

Transposed Score

Swallowtail

For Orchestra

by Aidan Gold

Instrumentation

3 Flutes (3rd doubling Piccolo)

3 Oboes (3rd doubling English Horn)

3 Clarinets in B^b (3rd doubling Bass Clarinet in B^b)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C (All require Straight Mute, 2nd also requires Harmon Mute)

3 Trombones (All require Plunger, 3rd also requires Cup Mute)

Tuba

Timpani (4 drums, + the following Crotales to be placed on the Timpani: C4, D4, E^b4, F4, G4 sounding 2 octaves higher)

Percussion 1: Ratchet (large!), Suspended Cymbal, Bass Drum, Vibraphone (with bow)

Percussion 2: Chimes (tubular bells), Large Tam-tam, Marimba (min. 4 octave), Glockenspiel, Crash Cymbals

Harp

Piano (doubling Toy Piano- range min. C4-B5)

Violin I

Violin II

Viola

Cello

Bass (as many as possible with C extension)

Duration: approx. 5 min

Swallowtail

Aidan Gold

Maestoso $\text{♩} = 66$
jet whistle

Flute 1
fff jet whistle
fff

Flute 2
fff jet whistle
fff

Flute 3
fff jet whistle
fff

Oboe 1
mp *fff*
fff

Oboe 2
p *fff*
fff

Oboe 3
mf *fff*
fff

B♭ Clarinet 1
f *fff*
fff

B♭ Clarinet 2
mp *fff*
fff

B♭ Clarinet 3
p *fff*
fff

Bassoon 1
fff
p *fff* *fff dim.*

Contrabassoon
fff
p *fff* *fff dim.*

F Horn 1
fff
p *fff* *p* *fff* *fff dim.*

F Horn 2
fff
p *fff* *p* *fff* *fff dim.*

F Horn 3
fff
p *fff* *p* *fff* *fff dim.*

F Horn 4
fff
p *fff* *p* *fff* *fff dim.*

C Trumpet 1
p *fff*
p *fff* *p* *fff* *fff dim.*

C Trumpet 2
p *fff*
p *fff* *p* *fff* *fff dim.*

C Trumpet 3
p *fff*
p *fff* *p* *fff* *fff dim.*

Trombone 1
p *fff* *p* *fff* *p* *fff* *plunger mute*
pp *fff* *plunger mute*

Trombone 2
p *fff* *p* *fff* *p* *fff* *plunger mute*
pp *fff* *plunger mute*

Trombone 3
p *fff* *p* *fff* *p* *fff* *plunger mute*
pp *fff* *plunger mute*

Tuba
p *fff* *p* *fff* *p* *fff* *pp*

Timpani
fff solo *p* *fff* *fff solo* *p* *fff*

Percussion 1
Ratchet *fff*
Sus. Cym. *ff*
Bass Drum *fff solo*
Sus. Cym. *ff*
Bass Drum *fff*
Tam-tam *ff*

Percussion 2
Chim. *fff poss.*
Tam-tam *ff*

Harp
fff poss.

Toy Piano

Violin I
Maestoso $\text{♩} = 66$
fff sul pont. *p* *fff* *p sub.* *fff* *p*

Violin II
fff sul pont. *p* *fff* *p sub.* *fff* *p*

Viola
fff arco sul pont. *p* *fff* *p* *fff* *pp*

Violoncello
fff arco sul pont. *p* *fff* *p* *fff* *pp*

Double Bass
fff sul pont. arco *p* *fff* *p* *fff* *pp*

A

Fl. 1 *ff* *p* *flz.* *ff* *pp* *poco rit.*

Fl. 2 *ff* *p* *flz.* *f* *tr.* *mp*

Fl. 3 *ff* *p*

Ob. 1 *ff* *p* *p* *sf* *tr.* *mp* *timbral*

Ob. 2 *f* *p* *sf* *p* *sf*

Ob. 3 *f* *pp* *p* *sf* *To Eng. Hn*

E♭ Cl. 1 *ff* *p* *mf* *pp* *tr.* *timbral* *p* *pp*

E♭ Cl. 2 *ff* *p* *mf* *pp* *tr.* *timbral* *pp*

E♭ Cl. 3 *ff* *p* *mf* *ppp* *tr.* *timbral* *ppp*

Bsn. 1 *pp* *f* *pp* *a2* *tr.* *timbral*

Bsn. 2 *pp* *f* *pp*

Chan. *pp*

F Hn. 1 *pp* *mf* *pp* *3.* *sf* *mp*

F Hn. 2 *pp* *mf* *pp*

C Tpt. 1 *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

C Tpt. 2 *pp* *sf* *pp* *sf* *pp* *sf*

C Tpt. 3 *pp* *sf* *pp* *sf* *pp* *sf*

Tbn. 1 *pp* *ppp* *mf* *ppp* *p* *ppp*

Tbn. 2 *pp* *ppp* *mf* *ppp* *p* *ppp*

Tbn. 3 *ff* *pp* *ppp* *mf* *ppp* *p* *ppp*

Tuba *mf* *pp* *ppp* *p* *ppp*

Timp. *To Croc. on Timp.*

Perc. 1 *f* *p* *f* *pp* *mf* *ppp* *mp* *Sus. Cym.* *Bass Drum* *p* *p*

Perc. 2 *Tam-tam* *To Chim.* *Tam-tam* *Chim.* *p* *pp*

Harp *8va* *fff* *poss.* *gliss.* *8va* *ff* *gliss.* *mf* *gliss.*

A

VI. I *ff* *p* *poco rit.*

VI. II *ff* *p*

Va. *arco* *p* *f* *p*

Vc. *fff* *ord. arco* *tr.* *dim.* *ppp*

Db. *fff* *ord. arco* *tr.* *dim.* *ppp*

B a tempo

air sound
(freely insert breaths)

C

14

FL. 2, 3 *p* < freely

B♭ Cl. 1

Bsn. 1 solo *f* plaintively

Cbsn. *ppp*

F Hn. 1 *pp* solo open

F Hn. 2 *ppp* solo

Tuba *ppp*

Crot. on Timp. *p* solo < *ff* < *f* < *mf* < *p*
Crotales placed on Timpani.
Pedal freely while playing. arco

Perc. 1 *pp* Vib. arco *pp* *mf* *pp* *mp* bend pitch w/hard mallet (do not restrike bar) motor on w/mallets *ff*

Perc. 2 Tam-tam *pp* Chim. *pp* Glock. rubber mallets *p* Chim. *mp*

Harp *mf* p.d.l.t. *f* *mp* ord. *f* *mp*

Toy Pno. Piano (pluck string) *mf* *mp* *f* Toy Pno.

(continue to gliss. timp pedals throughout resonance of crotales)

B a tempo

C

Solo *ppp* 7th partial harmonic bow slowly, very airy sound II

VI. I a *ppp* 7th partial harmonic bow slowly, very airy sound II

b *ppp* 7th partial harmonic bow slowly, very airy sound II

Solo *ppp* 7th partial harmonic bow slowly, very airy sound II

VI. II a *ppp* 7th partial harmonic bow slowly, very airy sound II

b *ppp* 7th partial harmonic bow slowly, very airy sound II

Solo *ppp*

Va. a *p* molto espr. I ord. *ppp* distant

b *ppp* distant

Db. *ppp*

26

ord.

D Regretful

Fl. 1 *mf* *espr.* *f* *espr.*

Ob. 2 *f*

Eng. Hn *f* *espr.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f* To Bass Cl.

Bsn. 1 *cresc.* *ff* *pp* *f* *p* *mf*

F Hn. 1 *mf* *espr.*

F Hn. 2 & 4 *a² open* *pp* *mp*

C Tpt. 1 *straight mute* *mp* *espr.*

Vib.

Chim. Glock. Chim. Glock. Chim. To Glock. Chim.

Harp *p.d.l.t.* *ord.* *f* *p.d.l.t.* *ord.* *mp*

Piano Piano (octave harmonic) (pluck string) Toy Pno. *mp* *f* *f*

D Regretful

Solo *pp* *mp*

VI. I a *ppp* *pp* *mp*

b *ppp* *pp* *mp*

Solo *mp* *espr.*

VI. II a *ppp* *ppp* *mp* *espr.*

b *ppp* *mp* *espr.*

Solo *mp* *espr.*

Va. a *ppp* *mp* *espr.*

b *ppp* *mp* *espr.*

Vc. *mp* *espr.*

Db. *mp* *espr.*

35

Fl. 1 2 *f* *pp* *mp* *pp* *poco rit.*

Fl. 3 *ord.* *mp* *mp* *p*

Ob. 1 2 *a2* *f solo* *mp*

Eng. Hn *mp espr.* *dim.* *pp*

B♭ Cl. 1 2 *a2* *mp* *f* *pp*

Bass Cl. *Bass Cl.* *p*

Bsn. 1 *mf espr.* *mp espr.* *dim.* *pp*

Bsn. 2 *p*

Cbsn *p*

F Hn. 1 *mf espr.*

F Hn. 2 4 *p*

Tbn. 2 *senza sord.* *pp*

Tbn. 3 *senza sord.* *pp*

Tuba *pp*

Timp. *Timp.* *p*

Vib.

Chim. *Glock.* *Chim.* *Glock.* *Chim.* *Glock.*

Harp *p.d.l.t.* *ord.* *p.d.l.t.* *ord.* *p.d.l.t.* *ord.*

Toy Pno. *pp*

VI. I *mp* *mp* *p* *poco rit.*

VI. II

Va. *dim.*

Vc. *dim.*

Db. *dim.*

E Poco piu mosso $\text{♩} = 80$ poco rit. Tempo I $\text{♩} = 66$

1 Fl. 2 3 *ppp*

B♭ Cl. 2 *mfpp*

Bass Cl. *mf solo* 3 To B♭ Cl.

Cbsn *p solo* 3 *ppp*

Tbn. 3 *mfpp* cup mute

Tuba *p solo* 3

Perc. I Sus. Cym. arco *p* *f* Bass Drum *ppp*

Chim. Chim.

E Poco piu mosso $\text{♩} = 80$ poco rit. Tempo I $\text{♩} = 66$

a *ppp*

VI. I b *ppp* 3

a *ppp* 3

VI. II b *ppp* 3

a *ppp* 5 3 3 3

Va. b *ppp* 3 3 3 poco rit.

a *ppp* 3 3 3

Vc. b *ppp* 3 3 3 poco rit.

Db. *p* pizz. con sord. 1/2 pizz 1/2 arco *pp*

54 **F** ord. **G**

Fl. 1 2 *ppp* ghostly *pp* *pp* *pppp* poss.

Picc. *ppp* ghostly *pp* *pp* *pppp* poss.

Ob. 1 2 *ppp* ghostly *pp* *pp* *pppp* poss.

B♭ Cl. 1 *ppp* ghostly *pp* *pp* *pppp* poss.

B♭ Cl. 2 *ppp* ghostly *pp* *pp* *pppp* poss.

B♭ Cl. 3 *ppp* ghostly *pp* *pp* *pppp* poss.

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Per. 1 Sus. Cym. scrape w/tri beater *p* Vib. fast motor *mf solo*

Mar. Mar. *mf solo* *mf* *mf* *mf* *fp* *f*

Harp bisb. *ppp < p* *p* *f* *p* *p* *f* *p* *f* *mp*

Piano Piano *p* *p* *p* *p* *p* *p* *p* *p*

8va 8va 8va 8va

8va 8va

F **G**

a *ppp* sul tasto *gliss.* *gliss.* *gliss.* *gliss.*

VI I *ppp* sul tasto *gliss.* *gliss.* *gliss.* *gliss.*

b *ppp* (seagull gliss) *gliss.* *gliss.* *gliss.* *gliss.*

a *pp* (seagull gliss) *gliss.* *gliss.* *gliss.* *gliss.*

VI II *pp* (seagull gliss) *gliss.* *gliss.* *gliss.* *gliss.*

b *pp* (seagull gliss) *gliss.* *gliss.* *gliss.* *gliss.*

Va. div. 2 sul tasto con sord. sul pont. sul tasto sul pont. sul tasto sul pont. sul tasto unis.

Vc. div. 2 sul tasto con sord. sul pont. sul tasto sul pont. sul tasto sul pont. sul tasto unis. *pp dim.*

Db. sul tasto arco sul tasto sul pont. sul tasto *pp dim.*

[H] With gathering darkness

poco rit. *a tempo* Luminous [I]

Fl. 1 *p molto espr.*

Fl. 2 *p molto espr.*

Picc.

Ob. 1

Ob. 2

E♭ Cl. 2

Bsn. 1 *p dark, heavy*

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p dark, heavy*

C Tpt. 1 *p plaintively*

Tuba *pp*

Vib. *slow motor arco*

Mar. *Tam-tam*

Harp *f*

Piano *p*

[H] [I] With gathering darkness

a *pppp*

VI. I *pppp espr. ord.*

b *pppp*

VI. II *pppp*

a *pppp*

b *pppp*

Solo *f molto espr. senza sord. ord.*

Va. a *p senza sord. ord. III*

b *p senza sord. ord. III*

Vc. a *pppp*

b *pppp*

c *pppp*

d *pppp*

Db. *pppp*

78

Fl. 1

Fl. 2

Ob. 1
2

Ob. 3

B♭ Cl. 1
2

Bass Cl.

Bsn. 1

Bsn. 2

Cbsn

F Hn. 1
2

F Hn. 3
4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1
Bass Drum

Perc. 2
Tam-tam

Harp

Piano

VI. I

VI. II

Va.

Vc.

Db.

mp

mp

p molto espr.

mf

mf

mf

p

p

p dark, heavy

f brassy

f brassy

cresc.

mf

pp

p

harmon mute stem in

p espr.

p espr.

mf

senza sord.

mp

senza sord.

mf

p dark, heavy

senza sord.

p

mf

mf

p cresc.

p

Tam-tam

p

Chim.

mf

fff

strike palm on low strings

8va

mf

mf cresc.

p espr.

p

mf

mp espr.

mp espr.

p

mf

mp espr.

molto vibrato

f wailing

p

mf

mf

93

Fl. 1 *fff* apocalyptic!

Fl. 2 *fff* apocalyptic!

Picc. *fff* apocalyptic!

Ob. 1 *fff* apocalyptic!

Ob. 2 *fff* apocalyptic!

Ob. 3 *fff* apocalyptic!

B♭ Cl. 1 *fff* apocalyptic!

B♭ Cl. 2 *fff* apocalyptic!

Bass Cl. *fff* with incredible power

Bsn. 1 *fff* with incredible power

Bsn. 2 *fff* with incredible power

Cbsn *fff* with incredible power

F Hn. *fff* with incredible power

stand up; bells up!

C Tpt. 1 *fff* with incredible power

C Tpt. 2 *fff* with incredible power

C Tpt. 3 *fff* with incredible power

Tbn. 1 *fff* with incredible power

Tbn. 2 *fff* with incredible power

Tbn. 3 *fff* with incredible power

Tuba *fff* with incredible power

Timp. *fff* with incredible power

Perc. 1 *fff* with incredible power

Perc. 2 *fff* with incredible power

Tam-tam

Harp *fff* poss. *gliss.*

Piano

VI. I (change bows freely) *fff* poss. *ord. (mv)* → scratch tone *sul pont.* *gliss.*

VI. II (change bows freely) *fff* poss. *ord. (mv)* → scratch tone *sul pont.* *gliss.*

Va. (change bows freely) *fff* poss. *ord. (mv)* → scratch tone *sul pont.* *gliss.*

Vc. (change bows freely) *fff* poss. *ord. (mv)* → scratch tone

Vc. (change bows freely) *fff* poss. *ord. (mv)* → scratch tone

Vc. (change bows freely) *fff* poss. *ord. (mv)* → scratch tone

Db. *fff* poss.

99 **K**

Fl. 1, 2
fff p *fff* (freely insert breaths)
air sound
p < > *freely*
hum this pitch (in this octave)
find pitch from low str/brass

Picc.
fff p *fff*
p
hum this pitch (in this octave)
find pitch from low str/brass

Ob. 1, 2, 3
fff p *fff* a 3
p
hum this pitch (in this octave)
find pitch from low str/brass

B♭ Cl. 1, 2
fff p *fff* a 2
p
hum this pitch (in this octave)
find pitch from low str/brass

Bass Cl.
fff apocalyptic!!
fff p *fff*
p
hum this pitch (in this octave)
find pitch from low str/brass

Bsn. 1, 2
fff apocalyptic!!
fff p *fff* a 2
p
hum this pitch (in this octave)
find pitch from low str/brass

Cbsn.
fff apocalyptic!!
fff p *fff*

F Hn. 1, 2
fff apocalyptic!!
fff p *fff* a 2
p
hum this pitch (in this octave)
find pitch from low str/brass

F Hn. 3, 4
fff apocalyptic!!
fff p *fff* a 2
p
hum this pitch (in this octave)
find pitch from low str/brass

C Tpt. 1, 2, 3
fff apocalyptic!!
fff p *fff* a 3
p
hum this pitch (in this octave)
find pitch from low str/brass

Tbn. 1, 2
fff apocalyptic!!
fff p *fff* a 2
p
hum this pitch (in this octave)
find pitch from low str/brass

Tbn. 3
fff apocalyptic!!
fff

Tuba
fff apocalyptic!!
fff

Timp.
fff solo dampen
cymbal cry
(press tip of snare stick
against surface of cymbal)

Perc. 1
Sus. Cym. Bass Drum dampen
Crash Cymbals *p* < *fff* < *p* < *fff* *fff* *ppp* < *p*
Tam-tam dampen

Perc. 2
fff *8va* *fff* apocalyptic!
p < *fff* < *fff* apocalyptic!
p

Harp
(cluster with each hand)
8va
fff apocalyptic!

Piano
8ba *fff* apocalyptic!
Toy Pno. *p* solo *ppp*

VI. I
fff apocalyptic!!
fff p *fff* play instrument (harmonic is barely audible)
p
hum this pitch (in this octave)
find pitch from low str/brass

VI. II
fff apocalyptic!!
fff p *fff* play instrument (harmonic is barely audible)
p
hum this pitch (in this octave)
find pitch from low str/brass

Va.
fff apocalyptic!!
fff p *fff* hum this pitch (in this octave)
find pitch from low str/brass

Vc.
fff apocalyptic!!
fff p *fff* hum this pitch (in this octave)
find pitch from low str/brass

Db.
fff apocalyptic!!
fff p *fff*