

Full score

Hard Weather

1. Introduction

Arranged for Orchestra and Chorus

by Aidan Gold

Text by Erin Lynch

Duration: 2 min. 45 sec.

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Instrumentation

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

2 Trumpets in C (2nd Trumpet requires Straight Mute)

Trombone

Timpani (2 drums – 26" and 23")

1 Percussionist: Suspended Cymbal, Tam-tam, Wind Chimes, Glockenspiel

Piano (C#4 string marked inside the piano)

Harp

Chorus:

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Bass

Note: All wind parts may be doubled with extra players if they are available.

Notation Information

Headless noteheads within glissando lines should not be re-articulated – they are just there to clarify rhythm.

Headless noteheads outside glissando lines indicate random notes, following the given contour and rhythm.

Strings – I, II, III, and IV are used to specify which string to play on (I = highest string, IV = lowest). Harmonics are notated at fingered pitch, not at sounding pitch.

For Piano and Harp, harmonics are notated at played pitch, sounding one octave higher.

B accel.....

Fl. *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Ob. *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Cl. in Bb *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

Bsn. *p* *sfz* *p* *sfz* *p* *sfz*

Hn in F *p* *sfz* *p* *sfz* *p* *sfz*

Tpt in C 1 *sfz* *p* *sfz* *ff*

Tpt in C 2 *sfz* *ff* *p* *sfz*

Tbn. *p* *sfz* *p* *sfz* *p* *sfz*

Timp. *sfz*

Perc. Sus. Cym. w/stick *sfz* Glock. *mf cresc.* *ff*

1. S. *f cresc.* Half the Sopranos *ff* Half the Sopranos *f cresc.* recite *Headlines*, as before (don't synchronize between singers)

2. *f cresc.* recite *Headlines*, as before (don't synchronize between singers)

1. A. *f cresc.* Half the Altos *f cresc.* Half the Altos *f cresc.* recite *Headlines*, as before (don't synchronize between singers)

2. *f cresc.* recite *Headlines*, as before (don't synchronize between singers)

1. T. *f cresc.* Half the Tenors *f cresc.* Half the Tenors *f cresc.* recite *Headlines*, as before (don't synchronize between singers)

2. *f cresc.* recite *Headlines*, as before (don't synchronize between singers)

B. *f cresc.* recite *Headlines*, as before (don't synchronize between singers)

Pno. *mf cresc.* *ff*

Hp. *mf cresc.* *ff*

B accel.....

Vln I arco *sfz* *mf cresc.* *ff*

Vln II ord. *sfz* *mf cresc.* *ff*

Vla. *sfz* *mf cresc.* *ff*

Vc. *sfz* *fff* *col legno ricochet* *arco* *p* *sfz* *p*

D. B. *sfz* *fff* *col legno ricochet* *arco* *p* *sfz* *p*

18 19 20 21

D Tempo I ♩ = 120

Fl. (as high as poss.) *fff*
 Ob. (as high as poss.) *fff*
 Cl. in B♭ (as high as poss.) *fff*
 Bsn. (rip to as high as poss.) *fff*
 Hn in F *fff*
 Tpt in C 1 (as high as poss.) *fff*
 Tpt in C 2 (as high as poss.) *fff*
 Tbn. *fff*
 Timp. *fff* thunderous
 Perc. *fff* Tam-tam
 S. (as high as poss.) *fff*
 A. (as high as poss.) *fff*
 T. (as high as poss.) *fff*
 B. (as high as poss.) *fff*
 Pno. Cluster chords (play with palms on keyboard)
 Hp. *fff* 8va, 8ba, strike palm on low strings
 Vln I (as high as poss.) *fff*
 Vln II (as high as poss.) *fff*
 Vla. (as high as poss.) *fff*
 Vc. (as high as poss.) *fff* arco sul pont.
 D. B. *fff*

D Tempo I ♩ = 120
 seagull gliss. (start and end on random pitches)
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30 31 32 33 34 35 36 37

F Hard Weather – 1. Introduction

rit...... **a tempo**

blow air through instrument (no pitch).
Imitate a wind sound. Take breaths as needed.
(continue until end of line)

Fl. *p < f > swell freely*

Ob. *pp airy* *pp*

Cl. in Bb *ppp* *pp*

Bsn

Hn in F *ppp distant*

Tpt in C 1 *p < f > swell freely*
blow air through instrument (no pitch).
Imitate a wind sound. Take breaths as needed.
(continue until end of line)

Tpt in C 2 *senza sord.* (continue until end of line)
p < f > swell freely
blow air through instrument (no pitch).
Imitate a wind sound. Take breaths as needed.
(continue until end of line)

Tbn. *p < f > swell freely*

Timp. *pp* Wind Chimes
freely, sporadically *pp*

Glock. *ppp* *pp*

S. hum *ppp ghostly* sing
"m" "ah" "ah"

A. hum *ppp ghostly* sing
"m" "ah" "ah"

T. hum *ppp ghostly* sing
"m" "ah" "ah"

B. hum *ppp ghostly* sing
"m" "ah" "ah"

Pno *p*

Hp *p* *f* *f*

F **rit.**..... **a tempo**

Vln I *pp* *pp* pizz.

Vln II *ppp* *pp* *pp* pizz.

Vla *pp* *pp* pizz.

Vc. *pp* *pp* pizz.

D. B. *pp* *pp* pizz.

G

Fl.

Ob. *pp*

Cl. in Bb *ppp distant*

Bsn

Hn in F *ppp distant*

Tpt in C 1

Tpt in C 2

Tbn.

Timp.

Perc.

S. *p quasi plainchant*
"ah" *gliss.* *gliss.* We made hard wea - ther. With our bo - dies.

A. *p quasi plainchant*
"ah" We made hard wea - ther. With our bo - dies.

T. *p quasi plainchant*
We made hard wea - ther. With our bo - dies.

B. *p quasi plainchant*
We made hard wea - ther. With our bo - dies.

Pno *p rubato*

Hp *ord.* *p* *f* *p.d.l.t.* *f*

Vln I *arco* *ppp*

Vln II *arco* *ppp*

Vla *arco* *ppp barely audible*

Vc. *arco* *ppp barely audible*

D. B.

58 59 60 61 62 63 64 65 66 67 68 69

H

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in C 1

Tpt in C 2

Tbn.

Timp.

Perc.

Tam-tam

S.

A.

T.

B.

Pno

Hp

ppp

pp

ppp almost a whisper

whisper – no pitch

Sha - dows. but gla - ciers work a - part from men, ex - er - ting their tre - men - dous e - ner - gies

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p

pp

H

slow, random natural harmonic gliss.-
each individual partial should be audible

IV

slow, random natural harmonic gliss.-
each individual partial should be audible

IV

slow, random natural harmonic gliss.-
each individual partial should be audible

III

slow, random natural harmonic gliss.-
each individual partial should be audible

III

ppp
ord.
arco

pp

Vln I

Vln II

Vla

Vc.

D. B.