

Transposed Score

***Percussion Concerto on
Songs from Turkmenistan***

for Percussion Soloist and Orchestra

by Aidan Gold

based on the songs from Turkmenistan:

Symphonic Pictures of Turkmenistan III: Dance of the Girls by Nury
Halmammedov

Ruhym tazelendi, bakyp Binyada by Aman Agadzhikov
Türkmen Tansy by Rejep Rejebow

Durations:

Movement I: 5 min.

Movement II: 5 min. 30 sec.

Movement III: 5 min. 30 sec.

Total: 16 min.

Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

English Horn

3 Clarinets in B \flat (3rd doubling Bass Clarinet in B \flat)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones (2 Tenor, 1 Bass)

Tuba

Timpani (4 drums, plus 3 Crotales to be placed on the timpani: C4, E \flat 4, and G4 all sounding 2 octaves higher)

3 percussionists (in the orchestra):

Percussion 1: Tam-tam (shared with Perc. 2), Snare Drum, Rainstick

Percussion 2: Tam-tam (shared with Perc. 1), Finger Cymbals, Triangle, Pair of Cymbals, Pod Rattle

Percussion 3: Tambourine, Suspended Cymbal

Percussion Soloist:

Vibraphone, Xylophone, Bass Drum, 5 Resonant Metals*, Slapstick, Misc.

Wind Chimes**, Large Guiro, 4 Flower Pots, Thunder Tube, Large Ratchet,

Misc. Ball of Jingles***

*chosen by the performer- e.g. almglocken, singing bowls, rice bowls, triangles, cymbals of various types, gongs, etc.

**various metal/bamboo/glass/garden wind chimes- specific types chosen by the performer

***maby various types of small bells clumped together on one stand and struck/shaken by the performer's hand

Harp

Violin I

Violin II

Viola

Cello

Bass

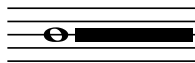
Performance Notes


The three movements should all be performed attacca, with no gap in sound between movements.

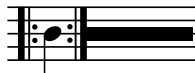
The soloist should be positioned in a manner so that all instruments are clearly visible to the audience

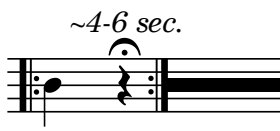
All grace notes should be played extremely fast.


Notation Key

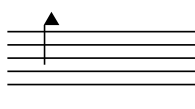
 = hold the note until the end of the solid black line (used during long fermatas)


 = play the gesture in the brackets once during the duration of the solid black line (for the string sections, each musician should play the gesture once at a random time, with the net result being that the gesture is played as many times as there are musicians in that section)


 = repeat the gesture between the repeats for the duration of the solid black line.


 = similarly to above, repeat the gesture between the repeats for the duration of the solid black line. In this case, the gesture is a note followed by a rest with a fermata with a 4-6 second duration above. This means play the gesture (i.e. the note in this case), then wait between 4 to 6 seconds, and then repeat the gesture, so that it is repeated intermittently with pauses throughout the duration of the solid black line.

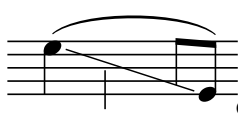
 = play random notes in approximately the register given by the headless notes.

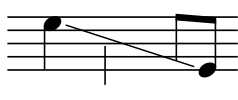
 = play as high as possible. This should be a shrieky, not very clearly defined pitch, and will be a slightly different pitch for each performer.


 = play as low as possible. Similarly to above, the pitch should not be clearly defined.

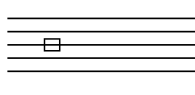
 = speed up while playing the given notes

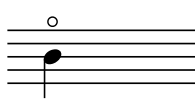
 = slow down while playing the given notes.

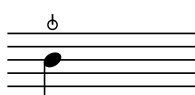
 = play an uninterrupted glissando from the first note to the second. Because of the slur from the starting to ending note of the gliss., the headless notes here only serve the purpose of clarifying the rhythmic position of the start and end of the glissando, and should not be articulated during the gliss.


 = however here, because there is no slur, the headless notes should be **articulated** during the gliss so that the rhythm of the headless notes can be clearly heard, though the pitch might be ambiguous depending on the exact speed of the glissando.


 = play the given figure as fast as possible.


 = blow air through instrument, producing no pitch (only the sound of air). Vary the speed, angle, and embouchure during blowing so that the sound of the air changes continuously.

 = a harmonic. For string players, this harmonic will be notated at sounding pitch, but for harp, it is notated at played pitch (i.e., it will sound an octave higher)

 = snap (or bartok) pizz. Pluck the string with enough force for it to rebound against the fingerboard.

 (for harp) = play with fingernail.

 (for horn) = stopped horn.

ord. →  → ord. = move from sustain to tremolo back to sustain as smoothly as possible.

sul tasto (strings) = play with the bow over the fingerboard

sul pont. (strings) = play with the bow close to the bridge

ord. (strings) = cancels out sul tasto or sul pont. - play with the bow in normal position

Graphic Notation (for the soloist): play in an improvisatory manner, roughly following the shapes and contours of the graphic notation. Exact interpretation is up to the performer.

Percussion Concerto on Songs from Turkmenistan

Aidan Gold

Movement I

Andante $\text{♩} = 120$ rit.....a tempo

breathy; 1/2 air
tr 4-6 sec. ~20 sec.

Flute 1 p

Flute 2 p

Flute 3 p

Oboe 1
2

English Horn in F hold through whole fermata; take breaths as necessary

Clarinet in B \flat 1 p solo pp ppp ppp

Clarinet in B \flat 2

Clarinet in B \flat 3

Bassoon 1 ppp hold through whole fermata; take breaths as necessary

Bassoon 2 ppp hold through whole fermata; take breaths as necessary

Contrabassoon ppp hold through whole fermata; take breaths as necessary

Horn in F 1 ppp hold through whole fermata; take breaths as necessary

Horn in F 2 ppp hold through whole fermata; take breaths as necessary

Horn in F 3 ppp hold through whole fermata; take breaths as necessary

Horn in F 4 ppp hold through whole fermata; take breaths as necessary

Trumpet in C 1.2.3

Trombone 1.2
Trombone 3

Tuba hold through whole fermata; take breaths as necessary

Timpani p solo Tam-tam pp

Percussion 1 pp

Percussion 2

Percussion 3

Percussion Solo Cadenza on Wind Chimes/Jingles. Interpretation of the notation is up to the performer.

Harp

Violin I pp p ~20 sec. freely move between trem. and sustain
:ord. → tr. → ord. :

Violin II pp freely move between trem. and sustain
:ord. → tr. → ord. :

Viola pp freely move between trem. and sustain
:ord. → tr. → ord. :

Cello pp freely move between trem. and sustain
:ord. → tr. → ord. :

Contrabass pp freely move between trem. and sustain
:ord. → tr. → ord. :

A Poco più mosso ♩ = 50

E. Hn. in F

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Bsn. 1.2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. Solo

con sord.

ppp solo

mp

p espr.

p

mp

p solo

Tam-tam

Jingles

f

A Poco più mosso ♩ = 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

rit.....a tempo

poco accel.....

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Hn. in F 1

Tuba

Perc. 2

Cb.

mp

pp

mf

pp

pp

pp

mp

pp

p

p solo; espr.

Finger Cymbal

p

rit.....a tempo

p

poco accel.....

pizz.

pp

Movement I

B

Più mosso ♩ = 60

poco accel.....

20

Fl. 1.2

Fl. 3

Ob. 1
2

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

C. Bn.

Hn. in F 1.2.3.4

Tpt. in C 1.2.3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. S. (Vib.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

p

mf solo

pp

mf

Sus. Cym.
scrape w/tri beater

Finger Cymbal

p

mf

p

mf

p

p

div. 2
sul tasto

div. 2
pizz.

mp

sul tasto

p

p

C

Moderato $\text{♩} = 108$

accel. poco a poco.....

Fl. 1.2 *p*

Fl. 3 *p*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p*

Perc. 2 Finger Cymbal

Perc. S. (Vib.) *mp*

Hp. *mp*

C

Moderato $\text{♩} = 108$

accel. poco a poco.....

Vln. I *p* *f* *arco* *ord.* *unis.* *p*

Vln. II *mp* *f* *div. 2* *ord.* *unis.* *p*

Vla. *p* *f* *ord.* *unis.* *p*

Vc. *f* *arco* *mf espr.* *p*

Cb. *f* *mf espr.* *pizz.* *p*



Fl. 1.2 *p*

Cl. in B♭ 1 *pp*

Cl. in B♭ 3 *pp*

Bsn. 1 *mf solo* *mf*

Bsn. 2 *mf*

Perc. S. (Vib.) *cresc. poco a poco* *f* *cresc. poco a poco*

Perc. Solo *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

42

Fl. 1.2 *mf* *mf* *mf* *mf* *f* *mf*

Fl. 3 *mf* *mf* *mf* *mf* *f* *mf*

Cl. in B \flat 1.2 *mf* *mf*

Cl. in B \flat 3 *mf* *mf*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

C. Bn. *fp*

Perc. 2 Triangle *mf* *f*

Perc. S. (Vib.) *ff* *cresc. poco a poco* *fff*

Perc. Solo 5 Res. Mtls. *f* *cresc. poco a poco* *ff*

Hp. *ff* *f* *gliss.* *8va*

Vln. I *mf* *mf* *mf* *mf* *mf* *f* *f* *div. 2* *unis.*

Vln. II *mf* *mf* *mf* *mf* *mf* *f* *f*

Vla. *mf* *f* *div. 2*

Vc. *mf* *fp* *f*

Cb. *mf* *arco* *fp* *f*

Allegro $\text{♩} = 132$ D $\text{♩} = 88$

Fl. 1.2

Fl. 3 To Picc.

E. Hn. in F *f solo*

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1 *f* *fp* *pp cresc.*

Bsn. 2 *f* *fp* *pp cresc.*

C. Bn. *f* *fp* *pp cresc.*

Tbn. 3 *p* *pp cresc.* senza sord.

Tuba *mf* *fp* *pp cresc.*

Timp. *p*

Perc. 1 Tam-tam *p*

Perc. 2

Perc. S. (Vib.) *f*

Perc. Solo 5 Res. Mtls.

Hp. *mf* *p cresc.*

Vln. I

Vln. II

Vla.

Vc. *fp* *pp cresc.*

Cb. *fp* *pp cresc.*

Allegro $\text{♩} = 132$ D $\text{♩} = 88$

rit. Adagio ♩ = 60

58

Fl. 1.2

Picc.

E. Hn. in F

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. S. (Vib.)

Hp.

Vln. I

Vln. II

Vc.

Cb.

mp

mp

mp

pp

Picc.

pp

ppp

ppp

ppp

mp

mp

mp

mf

Snare Drum

mf

mf

Triangle

p

Sus. Cym.
scrape w/tri beater

mf

mf

p

mf

mf

rit. Adagio ♩ = 60

div. 2

p

p

mf

pizz.

mf

E

rit..... Andante con moto ♩ = 72

66

Fl. 1.2 *ppp*

Picc. *ppp*

Ob. 1 *f solo; molto espr.*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *mf*

Hn. in F 1 *p* *mf*

Hn. in F 2 *mf dark, weighty*

Hn. in F 3 *p* *mf*

Hn. in F 4 *mf dark, weighty*

Tbn. 1 *pp* *mp*

Tuba *mf*

Timp. *mf*

Perc. 1 Tam-tam *mp*

Perc. 2

Perc. S. (Vib.)

Hp. *rit..... Andante con moto ♩ = 72*

Vln. I *ppp*

Vln. II *ppp*

Vla. *unis.* *mf* *p*

Vc. 1 *p*

Vc. 2 *p*

Cb. *mf*

72

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Perc. S. (Vib.)

Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

f

f

p

pp

f

f

mf

mf

mf

f

f

unis.

arco

5 Res. Mtls.

78 poco accel.....

Ob. 1 *p* *f*

Ob. 2 *p* *f*

E. Hn. in F *mf*

Cl. in Bb 1 *p* *f*

Cl. in Bb 2 *p* *f*

Cl. in Bb 3 *p* *f*

Bsn. 1.2 ^{a 2}

C. Bn.

Hn. in F 1.2.3.4 *ff* soli; brassy *ffp* *ff* ^{a 4} ^{a 4}

Tbn. 3 *f*

Tuba *f*

Timp. *p* *f* *p* *f*

Perc. 1 Tam-tam *mf*

Perc. 3 Suspended Cymbal w/yarn mallet *f*

Perc. S. (Vib.) *ff*

Perc. Solo 5 Res. Mtls. *ff*

Perc. S. (Gui.) *ff*

Guiro scrape, bringing out many different timbres, but emphasize the written rhythms.

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

poco accel.....

F

85 $\text{♩} = 80$ *accel.*.....

Fl. 1.2 *f* *ff*

Picc. *p* *ff*

Ob. 1.2 *ff* *f cresc.*

E. Hn. in F *ff* *f cresc.*

Cl. in B♭ 1.2 *ff* *f cresc.*

Cl. in B♭ 3 *ff* *f cresc.*

Bsn. 1.2 *ff* *f cresc.*

C. Bn. *ff* *f cresc.*

Hn. in F 1.3 *ff* *fp*

Hn. in F 2.4 *p* *mf*

Tpt. in C 1.2 *ff*

Tpt. in C 3 *ff*

Tbn. 1 *f* *fp*

Tbn. 3 *f*

Tuba *f*

Timp. *fp* *ff*

Perc. 1 Snare Drum

Perc. 3 *f* *p cresc.*

Perc. S. (Gui.)

Hp. *ff* *fff*

F

$\text{♩} = 80$ *accel.*.....

Vln. I *ff* *ff molto espr.*

Vln. II *ff* *ff molto espr.*

Vla. *ff* *ff molto espr.*

Vc. *ff* *ff molto espr.*

Cb. *ff* *ff molto espr.*

Alla marcia ♩ = 88

93

Fl. 1.2 *f cresc.* *ff* *tr*

Picc. *ff* *tr*

Ob. 1.2 *ff* *ff marcato*

E. Hn. in F *ff marcato*

Cl. in Bb 1.2 *ff marcato*

Cl. in Bb 3 *sfz* *ff marcato*

Bsn. 1.2 *ff marcato*

C. Bn. *ff marcato*

Hn. in F 1.3 *f* *ff marcato*

Hn. in F 2.4 *ff marcato*

Tpt. in C 1.2.3 *ff marcato*

Tbn. 1 *p* *fff raucous* bring out the glisses!

Tbn. 2 *p* *fff raucous* bring out the glisses!

Tbn. 3 *p* *fff raucous* bring out the glisses!

Tuba *ff marcato*

Timp. *ff* *ff solo*

Perc. 1 *ff* Snare Drum

Perc. 2 *ff* Pair of Cymbals

Perc. 3 *f*

Hp.

Vln. I *ff* sul pont. *tr*

Vln. II *ff* *tr*

Vla. *ff marcato*

Ve. *ff marcato*

Cb. *ff marcato*

Alla marcia ♩ = 88 sul pont.

102 *a 2* *fr* **molto rit.** **H** Grandioso ♩ = 132 *a 2*

Fl. 1.2 *fr* *sfz* *ff*

Picc. *fr* *sfz* *ff*

Ob. 1.2 *sfz* *ff*

E. Hn. in F *sfz* *ff*

Cl. in Bb 1.2 *sfz* *ff*

Cl. in Bb 3 *sfz* *ff*

Bsn. 1.2 *a 2* *sfz* *ff*

C. Bn. *sfz* *ff*

Hn. in F 1.2 *sfz* *ff*

Hn. in F 3.4 *sfz* *ff*

Tpt. in C 1.2 *sfz*

Tpt. in C 3 *sfz*

Tbn. 1 *gliss* *p* *ffbrassy*

Tbn. 2 *gliss* *p* *ffbrassy*

Tbn. 3 *gliss* *p* *ffbrassy*

Tuba *p* *ff* *ffbrassy*

Timp. *ff* *pp* *molto* *ff*

Perc. 1 **Snare Drum** *pp* *molto* *ff*

Perc. 2 **Tam-tam** dampen *pp* *molto* *ff*

Perc. 3 **Sus. Cym.** dampen *pp* *molto* *ff*

Perc. Solo **Bass Drum** *ff*

Vln. I *fr* *ord.* *sfz* *ff*

Vln. II *fr* *ord.* *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Cb. *sfz* *ff*

111 ^{a 2}

Fl. 1.2 *ff* *ff* *fff* Even broader $\text{♩} = 100$

Picc. *ff* *ff* *fff*

Ob. 1.2 *ff* *ff* *fff*

E. Hn. in F *ff* *ff* *fff*

Cl. in Bb 1.2 *ff* *ff* *fff*

Cl. in Bb 3 *ff* *ff* *fff*

Bsn. 1.2 *ff* *ff* *fff*

C. Bn. *ff* *ff* *fff*

Hn. in F 1.2 *ff* *ff* *fff*

Hn. in F 3.4 *ff* *ff* *fff*

Tpt. in C 1 *ff* *ff* *fff*

Tpt. in C 3 *ff* *ff* *fff*

Tbn. 1.2 *ff* *ff* *fff*

Tbn. 3 *ff* *ff* *fff*

Tuba *ff* *ff* *fff*

Timp. *p* *ff* *fff*

Perc. 1 Snare Drum Tam-tam *pp* *fff*

Perc. 2 Pair of Cymbals *fff*

Perc. Solo Bass Drum *fff* *fff*

Hp. *fff* gliss. wildly up and down whole range

Vln. I *ff* *ff* *fff* Even broader $\text{♩} = 100$

Vln. II *ff* *ff* *fff*

Vla. *ff* *ff* *fff*

Vc. *ff* *ff* *fff*

Cb. *ff* *ff* *fff*

Fl. 1,2 ^{a2} *f* *cresc.* *fff*

Picc. *f* *cresc.* *fff*

Ob. 1 *pp* *ff* *f cresc.* *fff*

Ob. 2 *f* *pp* *ff* *f cresc.* *fff*

E. Hn. in F *f* *cresc.* *fff*

Cl. in Bb 1 *pp* *ff* *f cresc.* *fff*

Cl. in Bb 2 *f* *pp* *ff* *f cresc.* *fff*

Cl. in Bb 3 *f* *cresc.* *fff*

Bsn. 1 *f* *pp* *ff* *f cresc.* *fff*

Bsn. 2 *f* *cresc.* *fff*

C. Bn. *f* *cresc.* *fff*

Hn. in F 1 *f* *cresc.* *fff*

Hn. in F 2 *f* *pp* *ff* *f cresc.* *fff*

Hn. in F 3 *pp* *ff* *f cresc.* *fff*

Hn. in F 4 *f cresc.* *fff*

Tpt. in C 1 *f* *cresc.* *fff*

Tpt. in C 2 *pp* *ff* *f cresc.* *fff*

Tpt. in C 3 *f* *pp* *ff* *f cresc.* *fff*

Tbn. 1 *f cresc.* *gliss* *fff brassy; blazingly bright!*

Tbn. 2 *f* *pp* *ff* *gliss* *fff brassy; blazingly bright!*

Tbn. 3 *f* *cresc.* *gliss* *fff brassy; blazingly bright!*

Tuba *f* *cresc.* *fff*

Timp. *f* *cresc.* *fff*

Perc. 1 *p* *Snare Drum* *fff*

Perc. 2 *p* *Tam-tam* *fff*

Perc. 3 *p* *Sus. Cym.* *fff*

Perc. Solo *Bass Drum* *fff*

Harp *gliss*

Vln. I *f* *cresc.* *fff*

Vln. II *f* *cresc.* *fff*

Vla. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

Cb. *f* *cresc.* *fff*

random notes, swirling upwards
to as high as possible

129 ~6 sec. I

Fl. 1.2 a2

Picc. a2

Ob. 1.2 a2

Cl. in Bb 1.2.3 a3

Bsn. 1.2 a2

C. Bn. a2

Hn. in F 1.2.3.4 a4

Tbn. 1.2 a2

Tbn. 3 a2

Tuba a2

Timp. a2

Perc. 1 dampen

Perc. 2 dampen Tam-tam

Perc. 3 dampen

Perc. Solo

I Molto Pesante ♩ = 66

each player plays this figure once
during the fermata, at a random time

~6 sec.

Vln. I f

Vln. II f > p

Solo Vln. I

Vla. fff

gli altri fff

Solo Vc. fff appassionato

gli altri fff

Cb. fff

136

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1.2

C. Bn.

Hn. in F 1.2.3.4

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 2

Solo Vln. I

gli altri

Solo Vla.

gli altri

Solo Vc.

gli altri

Cb.

pp *sfz*

pp *sfz*

pp *sfz*

pp *sfz*

pp *sfz*

pp *sfz*

pp *sfz*

pp *sfz*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

fff *p* *ff*

Tam-tam

fff

Solo *fff* *appassionato*

Solo *fff* *appassionato*

p *fff* *p*

p *fff* *p*

p *fff* *p*

p *fff* *p*

143 rit..... molto rit.....

Bsn. 1 *f cresc.* *fff* *p < fff*

Bsn. 2 *f cresc.* *fff* *p < fff*

C. Bn. *fff* *p* *fff* *p < fff*

Hn. in F 1 *fff* *p* *fff* *p < fff*

Hn. in F 2 *fff* *p* *fff* *p < fff*

Hn. in F 3 *fff* *p* *fff* *p < fff*

Hn. in F 4 *fff* *p* *fff* *p < fff*

Tbn. 1 *fff* *p* *fff* *p < fff*

Tbn. 2 *fff* *p* *fff* *p < fff*

Tbn. 3 *fff* *p* *fff* *p < fff*

Tuba *fff* *p* *fff* *p < fff*

Timp. *fff* *p* *ff* *p* *fff solo*

Perc. 2 Tam-tam *pp* *fff*

Hp.

Solo *fff* *rit.....* *p* *molto rit.....*

Vln. I *fff*

gli altri

Solo *fff* *p* *fff* *p < fff*

Vla. *fff* *p* *fff* *p < fff*

gli altri *fff* *p* *fff* *p < fff*

Solo *fff* *pp* *con sord.* *pp*

Vc. *fff* *p* *fff* *pp* *con sord.* *pp*

gli altri *fff* *p* *fff* *pp* *con sord.* *pp*

Cb. *fff* *p* *fff* *pp*

Movement II

Largo ♩ = 50

Flute 1.2.3

Contrabassoon

Horn in F 1.3

Crotales on Timpani

Percussion 1
Tam-tam
pp cold

Percussion 2

Percussion 3
Sus. Cym.
p

Perc. Solo (Vibraphone)

Harp

Violin I
pp cold
sul tasto con sord.

Violin II
pp cold
sul tasto con sord.

Viola
pp cold
sul tasto con sord.

Cello
div. 2
pp cold
sul tasto con sord.

Contrabass
pp cold
sul tasto con sord.

Fl. 1.2.3
1.3. **A**
p espr.

Hn. in F 1.3

Perc. 1
scrape w/tri beater (very slowly)
ppp < mp

Perc. 3
Sus. Cym.

Perc. S. (Vib.)
Vibraphone
pp arco (bend pitch) gliss. mallet
mf arco gliss. mallet
mf mallet

Perc. Solo
5 Resonant Metals
p

Perc. S. (W.C.)
Jingles
p
sfz

Hp.
pp

Vln. I
div. 2
ppp
unis.
pp

Vln. II
ppp

Vla.
ppp

Vc.
ppp

Cb.
ppp

B

20

Perc. S. (Vib.) arco *mf* *gliss.*

Perc. Solo *Res. Mtls.* *mf* *p* *mf* *p*

Perc. S. (W.C.) Wind Chimes *p* Jingles *sfz* Wind Chimes

Hp. *ppp* *ppp*

Vln. I

Vln. II

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

Cb. *ppp* *ppp*

29 Cadenza

Perc. S. (Vib.) *harm. sounds 15ma* arco *pp*

Perc. Solo *Resonant Metals* *f* *p* *sfz* *p* *sfz* *ff* *f*

Perc. S. (W.C.) Wind Chimes, Jingles (interpret graphic notation freely) Jingles *ff* Wind Chimes, Jingles *f*

30

Hn. in F $\frac{1}{3}$ **C** *Poco più mosso* $\text{♩} = 66$ *pp lontano* *pp*

Perc. Solo *p* *pp*

Perc. S. (W.C.) Guiro follow contour of lines freely, create many different timbres *pp*

Perc. S. (Gui.) *sfz* *mf* *pp* *cresc. / dim. freely*

Vln. I **C** *Poco più mosso* $\text{♩} = 66$

Vln. II

Vla. *ppp*

Vc. unis. *ppp*

Cb. *ppp*

D

blow air (no pitch)
continuously change position & shape of embouchure to vary sound.

pp < > *cresc. / dim. freely*

blow air (no pitch)
continuously change position & shape of embouchure to vary sound.

pp < > *cresc. / dim. freely*

blow air (no pitch)
continuously change position & shape of embouchure to vary sound.

pp < > *cresc. / dim. freely*

Hn. in F 1 3
pp
ppp +
3

Perc. 1
Rainstick
pp
(cont. randomly tilting rainstick back and forth)

Perc. 2
Pod Rattle
ppp <

Perc. 3
Tambourine
slow thumb roll
ppp < >

Perc. S. (Gui.)
Flower Pots
p lonely
Guiro

Fl. 1
Fl. 2
Fl. 3
rit.....

Perc. 1
Rainstick

Perc. 2
Pod Rattle

Perc. 3
Tambourine

Perc. S. (Flw. Pts.)
Flower Pots
p
3
p
3

Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
div. 2
ppp
unis.
ppp
ppp
rit.....

E

.....a tempo

Desolate; distant

Fl. 1

Fl. 2

Fl. 3

Crot. on Timp.

Perc. 1

Perc. S. (Th. Tb.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crotales on Timpani
freely move timp. ped.
arco

Thunder Tube
sing through thunder tube (syllable: "u")
p haunting and lonely

(subtly shake thunder tube)

mp solo

Desolate; distant
ord.
8^{va}

pppp

div. 2

div. 2



71

C. Bn.

Crot. on Timp.

Perc. S. (Th. Tb.)

Vln. I

Cb.

w/rubber mallets

Bass Drum

senza sord.
ord.

pp

Attacca

Movement III

Misterioso ♩ = 80 poco accel.....

Flute 1.2.3

Oboe 1.2

English Horn in F

Clarinet in B \flat 1.2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2.3

Trombone 1
2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion Solo

Harp

Violin I

Violin II

Viola

Cello

Contrabass

ppp

pp solo *mf* *p* *pp* *mf* *p* *mf* *pp* *mp* *p* *f* *mf* *pp*

pp espr. *mp* *p* *f* *mf* *pp*

pp

p

ppp

8

E. Hn. in F

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 2

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1
Tam-tam

Perc. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb. 1

Cb. 2

p cresc. poco a poco

mf > p f p

mf > p f pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

mp

p

p

p espr.

pp

pp

p

p

pppp cresc. poco a poco ppp pp

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

senza sord. ord.

(furthest back desk)

one by one, each player switches from the held notes to the eighth notes

pp cresc. poco a poco

senza sord. ord.

(the rest)

pp cresc. poco a poco

(furthest back desk)

one by one, each player switches from the held notes to the eighth notes

pp cresc. poco a poco

(the rest)

pp cresc. poco a poco

mp

pp cresc. poco a poco

A

Pesante $\text{♩} = 100$

blow air (no pitch)
continuously change position & shape of embouchure to vary sound.

Fl. 1 *mf* < > *cresc. / dim. freely*

Fl. 2 *mf* < > *cresc. / dim. freely*

Fl. 3 *mf* < > *cresc. / dim. freely*

Ob. 1.2 *f* *ff* *f* *ff* *f*

E. Hn. in F *f* *ff* *f* *ff* *f*

Cl. in B♭ 1 *mp* *f* *f* *ff* *f*

Cl. in B♭ 2 *mp* *f* *f* *ff* *f*

B. Cl. *f* *ff* *f* *ff* *f*

Bsn. 1.2 *f* *ff* *f* *ff* *f*

C. Bn. *f* *ff* *f* *ff* *f*

Hn. in F 1.3 *mp* *f* *f* *ff* *f*

Hn. in F 2.4 *f* *ff* *f* *ff* *f*

Tpt. in C 1.2 *f* *ff* *f* *ff* *f*

Tpt. in C 3 *f* *ff* *f* *ff* *f*

Tbn. 1.2 *f* *ff* *f* *ff* *f*

Tbn. 3 *f* *ff* *f* *ff* *f*

Tuba *f* *ff* *f* *ff* *f*

Timp. *p* *f* *ff* *ff* *f*

Perc. 1 Tam-tam

Perc. 3 Suspended Cymbal *pp* *f* *f* *f* *f*

Perc. Solo *p* *mf* *ff* *f*

Pesante $\text{♩} = 100$

Play extremely high (each player on a slightly different very high pitch)
molto sul pont (almost on bridge)
senza sord.

8^{va}

Δ

Vln. I *p* *pp* *f* *ff* *f*

Vln. II *pp* *f* *ff* *f* *f*

Vla. (the rest) *f* *ff* *f* *ff* *f*

Vc. 1 (the rest) *f* *ff* *f* *ff* *f*

Vc. 2 (front desk only) *f* *ff* *f* *ff* *f*

Cb. 1 (the rest) *f* *ff* *f* *ff* *f*

Cb. 2 (front desk only) *f* *ff* *f* *ff* *f*

B Allegretto $\text{♩} = 96$

23

Fl. 1

Fl. 2

Fl. 3

To Picc.

Ob. 1.2

E. Hn. in F

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

To Cl. in Bb

Bsn. 1.2

C. Bn.

Hn. in F 1.3

Hn. in F 2.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1

Tam-tam

Snare Drum
snares off

Perc. 3

Perc. Solo

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Allegretto $\text{♩} = 96$

31 Snare Drum

Perc. 1

Perc. 2 Triangle

Perc. 3 *p* Tambourine

Perc. S. (Xyl.) Xylophone hard yarn mallets *p playful*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



38

Fl. 1

Ob. 1

Tpt. in C 1 *ft. con sord. pp* *mf*

Tpt. in C 2 *ft. con sord. pp* *mf*

Tpt. in C 3 *ft. con sord. pp* *mf*

Perc. 1 Snare Drum

Perc. 2 Triangle Pod Rattle *pp* *mf* *mp*

Perc. 3 Tambourine *pp* *mf*

Perc. S. (Xyl.) *mf*

Hp.

Vln. I

Vln. II

Vla. *sul pont. pp* *mf*

Vc.

Cb.

C

44

Fl. 1
2

Picc.

Ob. 1
2

Bsn. 1.2

C. Bn.

Perc. 1
Snare Drum

Perc. 2
Triangle

Perc. 3
Tambourine

Perc. S. (Xyl.)

Hp.

Solo Vln. I
ord.

gli altri

Vc.

Cb.

p playful

p

mf

mf

mp

f playful

51

Picc.

Cl. in Bb 1.2

Cl. in Bb 3

Bsn. 1.2

C. Bn.

Perc. 1
Snare Drum

Perc. 2
Triangle

Perc. 3
Tambourine

Hp.

Vln. I Solo

Vln. II
ord.

Vc.

Cb.

p playful

p playful

mp

mp

f

mp playful

mp

p *mf*

mp

57

D ^{a 2}

Fl. 1 2 *mf*

Picc. *f*

Ob. 1 2 ^{a 2} *mf* *sim.*

E. Hn. in F *mf playful* *sim.*

Cl. in Bb 1.2 ^{a 2} *mf* *sim.*

Cl. in Bb 3 *mf* *sim.*

Bsn. 1.2 *mp*

C. Bn. *mp*

Hn. in F 1.2 *mp* ^{a 2} *f soli*

Hn. in F 3.4 *mp* ^{a 2} *f soli*

Perc. 1 Snare Drum *mf*

Perc. 2 Triangle *p*

Perc. 3 Tambourine *f*

Perc. S. (Xyl.) ord. xylo mallets *f*

Hp.

Solo **D** *ff*

Vln. I *mp* *sim.*

gli altri *mp* *mp* *sim.*

Vln. II *mp* *sim.*

Vla. ord. *mp* *sim.*

Vc. arco *mf* *mp* *sim.*

Cb. arco *mf*

64

Fl. 1.2

Picc.

Ob. 1.2

E. Hn. in F

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

C. Bn.

Hn. in F 1.2

Hn. in F 3.4

Perc. 1

Perc. 2

Perc. S. (Xyl.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

ff

cresc. poco a poco

cresc. poco a poco

a 2

a 2

3

3

Snare Drum

Triangle

mf

sul pont.

f

cresc. poco a poco

sul pont.

f

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

cresc. poco a poco

This page of the musical score, Movement III, page 35, contains the following parts and markings:

- Fl. 1.2:** Treble clef, starting at measure 76. Includes a first-octave marking (*a 2*) and a *sim.* dynamic marking.
- Picc.:** Treble clef, playing Piccolo.
- Ob. 1.2:** Treble clef, including a first-octave marking (*a 2*) and a *sim.* dynamic marking.
- E. Hn. in F:** Treble clef, playing English Horn in F major.
- Cl. in Bb 1.2:** Treble clef, playing Clarinet in B-flat major.
- Cl. in Bb 3:** Treble clef, playing Clarinet in B-flat major, 3rd part.
- Bsn. 1.2:** Bass clef, playing Bassoon 1.2.
- C. Bn.:** Bass clef, playing Contrabassoon.
- Hn. in F 1.3:** Treble clef, playing Horn in F major, 1.3 part, with a triplet marking (*3*).
- Hn. in F 2.4:** Treble clef, playing Horn in F major, 2.4 part, with a first-octave marking (*a 2*).
- Tpt. in C 1.2:** Treble clef, playing Trumpet in C major, 1.2 part, with a triplet marking (*3*).
- Tpt. in C 3:** Treble clef, playing Trumpet in C major, 3rd part.
- Tbn. 1.2:** Bass clef, playing Trombone 1.2.
- Tbn. 3:** Bass clef, playing Trombone 3rd part.
- Tuba:** Bass clef, playing Tuba.
- Timp.:** Bass clef, playing Timpani.
- Perc. 2:** Percussion 2.
- Perc. 3:** Percussion 3.
- Perc. S. (Xyl.):** Treble clef, playing Percussion Solo (Xylophone) with a triplet marking (*3*).
- Vln. I:** Treble clef, playing Violin I, with a *sim.* dynamic marking.
- Vln. II:** Treble clef, playing Violin II, with a *sim.* dynamic marking.
- Vla.:** Bass clef, playing Viola, with a *sim.* dynamic marking.
- Vc.:** Bass clef, playing Violoncello.
- Cb.:** Bass clef, playing Contrabasso.

F
83
a 2.

Fl. 1.2

Picc.

Ob. 1.2
a 2.

E. Hn. in F

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2
p *cresc. poco a poco*

C. Bn.
mp *cresc. poco a poco*

Hn. in F 1.3
a 2.

Hn. in F 2.4
a 2.

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2
p *cresc. poco a poco*

Tbn. 3
p *cresc. poco a poco*

Tuba
p *cresc. poco a poco*

Snare Drum
mp *cresc. poco a poco*

Triangle
mp *cresc. poco a poco*

Tambourine
mp *cresc. poco a poco* *mf*

Perc. S. (Xyl.)
mf *cresc. poco a poco*

F

Vln. I
pp *cresc. poco a poco* *div. 2*

Vln. II
pp *cresc. poco a poco*

Vla.
pp *cresc. poco a poco*

Vc.
mp *cresc. poco a poco*

Cb.
mp *cresc. poco a poco*

90

Fl. 1.2
Picc.
Ob. 1.2 *mf* *cresc. poco a poco*
E. Hn. in F *mf* *cresc. poco a poco*
Cl. in B♭ 1.2 *mf* *cresc. poco a poco*
Cl. in B♭ 3 *mf* *cresc. poco a poco*
Bsn. 1.2 *mp* *cresc. poco a poco*
C. Bn. *mf* *cresc. poco a poco*
Hn. in F 1.2 *p* *cresc. poco a poco*
Hn. in F 3.4 *p* *cresc. poco a poco*
Tbn. 1.2 *mp* *cresc. poco a poco*
Tbn. 3 *mp* *cresc. poco a poco*
Tuba *mp* *cresc. poco a poco*
Perc. 1 Snare Drum *mf* *cresc. poco a poco*
Perc. 2 Triangle *mf* *cresc. poco a poco*
Perc. 3 Tambourine *cresc. poco a poco*
Perc. S. (Xyl.) *f*
Vln. I *mf* *cresc. poco a poco*
Vln. II *div. 2* *mf* *cresc. poco a poco*
Vla. *mf* *cresc. poco a poco*
Vc. *mf* *cresc. poco a poco*
Cb. *mf* *cresc. poco a poco*
unis.

97

Fl. 1.2 *f cresc. poco a poco*

Picc. *f cresc. poco a poco*

Ob. 1.2 *f cresc. poco a poco*

E. Hn. in F *f cresc. poco a poco*

Cl. in Bb 1.2 *f cresc. poco a poco*

Cl. in Bb 3 *f cresc. poco a poco*

Bsn. 1.2 *mf cresc. poco a poco*

C. Bn. *f cresc. poco a poco*

Hn. in F 1.2 *mf cresc. poco a poco*

Hn. in F 3.4 *mf cresc. poco a poco*

Tpt. in C 1.2 *p cresc.*

Tpt. in C 3 *p cresc.*

Tbn. 1.2 *mf cresc. poco a poco*

Tbn. 3 *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

Timp. *mf cresc. poco a poco*

Perc. 1 **Snare Drum** *f cresc. poco a poco*

Perc. 2 **Triangle** *f cresc. poco a poco* **ff**

Perc. 3 **Tambourine** *f cresc. poco a poco*

Perc. S. (Xyl.) *ff cresc. poco a poco*

Vln. I *f cresc. poco a poco*

Vln. II *f cresc. poco a poco*

Vla. *f cresc. poco a poco*

Vc. *f cresc. poco a poco*

Cb. *f cresc. poco a poco*

103 G

Fl. 1.2 *ff*

Picc. *ff*

Ob. 1.2 *ff*

E. Hn. in F *ff* *f solo* *f* *f*

Cl. in B \flat 1.2 *ff* *f solo* 1.

Cl. in B \flat 3 *ff*

Bsn. 1.2 *ff*

C. Bn. *ff*

Hn. in F 1.2 *ff* *mp* *p*

Hn. in F 3.4 *ff* *mp* *p*

Tpt. in C 1.2 *ff*

Tpt. in C 3 *ff*

Tbn. 1.2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Snare Drum *ff*

Perc. 2 Finger Cymbal *mp*

Perc. 3 *ff*

Perc. S. (Xyl.) *fff*

Hp. *ff* *mf*

Vln. I *ff* *mf* *p* *sim.*

Vln. II *ff* *mf* *p* *sim.* *sim.*

Vla. *ff* *mf* *p* *sim.*

Vc. *ff* *mf* *p* *sim.*

Cb. *ff* *mf* *p* *sim.*

109

Fl. 1 *mf*

Picc. *mf*

Cl. in Bb 1

Hn. in F 1.2

Hn. in F 3.4

Tbn. 1.2 *pp*

Tbn. 3 *pp*

Perc. 2

Perc. S. (Xyl.) *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

f solo

1.



115

Fl. 1 *f solo*

Cl. in Bb 3 *f solo*

Bsn. 1.2 *f*

Hn. in F 1 *f*

Hn. in F 2 *f solo*

Perc. S. (Xyl.) *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

3

121

E. Hn. in F

Cl. in B \flat 1

Hn. in F 2

Tpt. in C 1

Tbn. 1

Perc. S. (Xyl.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f solo

f

f *dim.* *p*

mf

f solo

f *pp*

f *mf*

127

H

E. Hn. in F

Cl. in B \flat 1

Cl. in B \flat 2

Cl. in B \flat 3

Bsn. 1.2

C. Bn.

Tpt. in C 1

Tbn. 1

Tuba

Perc. 2

Perc. S. (Xyl.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf driving *sim.*

mf driving *sim.*

mf driving *sim.*

mf driving *sim.*

f

mf

f *mp*

f *mf* *p*

f *sim.*

f *div. 2* *unis.*

f

132

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Bsn. 1

Bsn. 2

C. Bn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

sfz

ff soli

ff solo

mf

137

1. *f* 2. *f* *sfz*

Fl. 1
2

Picc.

Ob. 1
2

E. Hn. in F
f

Cl. in Bb 1
f

Cl. in Bb 2,3
f

Bsn. 1,2
ff

C. Bn.
ff

Hn. in F 1,2
ff

Hn. in F 3,4
ff

Tpt. in C 1,2,3
ff

Tbn. 1
2 *mf*
ff

Tbn. 3
f
ff

Tuba
f
ff

Timp.
ff

Perc. 1
Snare Drum
snare on
ff

Perc. 2
Tam-tam
ff

Perc. S. (Xyl.)
ff over the top; ecstatic

Hp.
fff poss.
gliss. w/ $\uparrow\uparrow\uparrow\uparrow$ s
gliss.

Vln. I
sfz

Vln. II
sfz

Vla.
ff
sfz

Vc.
sfz

Cb.
sfz

I

140

Fl. 1.2 *ff* *sim.*

Picc.

Ob. 1.2 *ff* *sim.*

E. Hn. in F *ff* *sim.*

Cl. in Bb 1.2 *ff* *sim.*

Cl. in Bb 3 *ff* *sim.*

Bsn. 1.2 *ff*

C. Bn. *ff*

Hn. in F 1.2 *ff*

Hn. in F 3.4 *ff*

Tpt. in C 1.2 *mf*

Tpt. in C 3 *mf*

Tbn. 1.2 *ff*

Tbn. 3 *f*

Tuba *f*

Timp.

Snare Drum

Perc. 1

Perc. S. (Xyl.)

Vln. I *ff* *sim.*

Vln. II *ff* *sim.*

Vla. *ff* *sim.*

Vc. *ff* *sim.*

Cb. *ff* *sim.*

144

Fl. 1.2

Picc.

Ob. 1.2

E. Hn. in F

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

C. Bn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 1
Snare Drum

Perc. S. (Xyl.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

148 *a 2*

Fl. 1.2

Picc.

Ob. 1.2 *ff*

E. Hn. in F

Cl. in B \flat 1.2 *a 2*

Cl. in B \flat 3

Bsn. 1.2 *a 2*

C. Bn.

Hn. in F 1.2 *sim.*

Hn. in F 3.4 *sim.*

Tpt. in C 1 *ff*

Tpt. in C 2 *ff*

Tpt. in C 3 *ff*

Tbn. 1.2 *sim.*

Tbn. 3 *sim.*

Tuba *sim.*

Timp.

Snare Drum

Perc. 1

Perc. S. (Xyl.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for Movement III, page 46, contains 24 staves. The woodwind section includes Flute 1.2, Piccolo, Oboe 1.2, English Horn in F, Clarinet in B-flat 1.2, Clarinet in B-flat 3, Bassoon 1.2, and Contrabassoon. The brass section includes Horn in F 1.2, Horn in F 3.4, Trumpet in C 1, 2, and 3, Trombone 1.2, Trombone 3, and Tuba. The percussion section includes Timpani, Snare Drum, and Percussion S. (Xylophone). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *sim.* (sforzando), and includes performance markings like *a 2* (second ending) and *sim.* (sforzando). The notation includes notes, rests, and articulation marks.

152

Fl. 1.2 a2

Picc.

Ob. 1.2 a2

E. Hn. in F

Cl. in Bb 1.2 a2

Cl. in Bb 3

Bsn. 1.2 a2

C. Bn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Snare Drum

Perc. 1

Suspended Cymbal

Perc. 3

pp cresc.

Perc. S. (Xyl.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

fff solo!

fff

allegro

J

156

Fl. 1.2 *a2*

Picc.

Ob. 1.2 *a2*

E. Hn. in F *fff*

Cl. in B♭ 1.2 *a2*

Cl. in B♭ 3 *fff bells up!*

Bsn. 1.2 *a2*
ff

C. Bn. *ff*

Hn. in F 1.3 *a2*
fff bells up!

Hn. in F 2.4 *a2*

Tpt. in C 1.2 *a2*
ff joyous

Tpt. in C 3 *ff joyous*

Tbn. 1.2 *a2*
ff

Tbn. 3 *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 Snare Drum

Perc. 2 Pair of Cymbals *ff*

Perc. 3 *ff*

Perc. S. (Xyl.) *fff* *8va* *9*

Hp.

Vln. I *a2* *sim.*

Vln. II *ff joyous*

Vla. *fff*

Vc. *ff*

Cb. *ff*

160

Fl. 1.2
Picc.
Ob. 1.2
E. Hn. in F
Cl. in Bb 1.2
Cl. in Bb 3
Bsn. 1.2
C. Bn.
Hn. in F 1.3
Hn. in F 2.4
Tpt. in C 1.2
Tpt. in C 3
Tbn. 1.2
Tbn. 3
Tuba
Timp.
Perc. 1 Snare Drum
Perc. 2 Pair of Cymbals
Perc. S. (Xyl.)
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score, numbered 50, is titled "Movement III". It contains the following parts and markings:

- Fl. 1.2:** Starts at measure 165 with a dynamic of *mf* and a *a 2* marking.
- Picc.:** Piccolo part, mostly silent.
- Ob. 1.2:** Oboe part with a dynamic of *mf* and a *a 2* marking.
- E. Hn. in F:** English Horn part with a dynamic of *mf*.
- Cl. in Bb 1.2:** Clarinet in Bb part with a dynamic of *mf* and a *a 2* marking.
- Cl. in Bb 3:** Clarinet in Bb part with a dynamic of *mf*.
- Bsn. 1.2:** Bassoon part with a dynamic of *mf* and a *a 2* marking.
- C. Bn.:** Contrabassoon part with a dynamic of *mf*.
- Hn. in F 1.2:** Horn in F part, mostly silent.
- Hn. in F 3.4:** Horn in F part, mostly silent.
- Tbn. 3:** Trombone part, mostly silent.
- Tuba:** Tuba part, mostly silent.
- Timp.:** Timpani part with a rhythmic pattern.
- Perc. 1:** Snare Drum part with a rhythmic pattern.
- Perc. 2:** Pair of Cymbals part with dynamics *f* and *mf*.
- Perc. S. (Xyl.):** Xylophone part with *gliss.* markings.
- Vln. I:** Violin I part with a dynamic of *mf*.
- Vln. II:** Violin II part with a dynamic of *mf*.
- Vla.:** Viola part with a dynamic of *mf* and *sim.* markings.
- Vc.:** Violoncello part with a dynamic of *mf* and *sim.* markings.
- Cb.:** Contrabass part with a dynamic of *mf* and *sim.* markings.

172 **K**

Fl. 1.2 *a 2*

Picc.

Ob. 1.2 *a 2*

E. Hn. in F

Cl. in B \flat 1.2 *a 2*

Cl. in B \flat 3

Bsn. 1.2 *a 2*

Hn. in F 1.2 *a 2*
rip up to as high as poss.
f *sfz*

Hn. in F 3.4 *a 2*
rip up to as high as poss.
f *sfz*

Tpt. in C 1.2 *fff with incredible force*
p solo *ff* *p*

Tpt. in C 3 *fff with incredible force*

Tbn. 1.2 *fff with incredible force*

Tbn. 3 *fff with incredible force*

Tuba *fff with incredible force*

Timp. *fff with incredible force*

Perc. 1 Tam-tam *fff* Snare Drum *p* *ff* *p*

Perc. 2 Pair of Cymbals *fff*

Perc. Solo Bass Drum *fff* Slapstick *sfz*

Vln. I **K**

Vln. II

Vla.

Vc.

Cb.

186

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

E. Hn. in F

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

C. Bn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

Perc. 2
Tam-tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cresc.

mf cresc.

sim.

f cresc.

fff

(random notes up to a very high shriek)

a 2

sim.

f

(23")

gliss.

sim.

f

gliss.

div. 2

(continue playing rhythm while glissing)

fff

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

192

Fl. 1 *ff cresc.* *sim.*

Fl. 2 *ff cresc.*

Picc. *ff cresc.* *sim.*

Ob. 1 *ff cresc.*

Ob. 2 *ff cresc.*

E. Hn. in F *ff cresc.* *sim.*

Cl. in Bb 1.2.3 *fff* *p*

Bsn. 1 *ff cresc.*

Bsn. 2 *ff cresc.*

C. Bn. *ff cresc.* *sim.*

Hn. in F 1.2 *ff cresc.*

Hn. in F 3.4 *ff cresc.*

Tpt. in C 1.2 *ff cresc.* *a2*

Tpt. in C 3 *ff cresc.*

Tbn. 1.2 *ff cresc.*

Tbn. 3 *ff cresc.*

Tuba *ff cresc.*

Timp. *gliss.* *ff* *ord.* *fff solo*

Perc. 1 Snare Drum *p*

Perc. 2 Tam-tam *ff*

Perc. 3 Suspended Cymbal *pp*

Vln. I *gliss.* *sim.* *div. 2* *(continue playing rhythm while glissing)* *gliss.*

Vln. II *sim.* *ff* *gliss.*

Vla. *gliss.* *ff* *gliss.*

Vc. *gliss.* *ff* *gliss.*

Cb. *gliss.* *ff* *gliss.*

205

Fl. 1.2 *ff* sneak breaths in as needed *sim.*

Picc. *ff* sneak breaths in as needed *sim.*

Ob. 1.2 *fffz* *fffz* *ff* sneak breaths in as needed *sim.*

E. Hn. in F *fffz* *fffz* *ff* sneak breaths in as needed *sim.*

Cl. in Bb 1.2.3 *fffz* *fffz* *ff* sneak breaths in as needed *sim.*

Bsn. 1.2 *fffz* *fffz* *ff* sneak breaths in as needed *sim.*

C. Bn. *fffz* *fffz* *ff* sneak breaths in as needed *sim.*

Hn. in F 1.2 *fffz* *fffz* *ff* *sim.*

Hn. in F 3.4 *fffz* *fffz* *ff* *sim. sim.*

Tpt. in C 1.2 *fffz* *fffz* *ff* *sim. sim.*

Tpt. in C 3 *fffz* *fffz* *ff* *sim. sim.*

Tbn. 1.2 *fffz* *fffz* *ff* *sim. sim.*

Tbn. 3 *fffz* *fffz* *ff* *sim.*

Tuba *fffz* *fffz* *ff* *sim.*

Timp. *fffz* *fffz* *ff*

Perc. 1 *fffz* *fffz* *ff* Tam-tam

Perc. 2 *fff*

Perc. 3 *pp* *fff*

Perc. S. (Xyl.) Bass Drum at a different tempo from the orchestra $\text{♩} = 60$ *fff* solo

Hp. (15)

Vln. I *ff* *sim.*

Vln. II *ff* *sim.*

Vla. *fffz* *fffz* *ff* *sim.*

Vc. *fffz* *fffz* *ff* *sim.*

Cb. *fffz* *fffz* *ff* *sim.*

unis. ord. *ff* *sim.*

ord. *ff* *sim.*

arco *ff* *sim.*

arco *ff* *sim.*

The musical score for Movement III, page 57, is a full orchestral score. The score is divided into several sections of instruments and percussion. The woodwind section includes Flutes 1 & 2 (Fl. 1.2), Piccolo (Picc.), Oboes 1 & 2 (Ob. 1.2), English Horn in F (E. Hn. in F), Clarinets in Bb 1 & 2 (Cl. in Bb 1.2), Clarinet in Bb 3 (Cl. in Bb 3), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), and Contrabassoon (C. Bn.). The brass section includes Horns in F 1, 3 (Hn. in F 1.3), Horns in F 2, 4 (Hn. in F 2.4), Trumpets in C 1, 2, 3 (Tpt. in C 1, 2, 3), Trombones 1, 2, 3 (Tbn. 1, 2, 3), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), Suspended Cymbal (Perc. 3), and Bass Drum (Perc. Solo). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamics range from *pp* (pianissimo) to *fff* (fortissimo), with specific markings for *fff* *brassy* in the brass section. There are several accents (^) and breath marks (a 2) throughout. The score is written in a common time signature, with a 3/2 time signature change indicated at the end of the page.

220 *fff* *accel.* **O**

Fl. 1.2 *fff* (quick random notes up to an extremely high shriek) *fff* *ffff*

Picc. *fff* *fff*

Ob. 1.2 *fff* *fff* *fff* *fff* *ffff*

E. Hn. in F *fff* *fff* *fff* *fff* *fff*

Cl. in Bb 1.2 *fff* with wild abandon

Cl. in Bb 3 *fff* with wild abandon

Bsn. 1.2 *ff* *fff* *fff* *fff*

C. Bn. *ff* *fff* *fff* *fff*

Hn. in F 1.2 *fff* with wild abandon

Hn. in F 3.4 *fff* with wild abandon

Tpt. in C 1.2 *ff* sneak breaths in as needed *fff* *fff*

Tpt. in C 3 *ff* sneak breaths in as needed *fff* *fff*

Tbn. 1.2 *fff* with wild abandon *fff* *gliss.*

Tbn. 3 *fff* with wild abandon *fff* *gliss.*

Tuba *fff* with wild abandon *fff*

Timp. *fff*

Perc. 1 Snare Drum *fff* rimshot

Perc. 2 Tam-tam *fff*

Perc. 3 *ff* Sus. Cym. *fff*

Perc. Solo Rejoin orch. at $\text{♩} = 108$ *fff* Slapstick

Vln. I *fff* *fff* *fff* *fff* *ffff*

Vln. II *fff* *fff* *fff* *fff* *fff*

Vla. *ff* *fff* *fff* *fff* *fff*

Vc. *ff* *fff* *fff* *fff* *fff*

Cb. *ff* *fff* *fff* *fff* *fff*

P Panicked and rushed $\text{♩} = 120$ accel.

226

Fl. 1.2

Picc.

ffff with wild abandon

Ob. 1.2

E. Hn. in F

Cl. in B \flat 1.2

Cl. in B \flat 3

Bsn. 1.2

C. Bn.

Hn. in F 1.2

Hn. in F 3.4

Tpt. in C 1.2

Tpt. in C 3

Tbn. 1.2

Tbn. 3

Tuba

Timp.

ffff solo; with wild abandon

Perc. 1

Snare Drum

Tam-tam

Perc. 2

Large Ratchet

play Slapstick at random moments, as if "cracking the whip" on the orchestra

P Panicked and rushed $\text{♩} = 120$ accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Fl. 1 as high as possible

Fl. 2 as high as possible

Picc. (random extremely high notes, as fast as possible)

Ob. 1.2 as high as possible

E. Hn. in F as high as possible

Cl. in Bb 1.2.3 a 3

Bsn. 1.2

C. Bn.

Hn. in F 1.2 a 2 a very high shriek

Hn. in F 3.4 a 2 a very high shriek

Tpt. in C 1 as high as possible

Tpt. in C 2 as high as possible

Tpt. in C 3

Tbn. 1.2 1.2. a 2 *gliss.*

Tbn. 3

Tuba

Timp.

Perc. 1 Snare Drum

Perc. 2 Tam-tam

Perc. 3 Suspended Cymbal *f*

Perc. Solo (put down slapstick)

Vln. I as high as possible

Vln. II as high as possible

Vla. as high as possible

Vc.

Cb.

238

Fl. 1.2

Picc.

Ob. 1.2
a 2
as high as possible

E. Hn. in F

Cl. in B \flat 1.2.3
a 3

Bsn. 1.2
a 2

C. Bn.

Hn. in F 1.2
1. Δ

Hn. in F 3.4
3. Δ

Tpt. in C 1.2.3
a 3

Tbn. 1.2
1.2. a 2

Tbn. 3
3. 1. Δ

Tuba
3. Δ

Timp.
(very low)

Perc. 1
 Δ

Perc. 2
dampen

Perc. 3
dampen

Perc. Solo
Bass Drum

Vln. I

Vln. II

Vla.

Vc.
snap pizz.

Cb.
snap pizz.

ffffz