

Score

Spiral Towers

Aidan Gold

Vast. $\text{♩} = 50$

Crotolas hard rubber mallets let ring

Vibraphone (p1) *ppp* ethereal let ring unless otherwise specified

Cymbal (p1) *pp* scrape with stick

Tamtam *p* center edge

Bass Drum edge of drum *ppp* large, soft mallets *p* *ppp*

Piano *ppp* ethereal *p* dark and strong

Crt. *p*

Vib. (p1)

Cymb. (p1) center edge center

B. Dr.

Pno. *pp* *p* *Reo.* *

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Musical score for orchestra and piano, page 10, measures 11-12.

Measure 11:

- Crt.**: Dynamics **f**, with a fermata above the staff.
- Vib. (p1)**: Dynamics **f**.
- Cymb. (p2)**: Dynamics **ff**.
- T.T.**: Dynamics **p**.
- B. Dr.**: Dynamics **mp**.
- Pno.**: Dynamics **mp**, dynamic **molto sostenuto e maestoso**, with a crescendo line leading to a forte dynamic.

Measure 12:

- Crt.**: Dynamics **f**, sudden interruption, indicated by a fermata over a note and a curved line connecting it to a dynamic change.
- Vib. (p1)**: Dynamics **f**.
- Cymb. (p2)**: Dynamics **p**, with bow.
- T.T.**: Dynamics **p**.
- B. Dr.**: Dynamics **ff**.
- Pno.**: Dynamics **ppp**, with a decrescendo line leading to a piano dynamic.

Musical score for orchestra and piano, measures 14-15.

Crt. (Measure 14): Cello part with sixteenth-note patterns. Dynamics: ***pp***. Fingerings: **12**, **3 3 3**.

Vib. (p1) (Measure 14): Vibraphone part with rests.

Cymb. (p1) (Measure 14): Cymbal part with sustained notes. Dynamics: ***pp***. Instructions: **scrape with stick**.

B. Dr. (Measure 14): Bass drum part with sustained notes. Dynamics: ***pp***. Instructions: **hard mallets, but very quiet**.

Pno. (Measures 14-15): Piano part. Dynamics: ***pp***, ***p***, ***ppp***. Fingerings: **12**, **3**, **3**, **3**. Instructions: **strum piano strings**. Fingerings: **(8vb)**, ***mf***.

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3

like a window into another space

17

Vib. (p1)

T.T.

B. Dr.

Pno.

17

mf

f

p fz

sfp

vcl

18

20

Crt.

Vib. (p1)

Cymb. (p2)

B. Dr.

Pno.

20

mf

ppp

p

with bow

medium soft mallets

ppp

pp

strum piano strings

pp

p

mf

pp

21

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23

Vib. (p1) *freely*

Cymb. (p1) *scrape with stick*

T.T.

B. Dr.

Pno.

p

p

mp

mf

f

Rev.

26

Crt.

Vib. (p1)

niente

pp

12

26

with bow

p

Cymb. (p2)

T.T.

pp

mp

8va

Pno.

3 3

ppp

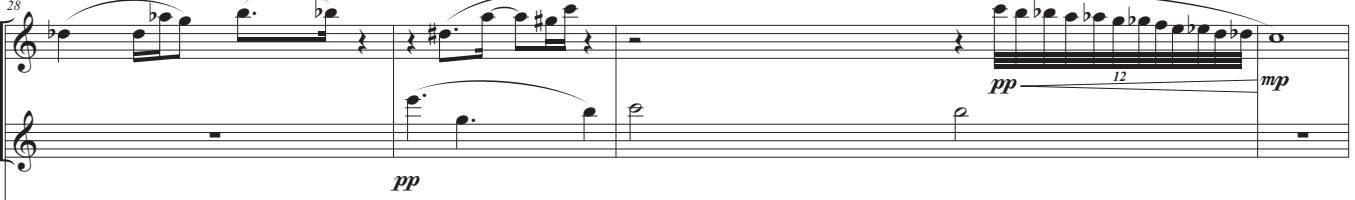
pp

3 3

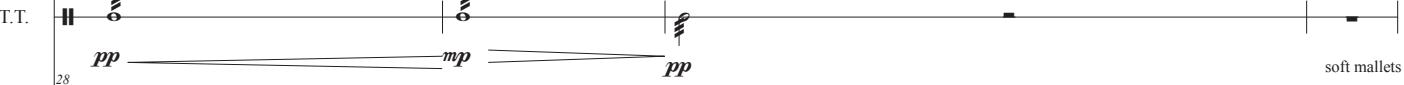
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5

28

Crt. 

Vib. (p1) 

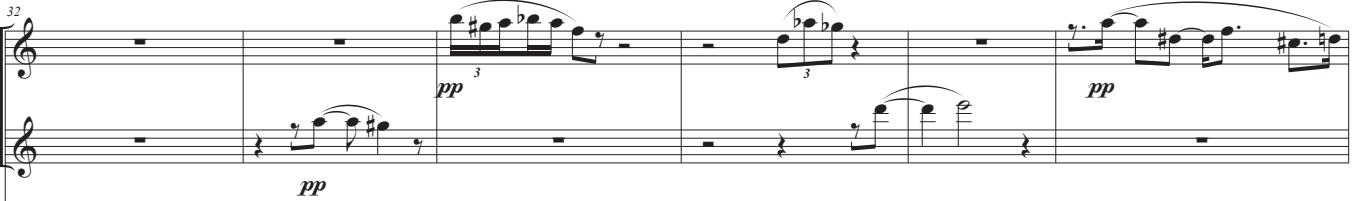
T.T. 

28

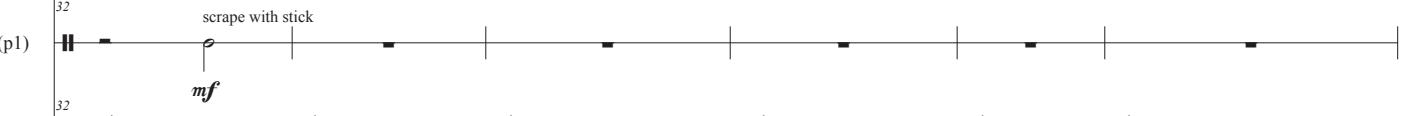
B. Dr. 

Pno. 

32

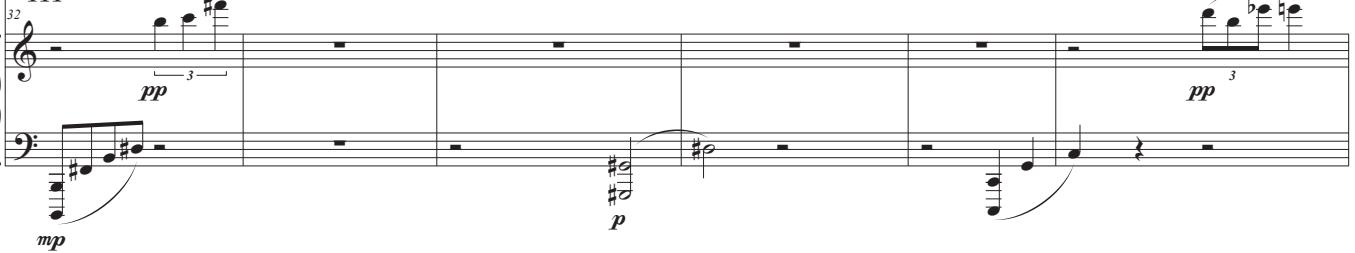
Crt. 

Vib. (p1) 

Cymb. (p1) 

32

B. Dr. 

Pno. 

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38

Crt.

Vib. (p1)

38

Cymb. (p2) with mallet

mf

38

B. Dr.

38

Pno.

This section contains five staves. The first staff (Crt.) has a treble clef and a key signature of one flat. It features sixteenth-note patterns with grace notes and dynamic markings $\textit{3}$, $\textit{3}$, and a fermata. The second staff (Vib. (p1)) has a treble clef and a key signature of one flat. It includes a dynamic \textit{mp} and a performance instruction "freely". The third staff (Cymb. (p2)) has a common time signature and a key signature of one flat. It uses a double bar line with a "with mallet" instruction and a dynamic \textit{mf} . The fourth staff (B. Dr.) has a common time signature and a key signature of one flat. It features a dynamic \textit{mf} . The fifth staff (Pno.) has a treble and bass clef, a common time signature, and a key signature of one flat. It shows complex sixteenth-note patterns with dynamics \textit{p} , \textit{ff} , and $\textit{12}$.

41

Crt.

Vib. (p1) \textit{ppp}

T.T.

\textit{mp}

41

B. Dr. \textit{ppp} *cresc. poco a poco*

41

Pno. \textit{pp}

$\textit{p cres.}$

*

This section contains five staves. The first staff (Crt.) has a treble clef and a key signature of one flat. It starts with a rest followed by a dynamic \textit{ppp} and a crescendo instruction *cresc.* The second staff (Vib. (p1)) has a treble clef and a key signature of one flat. It shows eighth-note patterns with a dynamic \textit{ppp} . The third staff (T.T.) has a common time signature and a key signature of one flat. It features a dynamic \textit{mp} . The fourth staff (B. Dr.) has a common time signature and a key signature of one flat. It shows a dynamic \textit{ppp} followed by a crescendo instruction *cresc. poco a poco*. The fifth staff (Pno.) has a treble and bass clef, a common time signature, and a key signature of one flat. It shows eighth-note patterns with a dynamic \textit{pp} and a dynamic $\textit{p cres.}$. An asterisk (*) is placed below the piano staff.

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7

45

Crt. 3 3 12 12

T.T.

B. Dr. 45

Pno. 45 3 3 12

8va-----

push forward.

46

Crt. ff

Vib. (p2)

T.T.

B. Dr.

Pno. fff molto sostenuto e maestoso

48

Crt. sp

Vib. (p2)

Pno. 8va - 8va -

these diminuendos only apply to the upper voice.

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50

Crt. *ff*

Vib. (p2)

B. Dr.

Pno.

52

Crt. *accel.*

T.T.

B. Dr. *p*

Pno. *spiraling out of control*

let ring