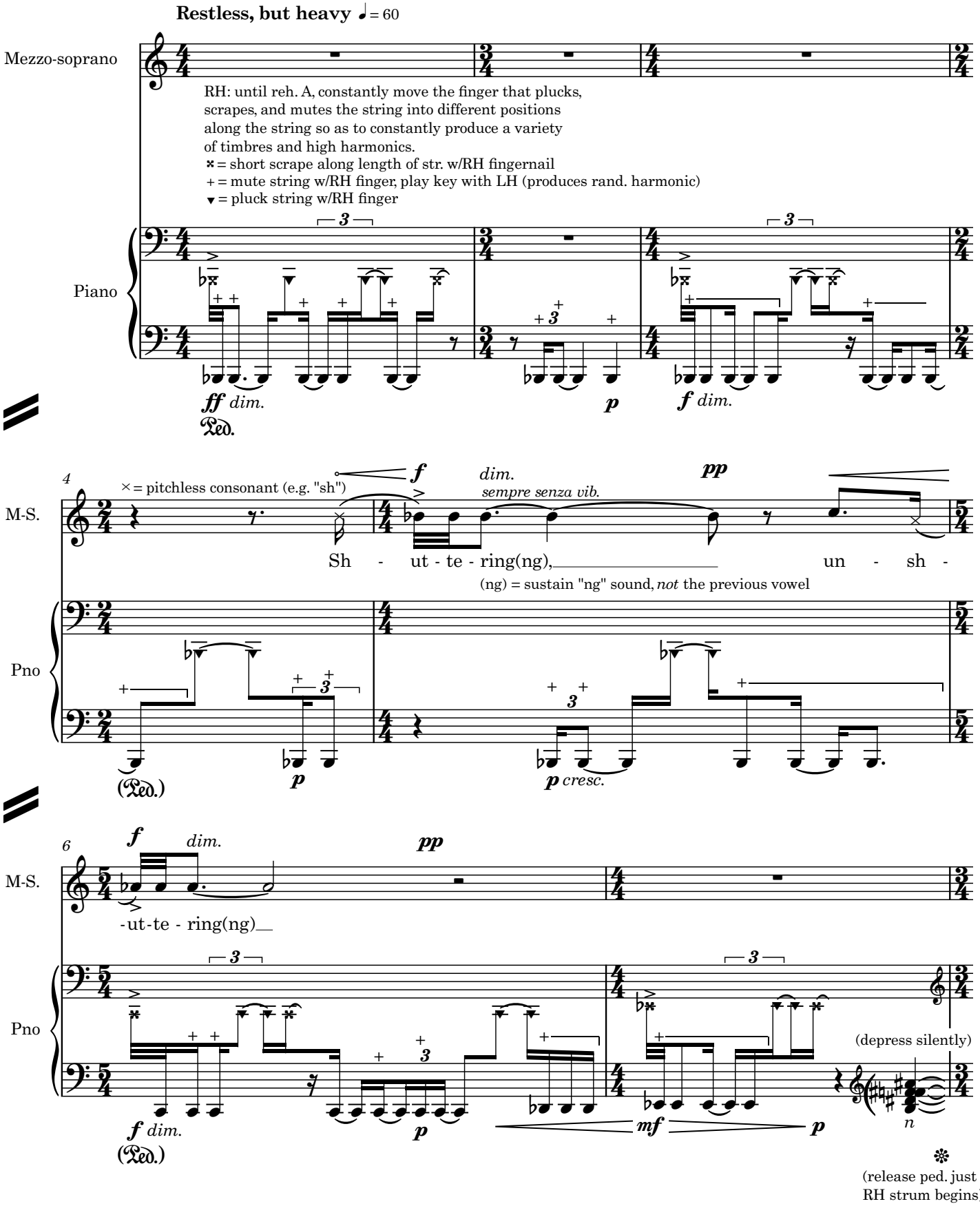
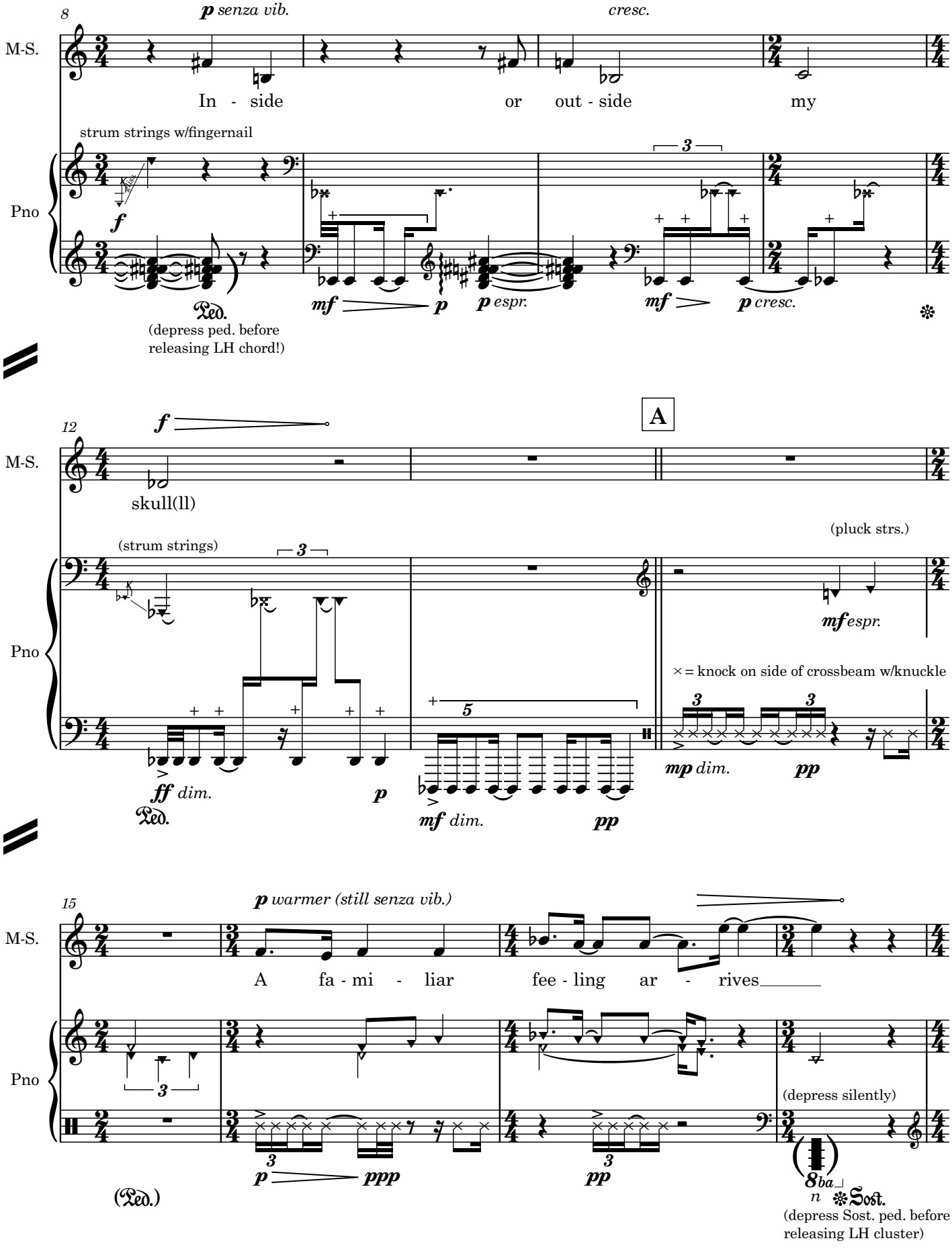
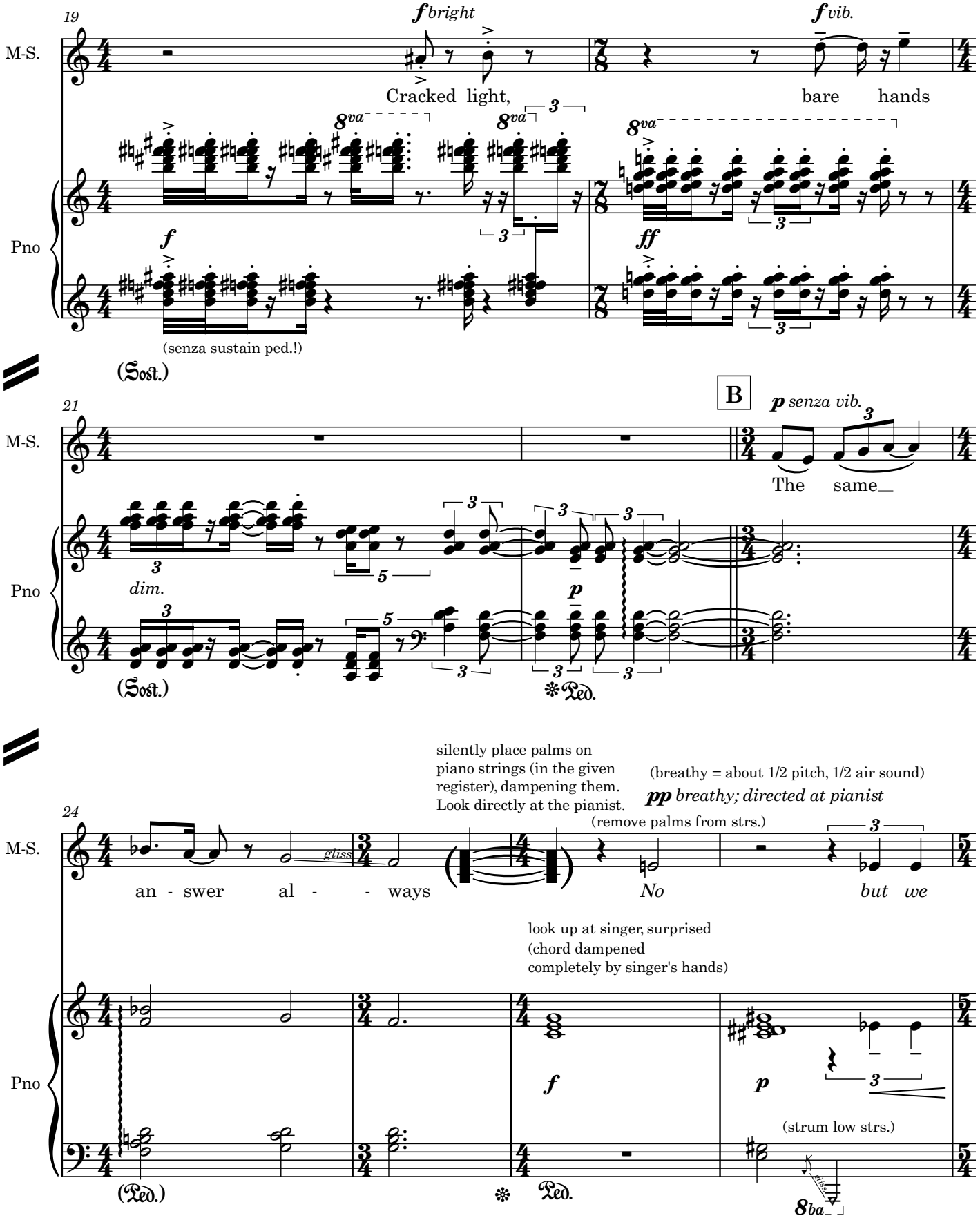
Try

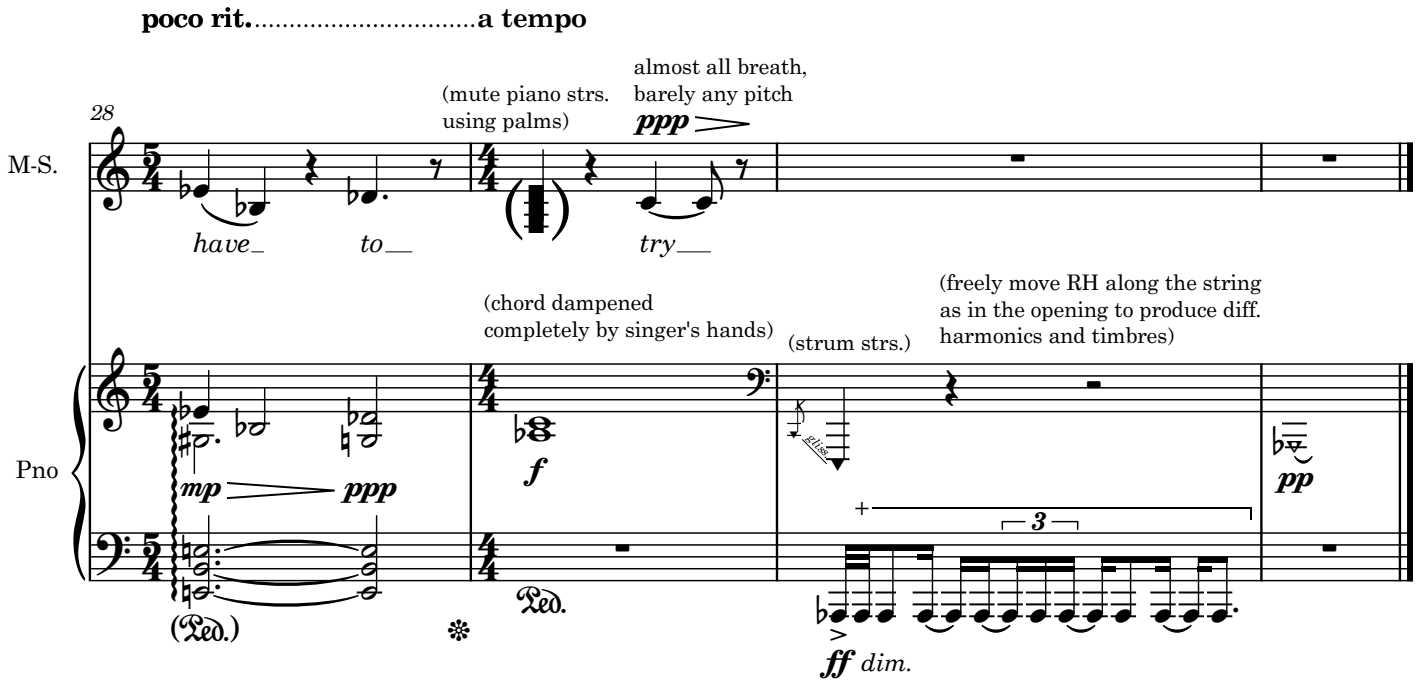
Erin Lynch

Aidan Gold




8
p senza vib.
cresc.
M-S.
In - side or out - side my
strum strings w/fingernail
Pno
f
3
Ped.
(depress ped. before releasing LH chord!)
mf
p
p espr.
mf
p cresc.
12
f
A
M-S.
skull(ll)
(strum strings)
3
(pluck strs.)
Pno
mf espr.
× = knock on side of crossbeam w/knuckle
5
3
3
ff dim.
p
mf dim.
pp
mp dim.
pp
15
p warmer (still senza vib.)
M-S.
A fa - mi - liar fee - ling ar - rives
Pno
3
(depress silently)
3
p
ppp
3
pp
8ba
Sost.
(Ped.)
(depress Sost. ped. before releasing LH cluster)


19
M-S.
Pno
f bright
Cracked light,
f vib.
bare hands
8va
8va
8va
f
ff
(senza sustain ped.!)
(Sost.)
21
B
p senza vib.
The same
dim.
p
(Sost.)
Ped.
24
silently place palms on piano strings (in the given register), dampening them. Look directly at the pianist.
(remove palms from strs.)
(breathy = about 1/2 pitch, 1/2 air sound)
pp breathy; directed at pianist
gliss
an - swer al - - ways
No
but we
look up at singer, surprised
(chord dampened completely by singer's hands)
f
p
(strum low strs.)
(Ped.)
Ped.
8ba
gliss


poco rit.....a tempo
28
M-S.
Pno
have_
to__
(mute piano strs. using palms)
almost all breath, barely any pitch
ppp
try___
mp
ppp
(Ped.)
(chord dampened completely by singer's hands)
f
Ped.
(strum strs.)
(freely move RH along the string as in the opening to produce diff. harmonics and timbres)
3
ff dim.
pp