

Showdown in the San Fernando Valley

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Aidan Gold

Driving, sizzling with energy $\text{♩} = 132$

Soprano

Thunder Tube
Strike head with flesh of finger

Percussion

f

Piano

sfz

S.

Perc.

■ = muffle tube against leg while striking

Pno

p

S.

Perc.

+ = press other finger into head × = dampen spring w/finger

p cresc. *ff mf cresc.*

Pno

p

19 A *sf sf f*

S. High noon, that na - sty ho - ur,

□ = flick spring w/fingernail

Perc. *ff sff mf ff*

Pno *sf f*

S. bat - ters an al - ways Old West. The

Perc.

Pno *p cresc. sf mf*

25

S. cli - mate ne - ver chan - ges in this toast(st) - er burnt val - ley,

Perc. *f*

Pno

Suspended Cymbal
very fast scrape
w/tri beater

29

S. *mf* these 'shru - - burbs' of the An - - gel

Perc. Triangle

Pno *cresc.*

32

S. *mf* Ci - ty, the back end of four free - ways.

Perc. Thunder Tube *ppp*

Pno *f* *p* *Red.*

37 **B**

S. *mf* A swea - ty haze_ knits the grid of

Perc. *p* w/tri beater Small Gong *pp*

Pno *Red.*

40

S. *as - phalt, stuc - co, and tree - weeds, up to the*

Perc. Triangle Sus. Cym. w/tri beater Small Gong

Pno (Red.)

43

S. *arm - - pit moun - tains.*

Perc. Thunder Tube (shake)

Pno (Red.)

pp *mf* *pp*

46

S.

Perc.

Pno (Red.)

cresc.

C

49

S.

Perc. Tambourine

Pno *ppp cresc.*
mf dim.
ppp

(Red.) *



54

S.

Perc. *mf*
dim.

Pno *pp*



60

f somewhat nasal

S. *f somewhat nasal*
us(s) choo - sy beg - gars can't buy o - cean -

Perc. *p*

Pno

65

S. *mf*

- side, a - long pro - me - nades and Fer - ris_ wheels.

Perc.

Pno

70 *ff* forceful

S. *f*

It's strip - mall pur - ga - tion_ for us. Thunder Tube

Perc.

Pno

75 *mf* *cresc.* **D**

S. That se - ven - ties look, all

Perc.

Pno *mp*

78

S. right an - gles and wheat - shade paint, dry - heaved up for

Perc.

Pno

81

S. func - tion, ne - ver form.

Perc.

Pno

cresc. poco a poco

sf

84

S. (shake) There's no

Perc.

Pno

E Broad, sweeping $\text{♩} = 79$

$(\text{♩} = \text{♩})$

ff *molto espr.*

ff improv. smooth, rapid arpeggios on the given notes

f

red.

85 *poco rit.*

S. *hi - - ding_ be - hind_ mean_ sha - dows, from a*
 (cover opening with hand) (release hand from opening)

Perc. *p ff p*

Pno *Red.*

Tempo I ♩ = 132

89 *fff* *gliss.*

S. *sky_ that won't_ for - give.*

Perc. *Sus. Cym. Small Gong*

Pno *fff* *Red. 8va*

dim. poco a poco gliss.

94

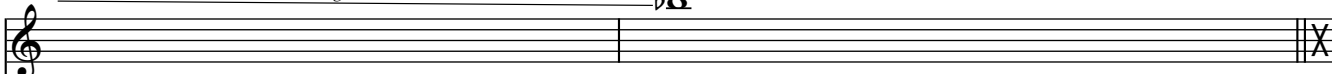
S.


Perc. *Sus. Cym.*

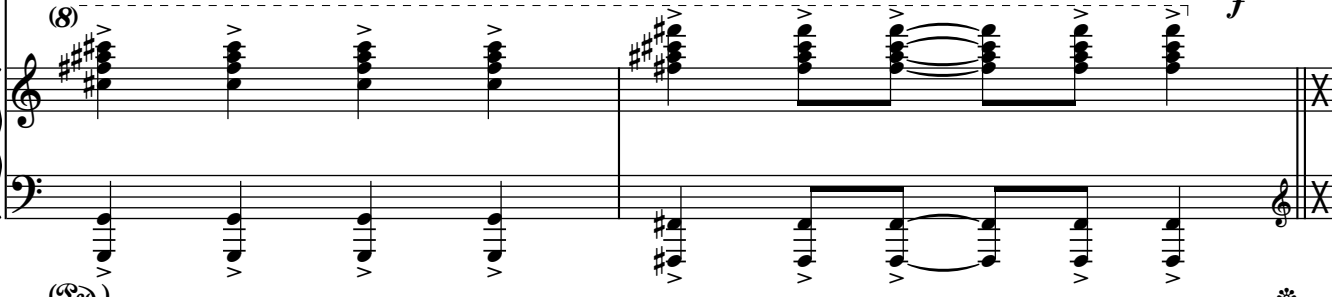
Pno *pp cresc.* *Red. 8va*


*(Red.) **

99 *gliss.* *mf*


S. 

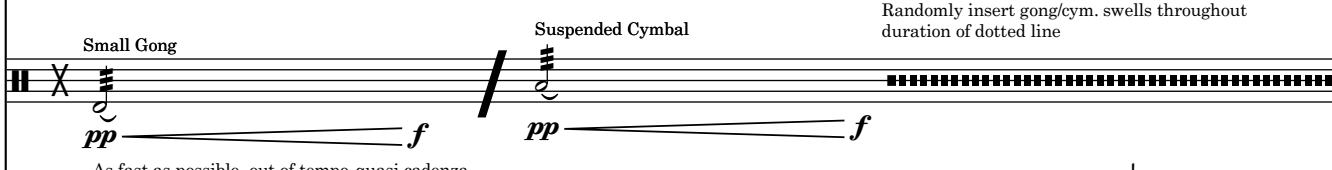
Perc. 


Pno 

(*Red.*) 


101 **F**

S. 

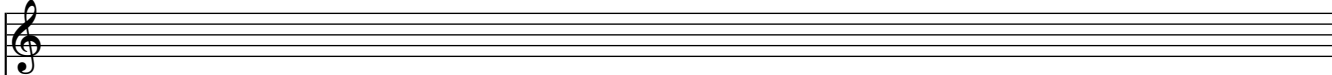
Perc. 

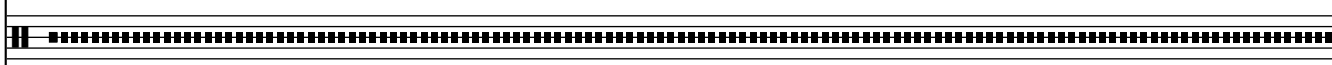
Pno 


As fast as possible- out of tempo, quasi cadenza


(*Red.*) 

[101]

S. 

Perc. 

Pno 

(*Red.*) 

[101]

S.

Perc.

Pno

(Red.)

[101]

S.

Perc.

Pno

(Red.)

Wind Chimes
Suspended Cymbal
(sporatically shake wind chimes)

p

(Red.)

G Tempo I $\text{♩} = 132$
Spoken, casually (but fairly quickly- approximate rhythms)

103 *mf*

S.

Perc.

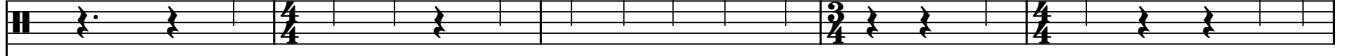
Pno

p delicate


But in - side, the Thai bar - be - cue joints are pret - ty dope.

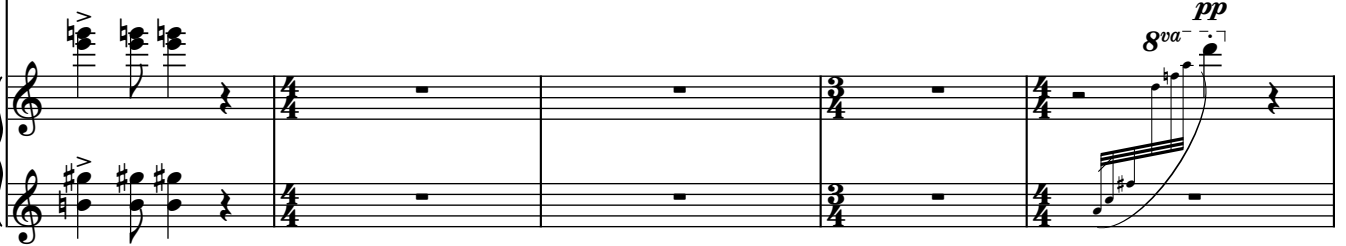
(continue sporatic wind chimes)

108

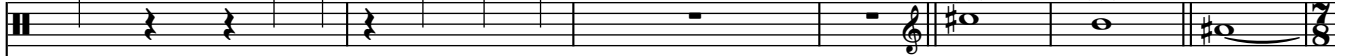
S. 

The tem - ple of Ba - ba and Dur - ga, a skip and a Triangle

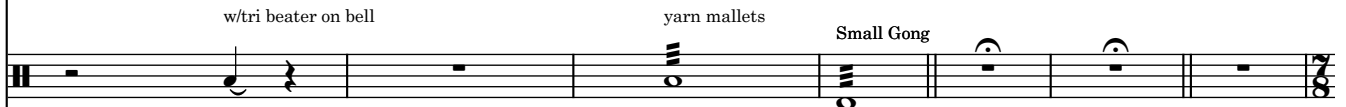
Perc. 


Pno 

113

S. 


hop from our sau - na house. So, you win. —


Perc. 


Pno 

120

H Poco meno mosso $\text{♩} = 112$

S. 

Perc. 

Pno 

126 *mp*

S. *Let's stick it out, here, where you*

Perc.

Pno

131

S. *took my ring at the park next door,*

Perc.

Pno

136 *rit. poco a poco.....*

S. *where our sons shine, where we can*

Perc.

Pno *ppp*

I

Restful $\text{♩} = 88$

142 *p*

S. see, plain - - - ly, life's point

Perc. Small Gong
yarn mallet

Pno *pp*

rit.

148 *mf*

S. is to go in to get out the

Perc. Sus. Cym.
(yarn mallet) Small Gong

Pno *ppp*

J Adagio $\text{♩} = 60$
(rhythms very freely, almost chant-like)

155 *mp*

S. les - son, monk - ish it may be, - - -

Perc. Strike low piano strings
with palm *p*

Pno *mf pp cresc.*

mf pp cresc.

mf

157

S. *p* 3 3 *pp*
of a some - - times wise

Perc. *pp* *ppp*

Pno *mp pp cresc.* *p pp*
mp

159 **K** Tempo I ♩ = 132

S. East. Triangle

Perc. *pp*

Pno *pp* *8va*

164

S.

Perc.

Pno *ppp* *8va*