

Transposed Score

Swallowtail

For Orchestra

by Aidan Gold

Instrumentation

3 Flutes (3rd doubling Piccolo)

3 Oboes (3rd doubling English Horn)

3 Clarinets in B^b (3rd doubling Bass Clarinet in B^b)

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C (All require Straight Mute, 2nd also requires Harmon Mute)

3 Trombones (All require Plunger, 3rd also requires Cup Mute)

Tuba

Timpani (4 drums, + the following Crotales to be placed on the Timpani: C4, D4, E^b4, F4, G4 sounding 2 octaves higher)

Percussion 1: Ratchet, Suspended Cymbal, Bass Drum, Vibraphone (with bow)

Percussion 2: Chimes (tubular bells), Large Tam-tam, Marimba (min. 4 octave), Glockenspiel, Crash Cymbals

Harp

Piano (doubling Toy Piano- range min. C4-B5)

Violin I

Violin II

Viola

Cello

Bass (as many as possible with C extension)

Duration: approx. 5 min

Swallowtail

Aidan Gold

Maestoso ♩ = 66

jet whistle

Flute 1 *fff*

Flute 2 *fff*

Flute 3 *fff*

Oboe 1 *mp* *fff*

Oboe 2 *p* *fff*

Oboe 3 *mf* *fff*

Bb Clarinet 1 *f* *fff*

Bb Clarinet 2 *mp* *fff*

Bb Clarinet 3 *p* *fff*

Bassoon 1

Bassoon 2

Contrabassoon

F Horn 1

F Horn 2

F Horn 3

F Horn 4

C Trumpet 1

C Trumpet 2

C Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani *fff solo*

Percussion 1 Ratchet *fff* Tam-tam *ff* Sus. Cym. Bass Drum *fff solo* Sus. Cym. Bass Drum *ff* Tam-tam *p*

Percussion 2 Chim. *fff poss.*

Harp *fff poss.*

Toy Piano

Maestoso ♩ = 66

Violin I *fff* *fff* *p sub.* *fff* *p*

Violin II *fff* *fff* *p sub.* *fff* *p*

Viola *fff* *fff* *p* *fff* *pp*

Violoncello *fff* *fff* *p* *fff* *pp*

Double Bass *fff* *fff* *p* *fff* *pp*

A

poco rit.

Fl. 1 *ff* *p* *flz.* *ff* *pp*

Fl. 2 *ff* *p* *f* *mp*

Fl. 3 *ff* *p*

Ob. 1 *ff* *p* *p* *sf* *mp* *timbral tr*

Ob. 2 *f* *p* *sf* *p* *sf*

Ob. 3 *f* *pp* *p* *sf* *To Eng. Hn*

E♭ Cl. 1 *ff* *p* *mf* *pp* *timbral tr* *p* *pp*

E♭ Cl. 2 *ff* *p* *mf* *pp* *ppp* *5* *pp*

E♭ Cl. 3 *ff* *p* *mf* *ppp* *a²* *timbral tr* *f* *pp*

Bsn. 1 *pp* *f* *pp*

Bsn. 2 *pp* *f* *pp*

Chan. *pp*

F Hn. 1 *pp* *mf* *pp* *3.* *sf* *mp*

F Hn. 2 *pp* *mf* *pp*

C Tpt. 1 *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf*

C Tpt. 2 *pp* *sf* *pp* *sf* *pp* *sf*

C Tpt. 3 *pp* *sf* *pp* *sf*

Tbn. 1 *pp* *ppp* *mf* *ppp* *p* *ppp*

Tbn. 2 *pp* *ppp* *mf* *ppp* *p* *ppp*

Tbn. 3 *ff* *pp* *ppp* *mf* *ppp* *p* *ppp*

Tuba *mf* *pp* *ppp* *p* *ppp*

Timp. *To Croc. on Timp.*

Perc. 1 *f* *p* *Bass Drum* *f* *pp* *mf* *ppp* *mp* *Sus. Cym.* *Bass Drum* *p* *p*

Perc. 2 *Tam-tam* *To Chim.* *Tam-tam* *Chim.* *f* *ff* *mf* *mf* *p* *pp*

Harp *8va⁷* *fff^{poss.}* *gliss.* *8va₁* *ff* *gliss.* *mf* *gliss.*

A

poco rit.

VI. I *ff* *p*

VI. II *ff* *p*

Va. *fff* *p* *f* *p* *ord. arco* *tr* *ppp*

Vc. *fff* *ff* *dim.* *ppp*

Db. *fff* *ff* *dim.* *ppp*

B a tempo

(freely insert breaths)

C

14 air sound

Fl. 2 *p* freely

E♭ Cl. 1 *mf espr.*

Ban. 1 solo *f* plaintively

Cbsn *ppp*

F Hn. 1 open *pp solo* *mf espr.*

F Hn. 2 *ppp solo*

Tuba *ppp*

Crot. on Timp. *p solo* *ff* *f* *mf* *p* Crotales placed on Timpani. Pedal freely while playing. (continue to gliss. timp pedals throughout resonance of crotales)

Perc. 1 *pp* *pp* *mf* *pp* *mp* *mp* Vib. arco bend pitch w/hard mallet (do not restrike bar) motor on w/mallets

Perc. 2 Tam-tam *pp* *ppp* *pp* *p* Chim. Glock. rubber mallets Chim. *mp*

Harp *mf* *f* *mp* *f* *mp* p.d.l.t. ord.

Toy Pno. *mf* *mp* *f* Piano (pluck string) Toy Pno.

B a tempo

C

Solo *ppp* 7th partial harmonic bow slowly, very airy sound II *p molto espr.* ord.

VI. I a *ppp* 7th partial harmonic bow slowly, very airy sound II *ppp distant* I ord. 3 3

b *ppp* 7th partial harmonic bow slowly, very airy sound II *ppp distant* I ord. 3 3

Solo *ppp* 7th partial harmonic bow slowly, very airy sound II *p molto espr.* ord. 3 3 3

VI. II a *ppp* 7th partial harmonic bow slowly, very airy sound II *ppp distant* III ord. 3 3 3

b *ppp* 7th partial harmonic bow slowly, very airy sound II *ppp distant* III ord. 3 3 3

Solo *ppp* *p molto espr.* ord. I ord. 3 3

Va. a *ppp distant* I ord. 3 3

b *ppp distant* I ord. 3 3

Db. *ppp*

D Regretful

26

ord.

mf *espr.*

f *espr.*

Eng. Hn
f *espr.*

f

p *f*

To Bass Cl.

p *f*

cresc. *ff* *pp* *f* *p* *mf*

mf *espr.*

a² open
pp *mp*

straight mute
mp *espr.*

Glock. Chim. Glock. Chim. To Glock. Chim.

p.d.l.t. ord. p.d.l.t. ord.

f *mp*

Piano (octave harmonic) (pluck string) Toy Pno. *f*

Solo

VI. I a *ppp* *pp* *mp*

b *ppp* *pp* *mp*

Solo *mp* *espr.*

VI. II a *ppp* *ppp* *mp* *espr.*

b *ppp* *mp* *espr.*

Solo *mp* *espr.*

Va. a *ppp* *mp* *espr.*

b *ppp* *mp* *espr.*

Vc. *mp* *espr.*

Db. *mp* *espr.*

poco rit.....

35

Fl. 1/2 *f* *pp* *mp* *pp*

Fl. 3 *ord.* *mp* *mp* *p*

Ob. 1/2 *a2* *f solo* *mp*

Eng. Hn *mp espr.* *dim.* *pp*

B♭ Cl. 1/2 *a2* *mp* *f* *pp*

Bass Cl. *Bass Cl.* *p*

Bsn. 1 *mf espr.* *mp espr.* *dim.* *pp*

Bsn. 2 *p*

Cbsn *p*

F Hn. 1 *mf espr.*

F Hn. 4 *p*

Tbn. 2 *senza sord.* *pp*

Tbn. 3 *senza sord.* *pp*

Tuba *pp*

Timp. *Timp.* *p*

Vib. *p.*

Chim. *Glock.* *Chim.* *Glock.* *Chim.* *Glock.*

Harp *p.d.l.t.* *ord.* *p.d.l.t.* *ord.* *p.d.l.t.* *ord.*

Toy Pno. *pp*

VI. I *mp* *mp* *p*

VI. II

Va. *dim.*

Vc. *dim.*

Db. *dim.*

poco rit.....

E Poco piu mosso ♩ = 80

poco rit. Tempo I ♩ = 66

1 Fl. 2 3 *ppp*

B♭ Cl. 2 *mfpp*

Bass Cl. *mf solo* 3 To B♭ Cl.

Cbsn. *p solo* 3 *ppp*

Tbn. 3 *mfpp* cup mute

Tuba *p solo* 3

Perc. I Sus. Cym. arco *p* *f* Bass Drum *ppp*

Chim. Chim.

E Poco piu mosso ♩ = 80

poco rit. Tempo I ♩ = 66

a *ppp*

VI. I b *ppp* 3 3

a *ppp* 3

VI. II b *ppp* 3

Va. a III *ppp* 5 3 3 3

b IV *ppp* 3 3 3 poco rit.

Vc. a IV *ppp* 3 3 3 poco rit.

b *ppp* 3 3 3 poco rit.

Db. *p* pizz. con sord. 1/2 pizz 1/2 arco *pp*

54 **F** **G**

Fl. 1 2
ppp ghostly
pp
pppp poss.

Picc.
ppp ghostly
pp
pppp poss.

Ob. 1 2
ppp ghostly
pp
pppp poss.

B♭ Cl. 1
ppp ghostly
pp
pppp poss.

B♭ Cl. 2
ppp ghostly
pp
pppp poss.

B♭ Cl. 3
ppp ghostly
pp
pppp poss.

F Hn. 1
p

F Hn. 2
p

F Hn. 3
p

F Hn. 4
p

Sus. Cym.
 scrape w/tri beater
p

Vib. fast motor
mf solo

Mar.
mf solo
mf
mf
mf
fp
f

Harp
 bisb.
ppp < *p*
p
f
p
f
p
f
mp

Piano
 strike palm on low strings
p
p
p
p

F **G**

a
ppp
gliss.

VI. I
ppp
gliss.

b
ppp
 (seagull gliss)
gliss.

a
pp
 (seagull gliss)
gliss.

VI. II
pp
 (seagull gliss)
gliss.

b
pp
 (seagull gliss)
gliss.

Va.
 div. 2 sul tasto con sord.
ppp
 sul tasto---sul pont.---sul tasto---sul pont.---sul tasto
p
ppp
p
ppp
 sul tasto---sul pont.---sul tasto
p
ppp
 unis.

Vc.
 div. 2 sul tasto con sord.
ppp
 sul tasto---sul pont.---sul tasto---sul pont.---sul tasto
p
ppp
p
ppp
 sul tasto---sul pont.---sul tasto
p
ppp
 unis.
pp dim.

Db.
 sul tasto arco
ppp
 sul tasto---sul pont.---sul tasto---sul pont.---sul tasto
p
ppp
p
ppp
 sul tasto---sul pont.---sul tasto
p
ppp
 unis.
pp dim.

H

I With gathering darkness

64 poco rit. a tempo Luminous

This section of the score covers the woodwind and percussion parts. It includes staves for Flute 1 and 2, Piccolo, Oboe 1 and 2, Bassoon 1, Clarinet in F (1-4), Trumpet 1, Tuba, Vibraphone, Maracas, and Harp. The music features a variety of dynamics, including *pp*, *p*, *mf*, and *f*. Performance markings include *p molto espr.*, *open*, *slow motor arco*, and *Tam-tam*. The meter changes from 4/4 to 3/4 and back to 4/4.

H

I With gathering darkness

poco rit. a tempo Luminous

This section of the score covers the string and solo instrument parts. It includes staves for Violin I and II, Solo Bassoon, Viola, Violoncello (I-IV), and Double Bass. The music features a variety of dynamics, including *pppp*, *ppp*, *pp*, *p*, *mf*, and *f*. Performance markings include *pppp espr.*, *gliss.*, *dim.*, *ppp*, *p*, *f molto espr.*, *senza sord.*, *ord.*, *senza sord.*, and *pp*. The meter changes from 4/4 to 3/4 and back to 4/4.

78

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
Bass Cl.
Bsn. 1
Bsn. 2
Cbsn.
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Piano
VI. I
VI. II
Va.
Vc.
Db.

p molto espr.
mp
p molto espr.
mf
mf
mf
p
mf
p
mf
mf
mf
p dark, heavy
f brassy
f brassy
cresc.
mf
pp
p
p espr.
p espr.
mf
senza sord.
mp
senza sord.
mf
p dark, heavy
senza sord.
p
mf
mf
p cresc.
p
Tam-tam
Chim.
mf
fff
strike palm on low strings
mf
mf cresc.
p espr.
p
mf
mp espr.
mp espr.
molto vibrato
f wailing
p
mf
mf

J

87

FL 1 *f wailing*

FL 2 *f wailing*

Picc. *f wailing*

Ob. 1 *f wailing*

Ob. 2 *f espr.*

Ob. 3 *f espr.*

E♭ Cl. 1 *f wailing*

E♭ Cl. 2 *f wailing*

Bass Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

C Tpt. 1 *mf brassy*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *mf cresc.*

Perc. 1 *mf*

Perc. 2 *Tam-tam*

Harp *fff poss.*

Piano *fff poss.*

stand up; bells up!

ff brassy

stand up; bells up!

ff brassy

ff brassy

fff molto cresc.

Chim.

fff

fff poss.

J

a *molto vibrato*

VI. I *f wailing* *molto vibrato*

b *f wailing* *molto vibrato*

a *f wailing*

VI. II *molto vibrato*

b *f wailing*

Va. *f*

Vc. *f*

Db. *f*

K

99

Fl. 1 2
fff apocalyptic!!

Picc.
fff p *fff*

Ob. 1 2 3
fff p *fff*

B♭ Cl. 1 2
fff p *fff*

Bass Cl.
fff apocalyptic!! *fff* p *fff*

Bsn. 1 2
fff apocalyptic!! *fff* p *fff*

Cbsn.
fff apocalyptic!! *fff* p *fff*

F Hn. 1 2
fff apocalyptic!! *fff* p *fff*

F Hn. 3 4
fff apocalyptic!! *fff* p *fff*

C Tpt. 1 2 3
fff apocalyptic!! *fff* p *fff*

Tbn. 1 2
fff apocalyptic!! *fff* p *fff*

Tbn. 3
fff apocalyptic!! *fff* p *fff*

Tuba
fff apocalyptic!! *fff* p *fff*

Timp.
fff solo dampen

Perc. 1
Sus. Cym. Bass Drum dampen

Perc. 2
Crash Cymbals Tam-tam dampen *ppp*

Harp
fff *g^{va}* (cluster with each hand)

Piano
fff *g^{va}* *fff* apocalyptic!! Toy Pno. *p* solo *ppp*

K

VI. I
fff apocalyptic!! (as high as poss.) *fff* p *fff*

VI. II
fff apocalyptic!! (as high as poss.) *fff* p *fff*

Va.
fff apocalyptic!! (as high as poss.) *fff* p *fff*

Vc. ord.
fff apocalyptic!! ord. *fff* p *fff*

Db. ord.
fff apocalyptic!! ord. *fff* p *fff*

play instrument (harmonic is barely audible)
hum this pitch (in this octave) find pitch from low strs/brass
play instrument (harmonic is barely audible)
hum this pitch (in this octave) find pitch from low strs/brass
hum this pitch (in this octave) find pitch from low strs/brass