

# Interlude for Prepared Piano

*By Aidan Gold*

## Table of Preparations:

<b><u>String</u></b>	<b><u>Object</u></b>	<b><u>Position</u></b>
Bb0	Drum Key	Antinode
G1	Tuning Fork	Node for 7 <sup>th</sup> harmonic (F4)
Bb1	Metal Screw	Node for 6 <sup>th</sup> harmonic (F4)
Db2	Rubber Washer	Node for 5 <sup>th</sup> harmonic (F4)
F2	Metal Screw	Node for 4 <sup>th</sup> harmonic (F4)
Bb2	Metal Screw	Node for 3 <sup>rd</sup> harmonic (F4)
F3	Metal Screw	Node for 2 <sup>nd</sup> harmonic (F4)
Bb3	Plastic Spiral Binding	Node for 2 <sup>nd</sup> harmonic (Bb4)
C4	Plastic Spiral Binding	Node for 2 <sup>nd</sup> harmonic (C5)
Db4	Plastic Spiral Binding	Node for 2 <sup>nd</sup> harmonic (Db5)
Gb4	Wood Dowel	Antinode
Gb5	Rubber Washer	Antinode
G5	Rubber Washer	Antinode
Ab5	Rubber Washer	Antinode
A5	Rubber Washer	Antinode
B5	Rubber Washer	Antinode
C6	Rubber Washer	Antinode
D6	Rubber Washer	Antinode
Eb6	Rubber Washer	Antinode
E6	Rubber Washer	Antinode
Gb6	Metal Screw	Antinode
Bb6	Metal Screw	Antinode
C7	Metal Screw	Antinode

Duration: ca. 2 ½ min

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Adagio Misterioso ♩ = 66

15<sup>ma</sup> - - - strum strings up and down in the given register

The score is written for a prepared piano, indicated by the 'Pno.' label. It consists of five systems of music, each with a grand staff (treble and bass clefs).  
- **System 1 (Measures 1-6):** Starts with a *pp* dynamic. A box labeled '15<sup>ma</sup>' with a diagram of a string being strummed is positioned above the treble clef. The bass line begins with a *ff* dynamic and includes the instruction 'like a bell'. Dynamics progress through *f*, *p*, *mf*, *p*, *ff*, *mp*, and *pp*. The system concludes with a *cresc. poco a poco* marking and dynamics of *ff*, *mp*, and *mf*.  
- **System 2 (Measures 7-11):** Features complex rhythmic patterns with triplets and accents. Dynamics include *pp*, *cresc.*, *mf*, *p*, and *ff*. A *15<sup>ma</sup>* marking is present above the final measure.  
- **System 3 (Measures 12-14):** Shows a *ff* dynamic in the bass line and *pp* dynamics in the treble line. It includes triplet markings and a *mp* dynamic.  
- **System 4 (Measures 15-16):** Measures 15 and 16 feature a long, sustained melodic line in the treble clef starting with a *p* dynamic. Measure 16 includes a *ff* dynamic and a *8va-* marking above the treble clef.  
- **System 5 (Measures 16-17):** Continues the melodic line from measure 16, with dynamics of *f* and *f* and triplet markings.

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Pno.

18 *8va*

3

strum low strings *p*

*ff*

*pp*

3 3 3

Pno.

21 *p cresc. poco a poco*

5 3

5 3

Pno.

23 *f*

5 3

*poco rit.*

*mp*

*ff*

*a tempo*

Pno.

26 *f*

3 3 3

*p*

*f*

*mf*

*p cresc. poco a poco*

*8va*

*8vb*

Pno.

31

3 3

3 3 3 3

3 3

Pno.

34 *f*

*cresc.*

*ff*

*ff*

*8vb*

*f*

*8vb*

*fff*

(gliss. both black and white keys)

strike palm on strings