Aidan Gold

Music Educator - Composer – Conductor – Percussionist
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Curriculum Vitae

Education:

- DMA in Composition – The Juilliard School (GPA: 4.0) *(2021- 2026)*
  - Teachers: Andrew Norman; Amy Beth Kirsten; Mari Kimura; Anne-Marie Reynolds
- MM in Composition – University of Southern California (GPA: 4.0) *(2019-2021)*
  - Teachers: Nina Young; Frank Ticheli; Larry Livingston
- BM in Composition & BS in Computer Science – University of Washington (GPA: 3.97) *(2013-2019)*
  - Teachers: Huck Hodge; Bonnie Whiting; Joel Durand; Yigit Kolat

Awards:

Composition Awards (and ***Title of Work that was Selected***)

- Nu Quintet New Works IV Call for Scores – ***Making Space*** *(2026)*
- Lone Tree Symphony Orchestra Composition Competition (Quarterfinalist) – ***Do We Have the Same Heartbeat?*** *(2026)*
- Edward T. Cone Composition Institute (Highly Regarded) – ***Do We Have the Same Heartbeat?*** *(2026)*
- NuovoSound Ensemble Call for Scores (Special Mention) – ***It Should Go This Way*** *(2026)*
- The Chelsea Symphony Composition Fellowship *(2024-2026)*
- Second Ending Ensemble Call For Scores (Runner Up) (*2026)*
- Juilliard Gena Raps Prize *(2025)*
- Festival of New American Music (Finalist) – ***I'm Actually Just Making Stuff Up*** *(2025)*
- Sioux Symphony Composer of the Year (Semifinalist) – ***Ladakhi Call*** *(2025)*
- Orlando Contemporary Chamber Orchestra Call for Scores (Honorable Mention) – ***In Memory of What Never Was*** *(2025)*
- Ember Ablaze Composer Lab – ***You Our Music*** *(2024)*
- Tribeca New Music Young Composer Competition Merit Award – ***Music Speech Music*** *(2024)*
- Westside Chamber Players Call for Scores (Honorable Mention) – ***For Whom do We "Perform"?*** *(2024)*
- Mayflower Art Center musiCON Competition Winner – ***I'm Actually Just Making Stuff Up*** *(2023)*
- MATA 2023 (Finalist) – ***I'm Actually Just Making Stuff Up*** *(2023)*
- Arthur Friedman Prize – ***Ripple the Ocean of Eyes*** *(2022)*
- Juilliard Blueprint Fellowship – ***Dividing Light*** *(2022)*
- Palmer Dixon Prize – ***Ripple the Ocean of Eyes*** *(2022)*
- ASCAP Morton Gould Prize (Honorable Mention) – ***Ripple the Ocean of Eyes*** *(2022)*
  - Finalist – ***Dividing Light****;* Semifinalist – ***Music Speech Music*** *(2023-2024)*
- American Composers Orchestra EarShot Readings (Finalist) – ***Ripple the Ocean of Eyes*** *(2022)*
- RED NOTE New Music Composition Competition (Finalist) – ***Ripple the Ocean of Eyes*** *(2022)*
- New England Philharmonic Call for Scores (Finalist) – ***Ripple the Ocean of Eyes*** *(2022)*
- NYC Contemporary Music Symposium (Semifinalist x2) – ***Heart, Pulse, Breath***; ***Cataracts in Shattered Glass*** *(2021, 2023)*
- USC Student Symphony Orchestra Call for Scores – ***For Whom do We "Perform"?*** *(2020)*
- Seattle Symphony Celebrate Asia Composition Competition (2nd Place) – ***Ladakhi Call*** *(2017)*

Other Awards

- Juilliard Presser Music Award for Doctoral Research on Interactive Musical Performances *(2024)*
- Walden School Patricia Plude Faculty Fellowship for excellence in teaching Musicianship *(2024)*

- USC Student Symphony Orchestra Concerto Competition Winner
  – ***Percussion Concerto on Songs of Turkmenistan*** by Aidan Gold *(2019)*
- Frances Walton Youth Music Scholarship Award (Bellevue Youth Symphony) *(2014-2016)*
- Dean's List at the University of Washington *(2013-2019)*
- National Merit Scholarship Commended Student *(2012)*
- UW Early Entrance Program Transition School Participant after 8th Grade *(2012-2013)*

Commissions:

- Mayflower Arts Center – ***New Work (2026)*** *(2026)*
- The Walden School & International Contemporary Ensemble –
  I Don't Want Anything to Change *(2026)*
- Glass Clouds Ensemble – ***Layers (Sound Installation)*** *(2026)*
- The Walden School & Talujon – ***CLOSEART*** *(2025)*
- Juilliard Gena Raps Prize – ***A Step-by-Step Guide to Making Friends*** *(2025)*
- The Chelsea Symphony – ***Do We Have the Same Heartbeat?*** *(2025)*
- The Walden School & Friction Quartet – ***A Problem of Interdimensional Navigation*** *(2024)*
- Ember Choral Arts – ***You Our Music*** *(2024)*
- Mayflower Arts Center – ***Decisions Are Hard*** *(2024)*
- Alexandra von der Embse (Juilliard Oboist) – ***A Circus of Mourning*** *(2024)*
- Gabrielle Chou (CUNY Faculty, Juilliard Staff Pianist) – ***Music from a Pile of Sound*** *(2023)*
- Lindan Burns (San Francisco Opera Violist) – ***It Should Go This Way*** *(2023)*
- Juilliard Blueprint Fellowship – ***Dividing Light*** *(2022)*
- State Symphony Orchestra of Turkmenistan and Bonnie Whiting
  – ***Percussion Concerto on Songs from Turkmenistan*** *(2018)*

Courses Taught:

- **Walden School of Music:** Musicianship, Composition, Musical Games, Conducted Improvisation, Advanced Computer Musicianship *(2024-present)*
- **Juilliard School of Music**: Theory I, II, III, IV and V – Keyboard Skills *(2021-2026)*
- **Opportunity Music Project:** Discovery Theory, Chamber Theory, Symphony Theory, Composition Workshop, Prelude Program Music Appreciation *(2025-present)*
- **USC Thornton School of Music**: 1st and 2nd Year Aural Skills – Sight Singing *(2020-2021)*
- **University of Washington**: Introductory Ear Training *(2018)*

Additional Teaching Experience:

- Faculty at the Walden School of Music Young Musicians Program *(2024-present)*
- Chamber Music Society of Lincoln Center Teaching Artist *(2024-present)*
- Substitute Composition and Theory Teacher for Juilliard Pre-College Division *(2023-present)*
- Substitute Theory Teacher and Piano Accompanist at School for Strings *(2025-present)*
- Faculty at the Opportunity Music Project *(2025-present)*
- Teaching Fellow at the Juilliard School *(2021-2026)*
  - Courses TA'd: Theory I-V, Music in the Americas, Music History 1850–present
- Theory and History Tutor for the Juilliard School *(2021-2026)*
- Led Musical Game workshops with the Away From Keyboard ensemble *(2024-2025)*
  - Workshops at: NYYS Composition, La Guardia, MSM Contemporary Performance program
- Theory Tutor for USC Thornton School of Music *(2020-2021)*
- Bellevue Youth Symphony (Bellevue, WA) Percussion Coach *(2017-2019)*
- Manual Arts High School (Los Angeles, CA) Percussion Coach *(2019-2020)*
- Thornton Community Engagement Program Meet the Instruments Instructor *(2019-2020)*

Publications & Research Presentations:

- "I'm Actually Just Making Stuff Up – Reflection on Game Mechanics in Musical Performance" Published in the *Journal of Sound and Music in Games* vol. 6, issue 2, pgs. 122-128. *(2025)*
- Presenter at the AMS Ludomusicology Study Group Conference *(2023)*
- Lecture Performance on Interactive Musical Relationships at Juilliard *(2024)*
- Interview for the Games for Music Wiki *(2026)*

Professional Experience:

- Founding member of the Away From Keyboard ensemble *(2024)*
- Composer for the game mod *Celeste: Strawberry Jam* *(2023)*
- USC Student Symphony Orchestra Audio Mixer and Video Editor *(2020-2021)*
- Guest Percussion Demonstrator for USC Thornton Orchestration Courses *(2019-2020)*
- Percussionist – Northwest Symphony Orchestra, Seattle Metropolitan Chamber Orchestra, Bellevue Ballet *(2017–2019)*

Program Proficiency:

- Video Production/Post-Production: Final Cut Pro
- Audio Editing: Logic Pro, Ableton, Reaper
- Programming Languages: Java, C/C++, Python
- Interactive Technology: Max/MSP, MUGIC, FMOD
- Notation: Dorico, Finale, Musescore, Notation Composer

Music Festivals, Workshops, & Residencies:

- Pacific Chamber Orchestra Emerging Composers Workshop *(2026)*
- Walden Music Festival Young Musicians Program (Faculty) *(2024-2026)*
- Albany Symphony Orchestration for the 21st Century Workshop *(2026)*
- Vashon Artist Residency *(2024)*
- Bowdoin International Music Festival (Composer and Resident Assistant) *(2023)*
- Nief Norf Music Festival (Composition Fellow) *(2023)*
- New Music on the Point (Composition Fellow) *(2022)*
- Marrowstone Music Festival (Percussionist and Resident Assistant) *(2017)*
- Seattle Symphony Young Composers Workshop Participant *(2014-2016)*

Conducting Experience:

- USC Student Symphony Orchestra Assistant Music Director *(2020-2021)*
- UW Modern Ensemble Guest Conductor *(2019)*
- UW Percussion Ensemble Guest Conductor *(2017-2018)*

Selected Performance Experience:

- Percussion Performance Solo Recital at UW *(2018)*
- USC Thornton Edge Ensemble Percussionist *(2019-2020)*
- UW Puerto Rican Bomba Drumming Ensemble *(2019)*
- UW Wind Ensemble Percussionist China Tour – Beijing and Shanghai *(2016)*

Reference List:

- Andrew Norman (composition teacher at Juilliard): *normandrew@gmail.com*
- Nina C. Young (composition teacher at USC): *nina.young@juilliard.edu*
- Cara Haxo (teaching supervisor and academic dean at the Walden School): *chaxo@waldenschool.org*
- Arthur Williford (teaching supervisor at Juilliard): *awilliford@juilliard.edu*
- Anne-Marie Reynolds (doctoral research advisor): *areynolds@juilliard.edu*
- Bonnie Whiting (percussion teacher): *bwhiting@uw.edu*