

# Aidan Gold

Composer – Conductor – Percussionist

<https://www.aidan.gold/>

Email: [aidangold8@gmail.com](mailto:aidangold8@gmail.com)

## CV

### Education:

#### **Juilliard School of Music (Fall 2021 – present)**

Doctor of Musical Arts in Composition (expected 2025-2026)

##### **Primary Instructors**

###### Composition

- Andrew Norman – [anorman@juilliard.edu](mailto:anorman@juilliard.edu) (Fall 2021 – present)

#### **USC Thornton School of Music (Fall 2019 – Spring 2021) GPA: 4.0**

Master of Music in Composition (Spring 2021)

##### **Primary Instructors**

###### Composition

- Nina C. Young – [ninayoun@usc.edu](mailto:ninayoun@usc.edu) (Fall 2020 – Spring 2021)
- Frank Ticheli – [ticheli@usc.edu](mailto:ticheli@usc.edu) (Fall 2019 – Spring 2020)

###### Conducting

- Larry Livingston – [llivings@usc.edu](mailto:llivings@usc.edu) (Fall 2019 – Spring 2021)

#### **University of Washington (Fall 2013 – Spring 2019) GPA: 3.97**

Bachelor of Music in Composition (Spring 2019)

Bachelor of Science in Computer Science (Spring 2019)

##### **Primary Instructors**

###### Composition

- Huck Hodge – [hhodge@uw.edu](mailto:hhodge@uw.edu) (Fall 2015 – Spring 2018)
- Joël François Durand – [jdrand@uw.edu](mailto:jdrand@uw.edu) (Fall 2018)
- Yiğit Kolat – [ykolat@uw.edu](mailto:ykolat@uw.edu) (Winter 2019 – Spring 2019)

###### Conducting

- Timothy Salzman – [salzman@uw.edu](mailto:salzman@uw.edu) (Winter 2017 – Fall 2017)

###### Percussion

- Bonnie Whiting – [bwhiting@uw.edu](mailto:bwhiting@uw.edu) (Fall 2016 – Spring 2019)
- Tom Collier – [mallets@uw.edu](mailto:mallets@uw.edu) (Fall 2015 – Spring 2016)
- Andrew Angell – [andrewjangell@gmail.com](mailto:andrewjangell@gmail.com) (Fall 2014 – Spring 2015)

#### **Academy of Music Northwest (Winter 2011 – Spring 2014)**

##### **Primary Instructors**

###### Composition

- Eric Flesher (Fall 2011 – Spring 2013)

###### Conducting

- Julia Tai – [taijulia@gmail.com](mailto:taijulia@gmail.com) (Fall 2012 – Spring 2014; Fall '18 – Winter '19)

## Awards:

### Commissions

- Juilliard Blueprint Fellowship – *Dividing Light* (2022)
- State Symphony Orchestra of Turkmenistan and Bonnie Whiting  
– *Percussion Concerto on Songs from Turkmenistan* (2018)
- Gabrielle Chou – *Music from a Pile of Sound* (2023)

### Composition Awards

- Arthur Friedman Prize Winner – *Ripple the Ocean of Eyes* (2022)
- Palmer Dixon Prize Winner – *Ripple the Ocean of Eyes* (2022)
- ASCAP Morton Gould Prize Honorable Mention – *Ripple the Ocean of Eyes* (2022)
- Mayflower Art Center musiCON Concert Finalist – *I'm Actually Just Making Stuff Up* (2022)
- Seattle Symphony Celebrate Asia Composition Competition 2<sup>nd</sup> Place Winner – *Ladakhi Call* (2017)
- American Composers Orchestra EarShot Readings Finalist – *Ripple the Ocean of Eyes* (2022)
- Music at the Anthology 2023 Finalist – *I'm Actually Just Making Stuff Up* (2023)
- USC Student Symphony Orchestra Call for Scores Winner – *For Whom do We "Perform"?* (2020)
- RED NOTE New Music Festival Composition Competition Finalist – *Ripple the Ocean of Eyes* (2022)
- New England Philharmonic Call for Scores Finalist – *Ripple the Ocean of Eyes* (2022)
- NYC Contemporary Music Symposium Semifinalist – *Heart, Pulse, Breath* (2021)
- Aizuri Quartet Residency Project Piece Selected – *Wandering Worlds* (2021)
- Talea Ensemble Reading Workshop Participant – *In Memory of What Never Was* (2019)
- Inverted Space Ensemble Concert Piece Selected – *The Paradox of Stillness* (2018)
- UW Undergraduate Research Symposium Participant – *Apocalittico* (2017)
- Seattle Symphony Young Composers Workshop Participant (2014-2016)
- Bellevue Youth Symphony Concerto Competition Composition Prize Winner (2015)

### Other Music Awards

- USC Student Symphony Orchestra Concerto Competition Winner  
– *Percussion Concerto on Songs of Turkmenistan* by Aidan Gold (2019)
- UW Concerto Competition Honorable Mention – *Percussion Concerto* by Aidan Gold (2016)
- Frances Walton Youth Music Scholarship Award (2014-2016)
- Bellevue Youth Symphony Percussion Ensemble Most Inspirational Award (2013, 2015)

### Education Awards

- Summa Cum Laude (GPA: 3.97) from the University of Washington (2019)
- Dean's List at the University of Washington (2013-2019)
- National Merit Scholarship Commended Student (2012)
- UW Early Entrance Program Transition School Participant after 8th Grade (2012-2013)

## Music Festivals:

- Bowdoin International Music Festival (2023)
- Nief Norf Music Festival (2023)
- New Music on the Point (2022)
- Marrowstone Music Festival (2017)

### Teaching Experience:

- Teaching Fellow for the Juilliard School (2021-present)
  - Courses: 2021-23 Theory III and IV
- Teaching Assistant for USC Thornton School of Music (2020-2021)
  - Courses: 2020-21 1<sup>st</sup> and 2<sup>nd</sup> Year Aural Skills, 2020-21 1<sup>st</sup> and 2<sup>nd</sup> Year Theory
- Teaching Assistant for the University of Washington (2018)
  - Courses: Fall 2018 1<sup>st</sup> Year Theory, Fall 2018 1<sup>st</sup> Year Ear Training
- Bellevue Youth Symphony (Bellevue, WA) Percussion Coach (2017-2019)
- Manual Arts High School (Los Angeles, CA) Percussion Coach (2019-2020)
- Thornton Community Engagement Program Meet the Instruments Instructor (2019-2020)

### Professional Experience:

- USC Thornton Pop Strings Ensemble Audio Mixer (2020)
- USC Student Symphony Orchestra Audio Mixer and Video Editor (2020)
- Celeste: Strawberry Jam Composer (2023)
- Guest Percussion Demonstrator for USC Thornton Orchestration Courses (2019-2020)
- Northwest Symphony Orchestra Percussionist (2017-2019)
- Seattle Metropolitan Chamber Orchestra Percussionist (2018-2019)
- Bellevue Ballet Percussionist (2018)

### Conducting Experience:

- USC Student Symphony Orchestra Assistant Music Director (2020-2021)
- USC Student Symphony Orchestra Guest Conductor
  - *Bassoon Concerto, RV 484* by Antonio Vivaldi (2020)
- UW Modern Ensemble Guest Conductor – *In Memory of What Never Was* by Aidan Gold (2019)
- UW Percussion Ensemble Guest Conductor
  - *River Echo* and *Symphony for Percussion Ensemble* by Aidan Gold (2017-2018)
- UW Wind Ensemble Guest Conductor (Reading)
  - *Lincolnshire Posy* by Percy Grainger and *A Luminous Fog of Voices* by Aidan Gold (2018)
- Bellevue Youth Symphony Guest Conductor (Reading)
  - *Hansel and Gretel Overture* by Engelbert Humperdinck (2018)
- UW Campus Philharmonic Orchestra Guest Conductor (Reading)
  - *Tragic Overture* by Johannes Brahms and *Symphony no. 8* by Franz Schubert (2018)

### Selected Performance Experience:

- Percussion Performance Solo Recital at UW (2018)
- USC Thornton Edge Percussionist (2019-2020)
- Juilliard Choreographers and Composers Percussionist (2021)
- Bellevue Youth Symphony Percussionist (2013-2017)
- UW Wind Ensemble Principal Percussionist (2014-2018)
- UW Wind Ensemble Percussionist China Tour – Beijing and Shanghai (2016)