩ = 66

Flute: *ppp senza vib.*, *mf*, *ppp*, *flz.*, *grad. reduce pitch*, *just air*

Clarinet in B♭: *ppp senza vib.*

Alto Sax: *ppp senza vib.*, *mp*, *ppp*, *tamb.*, *f*, *slap tone*

Percussion: *Brake Drum*, *Bass Drum* *fff*, *pp*, *mf*, *superball*, *Tam-tam arco*, *superball*, *Tam-tam superball*, *Bass Drum* *pp* *freely*

Piano: *fff*, *drag superball down pno. string*, *8<sup>vb</sup>* *sempre*, *p* *freely*

Violin: *pp* *senza vib.*, *S.T.*, *S.P.*, *pp*, *S.T. senza vib.*

Viola: *pp*, *S.P. (harm. gliss) bridge*, *S.T. senza vib. III IV*

Cello: *pp*, *S.P. bridge*, *S.T. senza vib. I II III IV*

---

**A**

Fl. *ppp*, *f*, *ppp*, *grad. reduce pitch*, *just air*, *flz.*, *p*, *ff*

B♭ Cl. *ppp*, *f*, *pp*, *f*, *pp*, *flz.*, *pp*, *ff*

A. Sax. *ppp*, *f*, *ppp*, *f*, *ppp*, *mf*, *f*, *ff*

Perc. *fff*, *Spiral Cym. arco* *pp*, *ff*, *superball*, *Tam-tam superball*, *Bass Drum* *mf* *more rapid cresc./dim.*

Pno. *fff*, *drag superball down pno. string*, *8<sup>vb</sup>*, *mf* *more rapid cresc./dim.*

Vln. *S.P. molto vib.*, *pp*, *S.P. (harm. gliss) bridge*, *ord. senza vib. II III IV molto vib.*, *mp*, *ff*

Vla. *S.T. senza vib.*, *S.P. molto vib.*, *pp*, *f*, *pp*, *S.T. senza vib. II III IV molto vib.*, *pp*, *ff*

Vc. *fff*, *pp*, *S.P. bridge*, *pizz.*, *f*



D

28

Fl.

A. Sx.

*p espress.*

Perc.

Pno.

*pizz. sempre*

*mf*

Vla.

Vc.

34

Fl.

B♭ Cl.

*p espress.*

A. Sx.

Perc.

Vla.

Vc.

*ord. (senza circular bowing)*

*mf*

E

40

Fl.

*ppp*

B♭ Cl.

*ppp*

A. Sx.

*mp*

*mp*

Perc.

Glass Bell Spiral Cym. Large Military Drum

*pp pp mp p*

*cresc. poco a poco*

Pno.

*p*

*mf pizz. sempre*

Vln.

*mp*

Vla.

*mp*

*mp*

Vc.

*ppp*

*p*

*sim.*

(rhythmic circular bowing - line up with the beats)

S.T.

S.P.

*sim.*



56 *flz.* *ff* *f* *f* *pp* *Spiral Cym.*

Fl. *ff* *f*

B $\flat$  Cl. *f*

A. Sx. *f*

Perc. *p* *mf* *f* *pp*

Pno. *f*

Vln. *f espress.* *ff* *molto vib.*

Vla. *f espress.* *f*

Vc. *ff*

**G** *p* *p* *mp* *mf* *pp* *p* *mf*

Fl. *p* *p* *mp* *mf*

B $\flat$  Cl. *pp*

A. Sx. *pp* *mp*

Perc. *Glass Bell* *Misc. Wind Chimes (sporadic, random interjections)*

Pno. *mf*

Vln. *pp* *(move smoothly between harm. senza vib. and ord. finger pressure)* *insert grace notes at random moments while sustaining held pitch- irregular 'flickering'*

Vla. *pp*

Vc. *p espress.* *mf*

*slow* *fast* *tamb* *(random notes)*







77

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

Brake Drum

Bass Drum

Large Military Drum

*sfz* *p* *sfz* *sfz* *p* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

8va

8vb

80

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

*ff* *f* *mp* *pp* *p*

*ff* *mf* *mp* *p*

*ff* *f* *pp* *f*

*dim. poco a poco* *pp*

*dim. poco a poco* *pp* *f*

*ff* *f* *mf* *p* *pp*

*ff* *mf* *mp* *p* *pp*

*ff* *mf* *pp*

(smooth trans. from 32nds to open flams)

grad. close flams

(both sticks simul.)

(8th tones)

(8th tones)

87 **K**

Fl. *ppp* extremely delicate

B♭ Cl. *ppp* extremely delicate

A. Sx. *ppp* extremely delicate

Perc. *mp* Glass Bell *pp*

Pno. *mf* *p*

Vln. *p* *pp* *p*

Vla. *p* *pp* *p* *pp* S.T. senza vib.

Vc. *ppp*

91

Fl. *ppp* extremely delicate

B♭ Cl. *ppp* extremely delicate

A. Sx. *ppp* extremely delicate

Perc. *pp* *mp* *pp* *mf*  
 Misc. Wind Chimes (sporatically, at random moments when hands are free)  
 Spiral Cym.

Pno. *pp* *mp* *pp* *mf*

Vln. *pp* *p* *ppp*

Vla. *p* *pp* *p*

Vc. *p* *pp* *mp* senza vib. vib. senza vib.

*dim. poco a poco*

95

Fl. *dim. poco a poco*

B♭ Cl. *dim. poco a poco*

A. Sx.

Perc. *pp* *mp* *pp* *p* *pp* *p* Tam-tam superball  
superball Bass Drum

Pno. *8va dim. poco a poco* *f* *p*

Vln. *pp* *ppp* *pppp*

Vla. *ppp* *pppp*

Vc. ord. *poco vib.* *vib.* *pp* *mp* *pp* *f* *p* ord. *vib.* *molto vib.* S.P. ord.

100

Fl. *pppp* *rand. whistle tones over given fund.* *grad. introduce more air until whistle tones become inaudible* *accel.* *L* *Coda ♩ = 88* *just air*

B♭ Cl. *pppp*

A. Sx. *pppp*

Perc. *f* *w/mallets* *p* *cresc. poco a poco*

Pno. *8va* *ppp* *cresc. poco a poco*

Vln. *8va* *pp* *f* *p*

Vla.

Vc. ord. *molto vib.* *M.S.P.* ord. *pp* *f* *p* *cresc. poco a poco*

accel.

110

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

*mp* *cresc. poco a poco*

*ff*



M

116

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

*mf* *cresc. poco a poco*

Spiral Cym.

*f* *cresc. poco a poco*

120

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

*pp* *cresc. poco a poco*

123

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

**N**

*fff* (approx. 3/8 tones) (approx. quarter tones) **Allegro** ♩ = 128

*fff* (approx. 3/8 tones) (approx. quarter tones) *ff* ferocious!

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*fff* (approx. 3/8 tones) (approx. quarter tones) *ff* ferocious!

Brake Drum Tam-tam

(damp. spiral cym.) *ff* *pp* *cresc. poco a poco*

*fff* 8va (gliss. both white and black keys) 15ma *ff* *cresc. poco a poco*

(approx. 3/8 tones) (approx. quarter tones) -M.S.P.

*fff* (approx. 3/8 tones) (approx. quarter tones) *ff* ferocious!

*fff* (approx. 3/8 tones) (approx. quarter tones) *ff* ferocious!

*fff* (approx. 3/8 tones) (approx. quarter tones) grad. increase bow pressure *ff* *cresc. poco a poco*

128

Fl.

B♭ Cl.

A. Sx.

Brake Drum

Perc.

Pno.

Vln.

Vla.

Vc.

135

Fl.

B♭ Cl.

A. Sx.

Perc.

Pno.

Vln.

Vla.

Vc.

(overblow as high as poss.)

slap tone

Brake Drum dampen!

Bass Drum

15<sup>ma</sup>

scratch