

Try

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Restless, but heavy ♩ = 60

Mezzo-soprano

RH: until reh. A, constantly move the finger that plucks, scrapes, and mutes the string into different positions along the string so as to constantly produce a variety of timbres and high harmonics.
 ✕ = short scrape along length of str. w/RH fingernail
 + = mute string w/RH finger, play key with LH (produces rand. harmonic)
 ▼ = pluck string w/RH finger

Piano

ff dim.
Red.

p

f dim.

M.S.

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✕ = pitchless consonant (e.g. "sh")

f *dim.* *pp*

sempre senza vib.

Sh - ut - te - ring(ng), un - sh -

(ng) = sustain "ng" sound, *not* the previous vowel

Pno

(*Red.*)

p

p cresc.

M.S.

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f *dim.* *pp*

-ut-te - ring(ng) -

Pno

f dim.
(*Red.*)

p

mf

p

n

(depress silently)

✱
(release ped. just before RH strum begins)

8 *p senza vib.* *cresc.*

M-S. In - side or out - side my

strum strings w/fingernail

Pno *f* *mf* *p* *p espr.* *mf* *p cresc.* *

ped.
(depress ped. before releasing LH chord!)

12 *f* **A**

M-S. skull(II)

(strum strings) (pluck str.)

Pno *mf espr.*

× = knock on side of crossbeam w/knuckle

ff dim. *p* *mf dim.* *pp* *mp dim.* *pp*

15 *p warmer (still senza vib.)*

M-S. A fa - mi - liar fee - ling ar - rives

Pno (depress silently)

ped. *p* *ppp* *pp* **Sost.**
(depress Sost. ped. before releasing LH cluster)

19 *f* *bright* *f* *vib.*

M.S. Cracked light, bare hands

Pno *f* *8va* *8va* *8va* *ff*

(senza sustain ped.!) *3* *3* *3*

(Sost.)

21 **B** *p* *senza vib.* *3*

M.S. The same

Pno *dim.* *3* *5* *p* *3* *3* *3*

(Sost.) * *Red.*

silently place palms on piano strings (in the given register), dampening them. (breathy = about 1/2 pitch, 1/2 air sound)

Look directly at the pianist. *pp* *breathy; directed at pianist*

24 *gliss* *3*

M.S. an - swer al - - ways No but we

Pno *f* *p* *3*

(*Red.*) * *Red.* *8ba*

(remove palms from str.)

look up at singer, surprised (chord dampened completely by singer's hands)

(strum low str.)

poco rit.....a tempo

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M.S. *have_ to_ try_*

(mute piano strs. using palms) *ppp* \triangleright almost all breath, barely any pitch

(chord dampened completely by singer's hands) (strum strs.) (freely move RH along the string as in the opening to produce diff. harmonics and timbres)

Pno *mp* \triangleright *ppp* *f* *pp*

(*red.*) * *red.* *ff dim.*

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