

Aidan Gold

Composer – Conductor – Percussionist

<https://www.aidan.gold/>

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CV

Education:

- DMA in Composition – The Juilliard School (ABD; expected 2026)
 - Teachers: Andrew Norman; Amy Beth Kirsten; Mari Kimura
- MM in Composition – University of Southern California (2019-2021)
 - Teachers: Nina Young; Frank Ticheli
- BM in Composition & BS in Computer Science – University of Washington (2013-2019)
 - Teachers: Huck Hodge; Bonnie Whiting; Joel Durand; Yigit Kolat

Awards:

Composition Awards (and *Title of Work that was Selected*)

- Arthur Friedman Prize – *Ripple the Ocean of Eyes* (2022)
- Palmer Dixon Prize – *Ripple the Ocean of Eyes* (2022)
- ASCAP Morton Gould Prize (Honorable Mention) – *Ripple the Ocean of Eyes* (2022)
- Mayflower Art Center musiCON Competition Winner – *I'm Actually Just Making Stuff Up* (2022)
- The Chelsea Symphony Composition Fellowship upcoming (2024-2025)
- Seattle Symphony Celebrate Asia Composition Competition (2nd Place) – *Ladakhi Call* (2017)
- American Composers Orchestra EarShot Readings Finalist – *Ripple the Ocean of Eyes* (2022)
- Music at the Anthology 2023 Finalist – *I'm Actually Just Making Stuff Up* (2023)
- USC Student Symphony Orchestra Call for Scores – *For Whom do We "Perform"?* (2020)
- RED NOTE New Music Festival Composition Competition Finalist – *Ripple the Ocean of Eyes* (2022)
- New England Philharmonic Call for Scores Finalist – *Ripple the Ocean of Eyes* (2022)
- NYC Contemporary Music Symposium Semifinalist – *Heart, Pulse, Breath* (2021)
- Aizuri Quartet Residency Project Piece Selected – *Wandering Worlds* (2021)
- Talea Ensemble Reading Workshop Participant – *In Memory of What Never Was* (2019)
- Seattle Symphony Young Composers Workshop Participant (2014-2016)
- Bellevue Youth Symphony Concerto Competition Composition Prize (2015)

Commissions

- Juilliard Blueprint Fellowship – *Dividing Light* (2022)
- Ember Choral Arts – *You Our Music* (2024)
- Mayflower Arts Center – *New Work (Title TBD)* upcoming (2024)
- State Symphony Orchestra of Turkmenistan and Bonnie Whiting
– *Percussion Concerto on Songs from Turkmenistan* (2018)
- Gabrielle Chou – *Music from a Pile of Sound* (2023)
- Lindan Burns – *It Should Go This Way* (2023)

Other Music Awards

- Juilliard Presser Music Award for Doctoral Research on Interactive Musical Performances (2024)
- USC Student Symphony Orchestra Concerto Competition Winner
– *Percussion Concerto on Songs of Turkmenistan* by Aidan Gold (2019)
- UW Concerto Competition (Honorable Mention) – *Percussion Concerto* by Aidan Gold (2016)
- Frances Walton Youth Music Scholarship Award (2014-2016)

Education Awards

- Summa Cum Laude (GPA: 3.97) from the University of Washington (2019)
- Dean's List at the University of Washington (2013-2019)
- National Merit Scholarship Commended Student (2012)
- UW Early Entrance Program Transition School Participant after 8th Grade (2012-2013)

Music Festivals:

- Bowdoin International Music Festival (2023)
- Nief Norf Music Festival (2023)
- New Music on the Point (2022)
- Marrowstone Music Festival (2017)

Teaching Experience:

- Teaching Fellow for the Juilliard School (2021-present)
 - Courses: 2021-23 Theory III and IV
- Teaching Substitute for Juilliard Pre-College Composition and Theory (2023-present)
- Teaching Assistant for USC Thornton School of Music (2020-2021)
 - Courses: 2020-21 1st and 2nd Year Aural Skills, 2020-21 1st and 2nd Year Theory
- Teaching Assistant for the University of Washington (2018)
 - Courses: Fall 2018 1st Year Theory, Fall 2018 1st Year Ear Training
- Bellevue Youth Symphony (Bellevue, WA) Percussion Coach (2017-2019)
- Manual Arts High School (Los Angeles, CA) Percussion Coach (2019-2020)
- Thornton Community Engagement Program Meet the Instruments Instructor (2019-2020)

Professional and Performance Experience:

- Founding member of the Away From Keyboard ensemble (2024)
- Bowdoin International Music Festival Resident Assistant (2023)
- Presenter at the AMS Ludomusicology Study Group Conference (2023)
- USC Thornton Pop Strings Ensemble Audio Mixer (2020)
- USC Student Symphony Orchestra Audio Mixer and Video Editor (2020)
- Percussion Demonstrator for USC Thornton Orchestration Courses (2019-2020)
- Northwest Symphony Orchestra Percussionist (2017-2019)
- Seattle Metropolitan Chamber Orchestra Percussionist (2018-2019)
- Bellevue Ballet Percussionist (2018)
- USC Thornton Edge Percussionist (2019-2020)
- Juilliard Choreographers and Composers Percussionist (2021)
- UW Wind Ensemble Percussionist China Tour – Beijing and Shanghai (2016)

Conducting Experience:

- USC Student Symphony Orchestra Assistant Music Director (2020-2021)
- USC Student Symphony Orchestra Guest Conductor (2020)
- UW Modern Ensemble Guest Conductor (2019)
- UW Percussion Ensemble Guest Conductor (2017-2018)