

Aidan Gold

Music Educator - Composer – Conductor – Percussionist

<https://www.aidanjgold.com/>

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Curriculum Vitae

Education:

- DMA in Composition – The Juilliard School (GPA: 4.0) (ABD; expected 2026)
 - Teachers: Andrew Norman; Amy Beth Kirsten; Mari Kimura
- MM in Composition – University of Southern California (GPA: 4.0) (2019-2021)
 - Teachers: Nina Young; Frank Ticheli
- BM in Composition & BS in Computer Science – University of Washington (GPA: 3.97) (2013-2019)
 - Teachers: Huck Hodge; Bonnie Whiting; Joel Durand; Yigit Kolat

Awards:

Composition Awards (and *Title of Work that was Selected*)

- Arthur Friedman Prize – *Ripple the Ocean of Eyes* (2022)
- Juilliard Blueprint Fellowship – *Dividing Light* (2022)
- Palmer Dixon Prize – *Ripple the Ocean of Eyes* (2022)
- ASCAP Morton Gould Prize (Honorable Mention) – *Ripple the Ocean of Eyes* (2022)
 - Finalist – *Dividing Light*; Semifinalist – *Music Speech Music* (2023-2024)
- Ember Ablaze Composer Lab – *You Our Music* (2024)
- Juilliard Gena Raps Prize (2025)
- Festival of New American Music (Finalist) – *I'm Actually Just Making Stuff Up* (2025)
- Mayflower Art Center musiCON Competition Winner – *I'm Actually Just Making Stuff Up* (2023)
- Sioux Symphony Composer of the Year Semifinalist – *Ladakhi Call* (2025)
- Seattle Symphony Celebrate Asia Composition Competition (2nd Place) – *Ladakhi Call* (2017)
- American Composers Orchestra EarShot Readings (Finalist) – *Ripple the Ocean of Eyes* (2022)
- MATA 2023 (Finalist) – *I'm Actually Just Making Stuff Up* (2023)
- USC Student Symphony Orchestra Call for Scores – *For Whom do We "Perform"?* (2020)
- RED NOTE New Music Composition Competition (Finalist) – *Ripple the Ocean of Eyes* (2022)
- New England Philharmonic Call for Scores (Finalist) – *Ripple the Ocean of Eyes* (2022)
- NYC Contemporary Music Symposium (Semifinalist x2) –
Heart, Pulse, Breath; Cataracts in Shattered Glass (2021, 2023)
- Seattle Symphony Young Composers Workshop Participant (2014-2016)
- The Chelsea Symphony Composition Fellowship (2024-2025)
- Tribeca New Music Young Composer Competition Merit Award – *Music Speech Music* (2024)
- Westside Chamber Players Call for Scores (Honorable Mention) –
For Whom do We "Perform"? (2024)
- Orlando Contemporary Chamber Orchestra Call for Scores (Honorable Mention) –
In Memory of What Never Was (2025)

Other Music Awards

- Juilliard Presser Music Award for Doctoral Research on Interactive Musical Performances (2024)
- Walden School Patricia Plude Faculty Fellowship for excellence in teaching Musicianship (2024)
- USC Student Symphony Orchestra Concerto Competition Winner
– *Percussion Concerto on Songs of Turkmenistan* by Aidan Gold (2019)
- Frances Walton Youth Music Scholarship Award (Bellevue Youth Symphony) (2014-2016)

Education Awards

- Dean's List at the University of Washington (2013-2019)

- National Merit Scholarship Commended Student (2012)
- UW Early Entrance Program Transition School Participant after 8th Grade (2012-2013)

Commissions:

- The Walden School & Friction Quartet – *A Problem of Interdimensional Navigation* (2024)
- The Walden School & Talujon – *CLOSEART* (2025)
- Juilliard Blueprint Fellowship – *Dividing Light* (2022)
- Ember Choral Arts – *You Our Music* (2024)
- Mayflower Arts Center – *Decisions Are Hard* (2024)
- Juilliard Gena Raps Prize – *New Work (2025)* (2025)
- The Chelsea Symphony – *Do We Have the Same Heartbeat?* (2025)
- State Symphony Orchestra of Turkmenistan and Bonnie Whiting
– *Percussion Concerto on Songs from Turkmenistan* (2018)
- Gabrielle Chou (CUNY Faculty, Juilliard Staff Pianist) – *Music from a Pile of Sound* (2023)
- Lindan Burns (San Francisco Opera Violist) – *It Should Go This Way* (2023)
- Alexandra von der Embse (Juilliard Oboist) – *A Circus of Mourning* (2024)

Courses Taught:

- **Walden School of Music:** Musicianship, Composition, Musical Games, and Conducted Improvisation (2024-present)
- **Juilliard School of Music:** Theory I, II, III, IV and V – Keyboard Skills (2021-present)
- **Opportunity Music Project:** Discovery Theory, Chamber Theory, Symphony Theory (2025-present)
- **USC Thornton School of Music:** 1st and 2nd Year Aural Skills – Sight Singing (2020-2021)
- **University of Washington:** Introductory Ear Training (2018)

Additional Teaching Experience:

- Faculty at the Walden School of Music Young Musicians Program (2024-present)
- Teaching Fellow at the Juilliard School (2021-present)
 - Courses TA'd: Theory I-V, Music in the Americas, Music History (Early Romantic Age)
- Faculty at the Opportunity Music Project (2025-present)
- Led Musical Game workshops with the Away From Keyboard ensemble (2024-present)
 - Workshops at: NYYS Composition, La Guardia, MSM Contemporary Performance program
- Theory Tutor for the Juilliard School (2021-present)
- Chamber Music Society of Lincoln Center Teaching Artist (2024-present)
- Substitute Composition and Theory Teacher for Juilliard Pre-College Division (2023-present)
- Substitute Theory Teacher and Piano Accompanist at School for Strings (2025-present)
- Theory Tutor for USC Thornton School of Music (2020-2021)
- Bellevue Youth Symphony (Bellevue, WA) Percussion Coach (2017-2019)
- Manual Arts High School (Los Angeles, CA) Percussion Coach (2019-2020)
- Thornton Community Engagement Program Meet the Instruments Instructor (2019-2020)

Publications & Research Presentations:

- “I’m Actually Just Making Stuff Up – Reflection on Game Mechanics in Musical Performance”
Published in the *Journal of Sound and Music in Games* vol. 6, issue 2, pgs. 122-128. (2025)
- Presenter at the AMS Ludomusicology Study Group Conference (2023)
- Lecture Performance on Interactive Musical Relationships at Juilliard (2024)

Professional Experience:

- Founding member of the Away From Keyboard ensemble (2024)
- Composer for the game mod *Celeste: Strawberry Jam* (2023)
- USC Student Symphony Orchestra Audio Mixer and Video Editor (2020-2021)
- USC Thornton Pop Strings Ensemble Audio Mixer (2020)
- Guest Percussion Demonstrator for USC Thornton Orchestration Courses (2019-2020)
- Northwest Symphony Orchestra Percussionist (2017-2019)
- Seattle Metropolitan Chamber Orchestra Percussionist (2018-2019)
- Bellevue Ballet Percussionist (2018)

Program Proficiency:

- Video Production/Post-Production: Final Cut Pro
- Audio Editing: Logic Pro, Ableton, Reaper
- Programming Languages: Java, C/C++, Python
- Interactive Technology: Max/MSP, MUGIC, FMOD
- Notation: Dorico, Finale, Musescore, Notation Composer

Music Festivals & Residencies:

- Walden Music Festival Young Musicians Program (Faculty) (2024-2025)
- Vashon Artist Residency (2024)
- Bowdoin International Music Festival (Composer and Resident Assistant) (2023)
- Nief Norf Music Festival (Composition Fellow) (2023)
- New Music on the Point (Composition Fellow) (2022)
- Marrowstone Music Festival (Percussionist and Resident Assistant) (2017)

Conducting Experience:

- USC Student Symphony Orchestra Assistant Music Director (2020-2021)
- UW Modern Ensemble Guest Conductor (2019)
- UW Percussion Ensemble Guest Conductor (2017-2018)
- Bellevue Youth Symphony Guest Conductor (2018)

Selected Performance Experience:

- Percussion Performance Solo Recital at UW (2018)
- USC Thornton Edge Ensemble Percussionist (2019-2020)
- UW Puerto Rican Bomba Drumming Ensemble (2019)
- UW Wind Ensemble Percussionist China Tour – Beijing and Shanghai (2016)

Reference List:

- Andrew Norman: *normandrew@gmail.com*
 - Composition teacher at Juilliard
- Nina C. Young: *nina.young@juilliard.edu*
 - Composition teacher at USC
- Cara Haxo: *chaxo@waldenschool.org*
 - Teaching supervisor at the Walden School
- Arthur Williford: *awilliford@juilliard.edu*
 - Teaching supervisor for Theory at Juilliard
- Anne-Marie Reynolds: *areynolds@juilliard.edu*
 - Doctoral research advisor