

Aidan Gold

Composer – Conductor – Percussionist

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Biography

Aidan Gold is a composer, conductor, percussionist, and educator. His work often focuses on musical games, improvisation, theatricality, and narrative/storytelling. He is fascinated with the idea of music as a social act – a game/ritual that we perform to allow us to communicate and connect with one another, defining, challenging, and expanding our individual and collective identities.

Gold has a DMA in Composition at the Juilliard School. His music has been performed by the Juilliard Orchestra, the JACK Quartet, the Chelsea Symphony, and others, and has won awards including the Arthur Friedman and Palmer Dixon prizes.

Gold is passionate about collaborating to create new kinds of performance. He is one of the founding members of AFK, a NYC contemporary chamber music collective that focuses on creating interactive musical experiences. His other interests include origami and hiking. Gold grew up hiking and climbing in the Cascade mountains with his family. He was always fascinated by the immense scale and interconnectedness of the natural world and its broad and diverse ecosystems. His compositional goals are to support these connections, exploring new ways we can interact with each other while making music, and how these multifaceted connections can enrich our communities.